

**MARCY ROSENBLAT**  
**267 Vanderbilt Ave**  
**Brooklyn, NY**  
**Marcyrosenblat.com**

M.F.A. Vermont College of Fine Arts, 2010  
B.F.A. Kansas City Art Institute, 1981

#### **SOLO AND TWO PERSON EXHIBITIONS**

490 Atlantic Gallery 2023  
Jason McCoy Gallery, *Shadow Liners*, 2021 (on-line)  
490 Atlantic Gallery, *Forth to Back*, Recent paintings by Marcy Rosenblat and Laura Newman, Brooklyn NY 2018  
Blend Studio, Nashville Tenn. 2017  
Rawls Museum, Common Object, Courtland, VA 2012  
Smith College, Oresman Gallery, Northampton, MA 2009  
Prince Street Gallery, NY, NY 1983

#### **SELECTED EXHIBITIONS**

Equity Gallery, Process & Delight, The New P&D NY, NY 2023  
Florence Gould Theater *Side Slip* 2023  
The Mark O'Donnell Theater *Counterpoint*, Norte Maar Production, Brooklyn NY 2023  
Metaphor Gallery, *Magic*, Brooklyn NY 2022  
Zurcher Gallery, *11 Women of Spirit*, Satellite Art Fair of the Armory Show, New York, NY 2021  
VCFA College Hall Gallery, Gender Riot, curated by Sheila Pepe, VT 2019  
Kathryn Markel Fine Arts, Quirk, NY, NY 2019  
The Painting Center, Green The Impossible Color, NY, NY 2019  
Clemente Soto Velez Cultural Center, Among Friends, NY, NY 2019  
Officina, 15, Ondate/Waves, Bologna, Italy 2019  
ArtHelix/Shim, Aqua Art Miami FL 2019  
490 Atlantic Gallery, Forth To Back, Marcy Rosenblat and Laura Newman NY 2018  
Novado Gallery, Marcy Rosenblat, Jim Osman & Gabe Brown Jersey City, New Jersey 2017  
Gallery North, The art of Eating, Setauket, NY 2017  
Rawls Museum, Courtland, VA 2017  
BCB Art, Winter Show, Hudson, NY 2017  
106 Van Buren, Talking Pictures, Brooklyn, NY 2017  
Sideshow Gallery, Sideshow Nation, Brooklyn, NY 2017  
The Rosemont, Prelude, Brooklyn, NY 2016  
Centtotto, *Nomenclature*, Brooklyn, NY 2016  
Art Helix, Invitational, Brooklyn NY 2016  
BRIC, Up for Debate, Brooklyn, NY 2016  
BCB Art, Winter Group, Hudson, NY 2016  
Hewn Gallery, Girl Power, JC, New Jersey, 2015

BCB Art, Summer Group, Hudson, NY 2015  
La Giacanda, Brooklyn, NY 2015  
Drawing Rooms, The Big Small Show JC, New Jersey, 2015  
Centotto Gallery, Thrice Legendary -Forever Thens, Brooklyn NY 2015  
Mishkin Gallery, Baruch College NY, NY NY 2015  
Art Helix Gallery, Type Indicators, Brooklyn, NY 2015  
BCB Art, Winter-group, Hudson, NY 2015  
Sideshow Gallery, Sideshow Nation Three, Circle The Wagons, Brooklyn, NY 2015  
Centotto Gallery, Back IN Situ, Brooklyn, NY 2014  
The Painting Center Benefit, NY, NY 2014  
Ethan Pettit Gallery, Full House East, Brooklyn, NY 2014  
Full House, A visual dialogue between painters from MSP & NYC, Saint Paul, Mn 2014  
Fashion Institute of Technology, New Views, NY,NY 2014  
Sideshow Gallery, Sideshow Nation II at the Alamo, Brooklyn, NY 2014  
490 Atlantic Gallery, Nothing Like Painting Brooklyn, 2013 Sideshow Gallery, Sideshow Nation,  
Brooklyn, NY 2013  
Fordham University Rockslide Sky, Curated by Carlene Sheehan, NY,NY 2012  
State University Plaza Gallery Faculty Art Exhibition, Albany, NY 2012  
Galerie Berlin am Meer, Berlin ,Germany 2010  
Salisbury University, Relevance, Salisbury, MD 2010  
The Painting Center, Modern Romantic: Spiritual Expressions In Paint, NY,NY 2009  
Selena Gallery, Long Island University, Brooklyn, NY 2008  
Brik Gallery, What's In A Face, Catskill, NY 2008  
Corscaden Barn, Keene Valley, NY 2007  
Fashion Institute of Technology, Imagined Sites,  
curated by Lyle Rexer, NY,NY 2007  
Durst Organization, New Graphics, NY,NY 2006  
Vision Festival, 10th Anniversary Synagogue for the Arts NY,NY 2006  
Schweinfurt Memorial Art Center, Auburn, NY 2004  
State University Plaza Gallery, Albany, NY 2004  
Sideshow, Brooklyn, NY 2004  
Kouros Gallery, Water Currents, NY,NY 2003  
Metaphor Contemporary, Brooklyn, NY 2002  
Tai Gallery, NY,NY 2002  
Knitting Factory, Above and Below, NY,NY 2001  
Gale Gates Gallery, Size Matters, Brooklyn, NY, 1999  
Richard Anderson Gallery, Passions of Art, NY,NY 1999  
Vision Festival, Turf, NY, NY. 1999  
PSA Showcase VIII, A Sense of Place, NY,NY 1997  
The Painting Center, Primal Substance, NY,NY 1997  
92nd ST Y Gallery, Works on Paper, NY,NY 1996  
The Painting Center, NY, Projects Room, Rosenblat/Brodsky 1994  
The Police Building, Signs of Life, NY,NY 1994  
Tribeca148 Gallery, Beneath the Surface, NY,NY 1992

Contemporary Art at One Penn Plaza, Nature and Art: Paintings by 44 Women, Curated by Ronnie Cohen, NY, NY 1988

Contemporary Art at One Penn Plaza Short Stories, Curated by Judd Tully, NY, NY 1986

Ciancaglioni Gallery, Summer Idyll: Bathers and Seascapes, NY, NY 1985

City without Walls, Metro Show, Curated by Barry Blinderman, Jersey City, NJ 1985

Nelson Atkins Museum of Art, Kansas City, MO 1985

Artists Choice Museum, NY, NY 1984

Morehead Gallery, Greensboro, NC 1984

Frumkin Gallery, Bodies and Souls, NY, NY. 1983

Morehead Gallery, Greensboro NC 1982

Kemper Gallery, Kansas City, Mo 1981

## **PUBLICATIONS**

Marcy Rosenblat's Exquisite Balance by Adam Simon 2023

ART SPIEL Norte Maar's CounterPointe10 – Marcy Rosenblat and Amanda Treiber Reflections on the work of contemporary artists 2023

Two Coats of Paint, Interview with Sharon Butler, 2021

<https://www.twocoatsofpaint.com/2021/08/studio-visit-with-marcy-rosenblat.html>

Jason McCoy, Artist Talk, <https://www.youtube.com/watch?v=6pUNwrkh2HE> 2021

After Vasari, Essay by Paul D'Agostino, 2018

<https://aftervasari.wordpress.com/2018/05/02/forth-to-back-new-paintings-by-marcy-rosenblat-laura-newman/>

Little Q & A, Marcy Rosenblat & Bradley Rubenstein, 2017

<http://culturecatch.com/art/marcy-rosenblat-little-q-a>

Mozumbo, Marcy Rosenblat in the Studio, <http://vimeo.com/97959190> 2017

Hyperallergic: Art and Domesticity, 2012 <https://hyperallergic.com/56779/go-fort-greene-clinton-hill/> 2012

Greymatter Gallery, 365 Days, 365 Artists, <http://365artists365days.com/2014/04/22/marcy-rosenblat-brooklyn-new-york/> 2012

Gallery Travels Seen Around Town, An Art Blog by Anne Russinof

<https://gallerytravels.blogspot.com/2014/01/studio-visit-with-marcy-rosenblat.html>

Luminosity and Risk By Stephen Westfall, 2003

Inventing Difficulty by Jessica Greenbaum; Cover painting Gravity / The Way Things Are, 2000

Turf, Essay By Lillie Wei, 2001

A Sense of Place, Catalog Essay by Peter Pinchbeck, 1997

A Dozen Scratches On a Title, Catalog Essay By Raphael Rubinstein, 1992

Art World Magazine, April, 1988

Watercolor by Day, Michael Crespo, Guptill, NY, NY. 1987

Arts Magazine, Robert Godfrey, March, 1984

## **GRANTS**

Individual Artists Grant/Women's Art Development Committee 1998

## **TEACHING POSITIONS**

Adjunct Professor, Fine Arts, Fashion Institute of Tech., NY, NY. 1995 – Present  
Parsons School of Design 1986 - 1989  
Painting Instructor 92nd Street Y, NY, NY. 1980 -1998

**COMMISSIONS**

New York City Ballet, Sideslip, F  
Margret; Art Director, Dan Leigh 2006  
Fast Track; Art Director, John Paino 2005  
Preaching To the Choir; Art Director, John Paino 2005  
Smith Restaurant; In Collaboration with Zeff Design, 2007