

• lou anne colodny /CV

Residence and mailing address:

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Studio: 12425 NE 13th Avenue #4, North Miami, Florida 305.987.4437 (cell)

Professional Experience:

2011-present Director : under the bridge art space, N. Miami, FL

1972-1998 Director/Curator, CoCA, Center of Contemporary Art, N. Miami, FL
Founding Director of MoCA, the Museum of Contemporary Art, N. Miami, FL

1998 Consultant/Exhibition Coordinator
South Florida Art Center, Miami Beach, FL

Exhibitions:

2025 "Sign O' the times: Buck-In-Ham-Palace, curated by william cordova, Columbia University, NewYork, NY

"Drawn Together", group show, Girls' Club, Ft. Lauderdale, FL .

2024 "CiRCA" (one person exhibition), Bridge Red Project Space, N. Miami, FL

"CiRCA", Aspen Talks: Climate, national climate conference, Miami Beach Convention Center, Miami Beach, FL

2003-4 Cultural Consortium Exhibition: Fellowship in the Visual and Media Arts for Broward County, Art and Culture Center/Hollywood, Fl. (Pamphlet)

2022 *It Was Always About You*, curated by Laura Guerrero and Dennis Scholl, Oolite Arts, Miami Beach, FL .

The Blue Print, curated by Robert Chambers
Bridge Red, North Miami, Fl

Book Bound: the Art of Books and Printmaking
Art and Culture Center/Hollywood , Hollywood, Fl. (pamphlet)

10 Year Anniversary, Bridge Red Studios Artists, Bridge Red Studios, North Miami, FL.

Why shouldn't we talk about these things at the table?: A Community Based Conversation with South Florida Artists, *guest curators : Adrienne Rose Gionta & Jeanie Ambrosio*, Schmidt Center Gallery, University Galleries, Florida Atlantic University, *Boca Raton, FL (catalog)*

2020 *A.I.M Biennial*, organized by william cordova, Marie Vickles, Gean Moreno, Mikhaile Solomon

Documented by a book of the same title

virtual exhibition: *Why shouldn't we talk about these things at the table?: A Community Based Conversation with South Florida Artists*, guest curators : AdrienneRose Gionta & Jeanie Ambrosio, Schmidt Center Gallery, FAU , Boca Raton, FL.

2019 *3rd BIENNIAL "ARTISTS OF ART SALON"*, curated by Elle Schorr, Armory Art Center, West Palm Beach, Florida

The Artful Book, 2019, a celebration of The Miami Book Fair and of South Florida as a literary cultural center, curated by Barbara Young, LsN Gallery, Miami, Florida

Documented by a book of the same title

Life and Work of an Idea: Miami's Art@Work and Farside Gallery, Organized by Miguel Ronsino, curator and founder of Colectivo Periferia, and Arturo F. Mosquera, Colectivo Periferia Buenos Aires, Argentina (Book Documentation)

concrete jungle: narrative of presence curated by william cordova , Bridge Red, North Miami, Florida

The other side of the sky, curated by william cordova, Girl's Club, Ft. Lauderdale, Florida

Ripped from the Headlines, curated by Elle Schorr Fat City, Ft; Lauderdale, FL

2018 *Paradise Lost? Alchemy of the everyday*, Cindy Rucker Gallery, NY, NY, curated by William cordova

Dual Roles, group show, Art and Culture Center/Hollywood, Hollywood, FL., curated by Laura Marsh

- the past is more infinite than the future*, Under the Bridge, curated by william cordova, North Miami, FL
- 2017 Prizm Art Fair, Miami, FL, curated by william cordova
- 2016 *transphysics:istwa, landscapes, paisajes*, curated by william cordova
Art and Culture Center/Hollywood, Hollywood, FL
- the nature of man*, Art@Work, Miami, FL. (invitational Dr. Mosquera)
- 2015 *100+ Degrees in The Shade: A Survey of South Florida Art (catalog)*
curated by Jane Hart, Chris Engels and Nina Arias, Miami, Florida
- Vestris*, Under the Bridge, Miami, Florida
- 2014 *MIA_ATL*, Saltworks Gallery, curated by William Cordova
Atlanta, Georgia
- MIA_BER*, Berlin Arts Club, curated by William Cordova
Berlin, Germany
- 2013 *A Close Read*, Turn-Based Press, Miami, Florida
- Nocturnes III: Hyperstition*, FAT VILLAGE, curated by Leah Brown
(invitational), Ft. Lauderdale, Florida
- Palmipsest*, Carol Jazzar Contemporary, curated by william cordova
Miami, Florida
- Rough n' Tumble*, FAT VILLAGE, curated by Lisa Rockford (invitational)
Ft. Lauderdale, Florida
- Sweet Secrets, "other people's bodies"*
6th Street Container, Miami, Florida
- Follow the Line*, Girls' Club, Ft. Lauderdale, Florida
Curated by Carol Jazzar, Jazzar Contemporary from the
Collection of Francie Bishop Good and David Horvitz, catalog
- 2012 *Photography by Women*, curated by Adalberto Delgado
6th Street Container, Miami, Florida
- 2011 *On the Street Where You Live*, Under the Bridge, North Miami, FL
- ...continued*, Group show at 6th Street Container, Miami, FL
- Out of the Ordinary*, Group Show 6th Street Container, Miami, FL
- 2010 *DCG Invitational*, David Castillo Gallery, Miami, Florida

- 9 at 12th and 6th*; Miami, Florida; curated by Adalberto Delgado
- 2009 *Media Mesh Wall*, on the American Airlines Arena, Miami, Florida
organized by George Sanchez-Calderon
- Dog Tales: Words and Images, Fact and Fiction*, (group show)
curated by Barbara Young, Miami-Dade Public Library, Miami, Florida
- It's a Dog's Life*, (group show)
Hollywood Art and Culture Center, Hollywood, Florida
- The Drawing Show*, Carol Jazzar Contemporary, Miami, Florida
- 2008 **13_08, 2008 Cultural Consortium Fellowship in the Visual and Media Arts for Broward County**,
Museum of Art Fort Lauderdale, Florida
- 442*, (solo show)
Hollywood Art and Culture Center Project Room, Hollywood, Florida
- 2007 *Talking Heads*, curated by Michelle Weinberg
Girls Club, Ft. Lauderdale, Florida
- All Media Juried Biennial, 2007*
Juror: Claire Breukel, Executive Director, Locust Projects
Art and Culture Center of Hollywood, Hollywood, FL
- 2006 {PAM} -scopeMIAMI at the Park, Miami, FL
- Bridge Art Fair at the Catalina Hotel, Carol Jazzar Contemporary
Miami Beach, Florida
- Breathing Time* (catalog)(Breath 11 in the Scholl Collection)
Curator: Gary Sangster, Director of the Headlands Program,
San Francisco, Calif., Sophie Newcomb Gallery, Tulane Campus
New Orleans, Louisiana
- Optic Nerve XIII 2006* (Juried) *gottcha!*
MoCA, Museum of Contemporary Art, North Miami, Florida
- SATURATION / THE FACE LIFT IN A JAR* (catalog), solo show
Presented by Carol Jazzar
Buena Vista Building, Design District, Miami, Florida
- 2006 *Talking Heads, Radio Broadcast*
Curated by Eugenia Vargas for Subtropics Music Festival
Art Center/South Florida, Miami Beach, Florida
- Cinemascope

Chief-curated by Lee Wells / IFAC
-scope NEW YORK, NY. NY

RE-STRUCTURED REALITY

Curated by Charo Oquet/David Vardi
Edge Zones, World Arts Building, Miami, Florida

2005

The Momentary Seduction of the New

Curated by Lee Wells through a grant from
the International Fine Arts Consortium
-scope MIAMI @ theTownhouse, Miami Beach, Florida

One person show, TRANSFORMATIONS I and II (catalogs)
The Art Center Galleries, Okaloosa-Walton Community College
Niceville, Florida

45th Annual All Florida Juried Competition and Exhibition

BEST IN SHOW, Boca Raton Museum, Boca Raton, Florida
Juror: Louis Grachos, Director of the Knox-Albright Museum, NJ

Hollywood All Media Juried Biennial (Juror: Nick Cendrick)

Hollywood Art and Culture Center, Hollywood, Florida

Beauty or Not, presented Carol Jazzar, Octopus Building,
Miami, Florida

Guest Artist in the studio of Francie Bishop Goode

Annual Art Walk, Ft. Lauderdale, Florida
Tsunami Art Auction, Brooke Dorsch Gallery, Miami, Florida

Gorilla Art Piece, Locust Gallery, Miami, Florida

Sites-Miami 2004

Curators: William Keddell and Brook Dorsch
Lummus Park, Miami, Florida

2004

Last Night at the House, The House, Miami, Florida

Legal Art Auction and show, Steinbaum Gallery, Miami, Florida

Open Studio Night, installations and video, North Miami, Florida

Optic Nerve IV (Juried)

MoCA, Museum of Contemporary Art, North Miami, Florida

2003

Hard to Figure (Invitational), Ambrosino Gallery, North Miami, Florida

Robots, Organized by Fredrick Snitzer for the
Okaloosa-Walton Community College, Niceville, Florida

Bubble, Bubble, Boil...A Miami Visual Stew
Miami-Dade Public Library, Miami, Florida

Summer Sculpture Show, Dorsch Gallery, Miami, Florida

Paradise City (April – May) , Saltworks Gallery, Atlanta, Georgia

Optic Nerve III (Juried)
MoCA, Museum of Contemporary Art, North Miami, Florida

2002 *NO SHOW at Eugenia Vargas*
Curated by Robert Chambers, Miami, Florida

NO SHOW at Fredrick Snitzer's Gallery
Organized by Robert Chambers, Miami, Florida

The Alphabet Show (Invitational), Miami-Dade Public Library,
Miami, Florida

Miami, Uncensored (Invitational)
Curated by Josephina Posch
Artists Television Access, San Francisco, California

Why Don't We Do It in the Road (Invitational)
Curated by William Cordova, Ambrosino Gallery, North Miami, Florida

The Experimental Show (Juried)
Juror: Elizabeth Hall, Wolfsonian Museum, Miami Beach, Florida

Unaffiliated Artist Exhibition (Juried)
Juried Exhibition/Miami Art Exchange, The Living Room, Miami, Florida

2001 *The Sears project at the House*
Curated by Robert Chambers, Miami, Florida

Open Studio , North Miami, Florida

Me, my friends and I, (Invitational) , 6G Alternative Gallery,
Miami, Florida

Homewreckers: It's Over (Invitational)
(3rd installment of the Home Shows at Eugenia Vargas' home)
Curated by William Cordova, Miami, Florida

2000 *Optic Nerve I, (Juried)*
MoCA, Museum of Contemporary Art, North Miami, Florida

I like you, (Invitational)
Created for *Videoman* in collaboration with Charles Recher
Colony Theater, Miami Beach, Florida

Robots (Invitational), Snitzer Gallery, Miami Florida

Collections:

Linda and Irwin Adler, Miami, Florida
Lang Baumgartner, Miami, Florida
Estelle and Paul Berg, Miami, Florida
Mayor Judy and Sam Cuenca, Golden Beach, Florida
Maggie Fernandez, Miami, Florida
Steve and Rochelle Lanster, Miami, Florida
Marilyn and Mike Levinson, Jacksonville, FL
David Rianofsky, West Palm Beach, Florida
Karen and Harold Rifas, Miami, Florida
Debra and Dennis Scholl, Miami, Florida
Francie Bishop Good and David Horvitz Collection, Ft. Lauderdale, Florida
Ruth and Richard Shack, Miami, Florida
Gary Zeigler, Miami, Florida
Dr. and Mrs. Arturo Mosquera

Public Collections:

Art Department Video Collection, University of Miami, Miami, Florida
Miami-Dade County Public Library Collection, Miami, Florida
Miami Dade Community College, Miami, Florida
Miami Museum of Art (MAM), Miami, Florida
Optic Nerve Archive, MoCA, Museum of Contemporary Art, North Miami, Florida
Okaloosa-Walton Community College, Niceville, Florida
Southeast Museum of Photography, Daytona Beach, Florida