

MARGARET KELLER

With multiple, interdisciplinary series including installation, painting, drawing, prints, digital media, and sculpture, I examine the relationship between contemporary culture, nature, and technology. Current series investigate environmental crisis, the pervasiveness of surveillance, the range of natural disasters, and our filtered experiences of nature in this digital age. I also focus on the curatorial and critical aspects of contemporary art with published reviews in *Art in America*, *All the Art*, *The Delicious Line* and *temporaryartreview*.

Group exhibits include Quadratfuß-NX2-Annex Art /Berlin, Cedarhurst Museum, IL, The Arkansas Art Center Museum, The Maryland Federation of Art Gallery, The Wichita Art Museum, The Neville Museum in Green Bay, The Tweed Museum in Duluth, The Riverside Museum, CA, The Brea Cultural Center, CA, The Roanoke Museum of Fine Arts, and The Butler Institute of American Art, OH. Selected one person exhibits include The Crisp Museum at Southeast Missouri State University, The Contemporary Art Workshop in Chicago, Gallery 210 at The University of Missouri-St. Louis, and The William and Florence Schmidt Art Center Museum, IL.

EDUCATION

Post-Graduate Study, Experimental Electronic Media (video game design, animation, digital drawing and video), Webster University, 2007

Master of Fine Arts, Washington University, St. Louis, Painting, Drawing, Printmaking, 1989

Bachelor of Fine Arts, Magna Cum Laude, Curator's Scholarship, Drawing, Painting, Art History, University of Missouri-Columbia

SELECTED GALLERIES, MUSEUMS, EXHIBITIONS, AWARDS

2021 **G-CADD – STNDRD**, *The Space Between*, Granite City, IL

2020 **The Mitchel Museum**, *Leaning on Nature*, one-person exhibition, Mt. Vernon, IL

2020 **The Kranzberg Art Foundation**, *Surveillance Series*, St. Louis

2020 **Brooklyn Art Library**, New York

2019 **Contemporary Art Museum St. Louis**, *Botanica absentia*

2019 **\$20,000 Fellowship Award in Visual Arts**, Regional Arts Commission

2019 **William and Florence Schmidt Art Center Museum**, Belleville, IL, *The Space Between Series*

2019 **Artist in Residence**, Forsyth School, St. Louis through 2020

2018 **The St. Louis Artists Guild**, *The State of Our Shared Land*, St. Louis

2018 **Critical Mass Public Art**, *Riverbend*, 133 feet, aluminum, Gateway Arch National Park, large-scale site commission and installation, St. Louis

2018 **Springfield Art Museum**, *Collections*, Springfield, MO

- 2017 **Gallery 210**, St. Louis, *Surveillance Series*
 2017 **Center of Contemporary Art (COCA)**, St. Louis
 2017 **Cedarhurst Mitchell Museum Biennial**, Mt. Vernon, IL
 2016 **Quadratfuß, NX2, Annex Art**, Berlin
 2016 **Contemporary Art Museum Open Studios**, St. Louis
 2016 **Meramec Contemporary Art Gallery**, St. Louis
 2015 **Arkansas Art Center Museum**, Little Rock
 2015 **OA Gallery**, St. Louis
 2015 **Regional Arts Commission**, St. Louis
 2010 - 2015, **Addington Gallery**, Chicago
 2009 - 2006, **Contemporary Art Museum St. Louis**, Flat Files
 2008 **Missouri University of Science and Technology**, Rolla
 2008 **Ellen Curlee Gallery**, St. Louis
 2006 **Foster Gallery, University of Wisconsin**,
SUPERvision/Surveillance Technologies
 2006 **Contemporary Art Museum St. Louis**, *Exhibition: Selections from the Flat Files*
 2006 **Gwenda Jay/Addington Gallery**, *From Nature*, Chicago
 2006 **International Invitational**, Lyon, France
 2006 **Contemporary Art Museum Open Studios**, St. Louis
 2005- 2003, **Gwenda Jay/Addington Gallery**, Chicago
 2005 **Springfield Art Museum**, Springfield, MO
 2005 **University of Missouri - Rolla**
 2005- 2003, **Aliya Gallery**, Atlanta
 2003 **Schoharie 21st National Juried Exhibit**, New York

PROFESSIONAL EXPERIENCE

- Artist in Residence**, Nicholas Aaron Aitken Program, The Forsyth School, St. Louis, Fall 2019
Professor of Art, St. Louis Community College-Meramec, 1993 to 2018
Visiting Associate Professor of Art, Webster University, St. Louis, Advanced Painting Program, 2007
Associate Professor of Art, Santa Reparata International School of Art, Florence, Italy, 2003
Associate Professor of Art, Washington University, St. Louis, 2002-2003
Gallery Co-director, Meramec Contemporary Art Gallery, St. Louis Community College. Curator, 1993-2018
Coordinator of Adult Programs-Education, The St Louis Art Museum, 1989-1993

SELECTED REVIEWS, ARTICLES, INTERVIEWS AND PUBLICATIONS

- Contemporary Art Museum St. Louis**, *Botanica absentia*, September 2019,

<https://camstl.org/exhibitions/teen-museum-studies-presents-margaret-keller-botanica-absentia/>

Contemporary Art Museum St. Louis Audio guide, *Botanica absentia*, September 2019, <https://soundcloud.com/user-469652853/inspiration-for-the-project>

St. Louis Magazine, September 2019 <https://www.stlmag.com/culture/visual-arts/st-louis-artist-creates-memorial-contemporary/>

Alive Magazine, July 2019 <http://alivemag.com/extreme-curiosity-the-contagious-nature-of-possibility-in-margaret-kellers-art/>

Ladue News, April 2019

Yale Radio, Margaret Keller, February 2019

<https://museumofnonvisibleart.com/interviews/margaret-keller/>

STLCity.com, October 2018

Critical Mass Podcast: Five Questions, October 2018

<https://criticalmassart.org/2018/10/02/5-questions-margaret-keller/>

HECTV, September 2018 <https://www.hecmedia.org/posts/new-public-art-display-adds-play-to-the-gateway-arch>

St. Louis Post-Dispatch, September 2018

https://www.stltoday.com/entertainment/arts-and-theatre/st-louis-gets-a-shiny-new-river-at-the-gateway/article_9ec6467b-a956-5bf2-a53d-4a22cec15630.html

St. Louis Magazine, September 2018 <https://www.stlmag.com/culture/visual-arts/riverbend-artist-margaret-keller-opening-gateway-arch-national-park/>

STLToday, September 2018 https://www.stltoday.com/entertainment/arts-and-theatre/st-louis-gets-a-shiny-new-river-at-the-gateway/article_9ec6467b-a956-5bf2-a53d-4a22cec15630.html

South40news, August 2018 <http://40southnews.com/maplewood-artists-work-selected-for-gateway-arch-grounds/>

Alive Magazine, July 2018 <http://alivemag.com/public-art-installation-coming-to-the-new-gateway-arch-national-park-grounds/>

Delicious Line, Amy Sherald, June 2018

All the Art, review of *Surveillance Series*, Sarah Weinman, Winter 2018 issue

Surveillance Series, temporaryartreview, Joe Kohlburn, October 2017

Surveillance Series, *Gallery 210 Catalog*, Terry Suhre, J. Kohlburn, 2017, 16pp

Temporaryartreview, interview Angelina Gualdoni, NYC artist, 2016

Temporaryartreview, review fort gondo compound for the arts, 2016

All the Art, feature article, Fiber, Winter 2016 issue

All the Art, Ron Laboray, Suburban Gallery, Chicago, Fall 2015 issue

Art in America, "Channelbone", White Flag Projects, November 2007

Review Magazine, "Ruby Osorio", "Dzine: Punk/Funk", Contemporary Art Museum, St. Louis, Summer 2005 issue

St. Louis Post-Dispatch, "Staging", Forum for Contemporary Art, 4-21-02

New Art Examiner, "Against Design", Kemper Museum of Contemporary Art, Kansas City, MO, November/December issue, 2001

SELECTED PUBLIC LECTURES, AWARDS, AND GRANTS

Botanica absentia, The Contemporary Art Museum St. Louis, Lecture, September 2019
The Space Between, artist lecture, The William and Florence Schmidt Art Center, January 2019
G-CADD, Granite City Art and Design District, Site-Specificity Roundtable **Saint Louis Art Museum**, lecture, February 2019
Riverbend Talk: Saint Louis Art Museum Docents, Gateway Arch Park Foundation, 2018
Surveillance Series: Artist Talk, St. Louis Artists' Guild, 2018
Surveillance Series: Gallery 210, artist's lecture, 2017
Surveillance Series: Noon Lecture Series, UMSL, 2017
\$3,000 Artists' Support Grant, Regional Arts Commission, 2017
Professional Development Award: Boston Museum of Fine Arts research, 2017
Sabbatical Award: Fresco research and fabrication, 2016
Curatorial panel: Intimate/Inti-mate, Regional Arts Commission, St. Louis
The Body in Question-Gender Gaze, Art St. Louis
Photography in Contemporary German Art: 1960-1990, University of Missouri-STL
Contemporary American Art, Fall Honors Lecture, University of Missouri-Rolla
Applebroog and Abakanowicz: Art with an Agenda, Washington University and the University of Missouri-STL
Islamic Art and Patronage, The Saint Louis Art Museum

SELECTED COLLECTIONS

University of Missouri
William Woods College
BJC Hospital West
The William and Florence Schmidt Art Center Museum, Belleville, IL
Dominic's In Clayton, McCallum Place, Mark Twain Banks Corporate Collection
Private collections in St. Louis, Chicago, Minneapolis, Atlanta, Boston, Berlin, and Baltimore, etc.

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