

Bio

Franck Emmanuel Bastien

English, French, Spanish

F. Emmanuel Bastien is a seasoned videographer based out of New York and Paris who has worked on every continent. For the last 20 years he has been shooting documentaries, commercials, fashion, multi-camera live studio broadcast, live performances, and hard news.

Born in France, Emmanuel spent his childhood in remote parts of the world, developing an early taste for travel, which makes him particularly comfortable with cross-cultural projects.

In 2003 Emmanuel traveled to North Korea, Mozambique, Cambodia, East Timor, Brazil, and Europe for the documentary “En route to Bagdad” tracing the life of the late United Nations High Commissioner for Refugees, Sergio Vieira De Mello (PBS, 2015). In 2012 the documentary “Mekong” had Emmanuel traveling on dugout canoes from the remote mountains of Laos all the way to the Mekong delta for a period of four months. For the French Station Canal + Emmanuel traveled all over France for the documentary “La Table De Noel” looking into how what French people eat for Christmas is produced.

Emmanuel covers the production needs for the aeronautic giant **Safran** from South America to Canada.

Emmanuel has filmed numerous add campaigns, from St Vincent and the Grenadines to New Zealand and China for the advertising agency **Spring O’Brien**.

Palais de Tokyo Museum, Paris – 6h site-specific multimedia performance “The Singaporeans” by acclaimed director Ong Keng Sen for the inauguration of the Singapore Year in France, 2015

Musée Guimet, Paris – a performance by celebrated musician Soumik Datta in collaboration with Global Arts Link, 2016

Live broadcasts in the Time Square Studio, Reuters building

Shooting commercials and working in the corporate world have taught Emmanuel sharp awareness of clients’ needs and acute attention to detail. Working with film and as a studio Lighting Director have given Emmanuel deep understanding of lighting techniques and work with multiple camera angles.

Covering News in hostile environments is an exercise in keeping sharp and learning to read the signs that let you anticipate the moment keeping up with the challenge to come up with interesting images while working in the instant and visually maintaining the content of the story.

Emmanuel is now directing and producing as well as developing documentary projects.

Emmanuel received a BA in Film and Television from New York University and speaks English, French and Spanish.

