

MARCY ROSENBLAT

MFA Vermont College Of Art, 2010

BFA Kansas City Art Institute, 1981

SOLO EXHIBITIONS

Rawls Museum, *Common Object*, Courtland, VA 2012

Smith College, Oresman Gallery, Northampton, MA 2009

Prince Street Gallery, New York, NY 1983

SELECTED EXHIBITIONS

Full House, A visual dialogue between painters from MSP & NYC, Saint Paul, Mn 2014

Fashion Institute of Technology, *New Views*, NY 2014

Sideshow Gallery, *Sideshow Nation II at the Alamo*, Brooklyn, NY 2014

490 Atlantic Gallery, *Nothing Like Painting* Brooklyn, NY 2013

Sideshow Gallery, *Sideshow Nation*, Brooklyn, NY 2013

Fordham University *Rockslide Sky*, Curated by Carlene Sheehan, New York, NY 2012

State University Plaza Gallery *Faculty Art Exhibition*, Albany, NY 2012

Galerie Berlin am Meer, Berlin, Germany 2010

Salisbury University, *Relevance*, Salisbury, MD 2010 The Paint

The Painting Center, *Modern Romantic: Spiritual Expressions In Paint*, NY.NY 2009

Selena Gallery, Long Island University, 2008

Brik Gallery, *What's In A Face*, Catskill, NY 2008

Corscaden Barn, Keene Valley NY. 2007

Fashion Institute of Technology, *Imagined Sites*, curated by Lyle Rexer NY, NY 2007

Durst Organization, New Graphics, NY, NY 2006

Vision Festival, 10th Anniversary Synagogue for the Arts NY, NY 2006

Schweinfurt Memorial Art Center, Auburn, NY 2004

State University Plaza Gallery, Albany NY. 2004

Sideshow, Brooklyn, NY 2004

Kouros Gallery, *Water Currents*, NY. NY. 2003

Metaphor Contemporary, Brooklyn, NY. 2002

Tai Gallery, New York NY, 2002

Knitting Factory, *Above and Below*, 2001

Gale Gates Gallery, *Size Matters*, Brooklyn, NY.1999

Richard Anderson Gallery, *Passions of Art*, NY. NY 1999

Vision Festival, *Turf*, NY, NY. 1999

PSA Showcase VIII, *A Sense of Place*, NY .1997

The Painting Center, *Primal Substance*. NY .1997

92nd ST Y Gallery, *Works on Paper*, NY 1996
The Painting Center, NY, Projects Room- M. Rosenblat / B. Brodsky 1994
The Police Building, *Signs of Life*, NY .1994
Tribeca148 Gallery, *Beneath the Surface*, NY 1992
Contemporary Art at One Penn Plaza, *Nature and Art: Paintings by 44 Women*, Curated by Ronnie Cohen, 1988
Contemporary Art at One Penn Plaza Short Stories, Curated by J. Tully 1986
Ciancaglini Gallery, *Summer Idyll: Bathers and Seascapes* NY, NY 1985
City without Walls, *Metro Show* Curated by Barry Blinderman, 1985
Nelson Atkins Museum of Art, Kansas City, MO. 1985
Artists Choice Museum, NY. NY. 1984.
Morehead Gallery, Greensboro, NC. 1984
Prince Street Gallery, Solo Exhibition, NY, NY. 1983
Frumkin Gallery, *Bodies and Souls*, NY.NY. 1983
Morehead Gallery, Greensboro 1982
Kemper Gallery, Kansas City, Mo. 1981

PUBLICATIONS & LINKS

mozumbo.com

Hyperallergic :Art and Domesticity

<http://365artists365days.com/2014/04/22/marcy-rosenblat-brooklyn-new-york/>

<http://gallerytravels.blogspot.com/2014/01/studio-visit-with-marcy-rosenblat.html>

Luminosity and Risk By Stephen Westfall, 2003

Inventing Difficulty by Jessica Greenbaum; Cover painting Gravity / The Way Things Are, 2000

Turf, Essay By Lillie Wei ,2001

A Sense of Place, Catalog Essay by Peter Pinchbeck, 1997

A Dozen Scratches On a Title, Catalog Essay By Raphael Rubinstein, 1992

Art World Magazine, April, 1988

Watercolor by Day, Michael Crespo, Guptill, NY, NY. 1987

Arts Magazine, Robert Godfrey, March, 1984

GRANTS

Individual Artists Grant / Women's Art Development Committee 1998

TEACHING POSITIONS

Adjunct Professor, Fine Arts, Fashion Institute of Tech., NY, NY. 1995 – Present

Parsons School of Design 1986 - 1989

Painting Instructor 92nd Street Y, NY, NY. 1980 - 1998

COMMISSIONS

Margret; Art Director, Dan Leigh 2006

Fast Track; Art Director, John Paino 2005

Preaching To the Choir; Art Director, John Paino 2005

Smith Restaurant; in Collaboration with Zeff Design, 2007