

• lou anne colodny / resume'

**Residence and mailing address:**

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**Studio:** 12425 NE 13<sup>th</sup> Avenue #4, North Miami, Florida 305.987.4437 (cell)

**Education:**

25 years of looking at art and working with artists as Curator and Founding Director of the Museum of Contemporary Art, Miami, Florida

1999 Miami-Dade Community College  
Sculpture, 3-D Design, Bronze Sculpture

1998 University of Miami: Independent Study  
3-D Design

1980 - 85 Miami-Dade Community College  
Drawing, Sculpture, Ceramics

1966 Bachelor of Arts, University of Florida  
Major: English Education, Secondary Schools  
Minor: Journalism, Drama

**Exhibitions:**

2020 *A.I.M Biennial*, organized by william cordova, Marie Vickles, Gean Moreno, Mikhaile Solomon

Documented by a book of the same title

virtual exhibition: *Why shouldn't we talk about these things at the table?: A Community Based Conversation with South Florida Artists*, guest curators : AdrienneRose Gionta & Jeanie Ambrosio, Schmidt Center Gallery, FAU , Boca Raton, FL.

2019 *3rd BIENNIAL "ARTISTS OF ART SALON"*, curated by Elle Schorr, Armory Art Center, West Palm Beach, Florida

*The Artful Book, 2019, a celebration of The Miami Book Fair and of South Florida as a literary cultural center*, curated by Barbara Young, LsN Gallery, Miami, Florida  
Documented by a book of the same title

*Life and Work of an Idea: Miami's Art@Work and Farside Gallery*, Organized by Miguel Ronsino, curator and founder of Colectivo Periferia, and Arturo F. Mosquera, Colectivo Periferia Buenos Aires, Argentina  
Book Documentation

*concrete jungle: narrative of presence* curated by william cordova ,  
Bridge Red, North Miami, Florida

*The other side of the sky*, curated by william cordova, Girl's Club,  
Ft. Lauderdale, Florida

*Ripped from the Headlines*, curated by Elle Schorr Fat City,  
Ft; Lauderdale, FL

- 2018 *Paradise Lost? Alchemy of the everyday*, Cindy Rucker Gallery,  
NY, NY, curated by William cordova
- Dual Roles*, group show, Art and Culture Center/Hollywood, Hollywood,  
FL., curated by Laura Marsh
- the past is more infinite than the future*, Under the Bridge, curated by  
william cordova, North Miami, FL
- 2017 Prizm Art Fair, Miami, FL, curated by william cordova
- 2016 *transphysics:istwa, landscapes, paisajes*, curated by william cordova  
Art and Culture Center/Hollywood, Hollywood, FL
- the nature of man*, Art@Work, Miami, FL. (invitational Dr. Mosquera)
- 2015 *100+ Degrees in The Shade: A Survey of South Florida Art (catalog)*  
curated by Jane Hart, Chris Engels and Nina Arias, Miami, Florida  
Book documentation
- Vestris*, Under the Bridge, Miami, Florida
- 2014 *MIA\_ATL*, Saltworks Gallery, curated by William Cordova  
Atlanta, Georgia
- MIA\_BER*, Berlin Arts Club, curated by William Cordova  
Berlin, Germany
- 2013 *A Close Read*, Turn-Based Press, Miami, Florida
- Nocturnes III: Hyperstition*, FAT VILLAGE, curated by Leah Brown  
(invitational), Ft. Lauderdale, Florida
- Palmipsest*, Carol Jazzar Contemporary, curated by william cordova  
Miami, Florida
- Rough n' Tumble*, FAT VILLAGE, curated by Lisa Rockford (invitational)  
Ft. Lauderdale, Florida
- Sweet Secrets, "other people's bodies"*  
6th Street Container, Miami, Florida

- Follow the Line*, Girls' Club, Ft. Lauderdale, Florida  
Curated by Carol Jazzar, Jazzar Contemporary from the  
Collection of Francie Bishop Good and David Horvitz, catalog
- 2012 *Photography by Women*, curated by Adalberto Delgado  
6th Street Container, Miami, Florida
- 2011 *On the Street Where You Live*, Under the Bridge, North Miami, FL  
*...continued*, Group show at 6th Street Container, Miami, FL  
*Out of the Ordinary*, Group Show 6th Street Container, Miami, FL
- 2010 *DCG Invitational*, David Castillo Gallery, Miami, Florida  
*9 at 12th and 6th*; Miami, Florida; curated by Adalberto Delgado
- 2009 *Media Mesh Wall*, on the American Airlines Arena, Miami, Florida  
organized by George Sanchez-Calderon  
*Dog Tales: Words and Images, Fact and Fiction*, (group show)  
curated by Barbara Young, Miami-Dade Public Library, Miami, Florida  
*It's a Dog's Life*, (group show)  
Hollywood Art and Culture Center, Hollywood, Florida  
*The Drawing Show*, Carol Jazzar Contemporary, Miami, Florida
- 2008 **13\_08, 2008 Cultural Consortium Fellowship in the Visual and  
Media Arts for Broward County**,  
Museum of Art Fort Lauderdale, Florida  
*442*, (solo show)  
Hollywood Art and Culture Center Project Room, Hollywood, Florida
- 2007 *Talking Heads*, curated by Michelle Weinberg  
Girls Club, Ft. Lauderdale, Florida  
*All Media Juried Biennial, 2007*  
Juror: Claire Breukel, Executive Director, Locust Projects  
Art and Culture Center of Hollywood, Hollywood, FL
- 2006 {PAM} -scopeMIAMI at the Park, Miami, FL  
Bridge Art Fair at the Catalina Hotel, Carol Jazzar Contemporary  
Miami Beach, Florida  
*Breathing Time* (catalog)(Breath 11 in the Scholl Collection)  
Curator: Gary Sangster, Director of the Headlands Program,  
San Francisco, Calif., Sophie Newcomb Gallery, Tulane Campus  
New Orleans, Louisiana  
*Optic Nerve XIII 2006* (Juried) *gottcha!*

MoCA, Museum of Contemporary Art, North Miami, Florida

*SATURATION / THE FACE LIFT IN A JAR* (catalog), solo show

Presented by Carol Jazzar

Buena Vista Building, Design District, Miami, Florida

2006 *Talking Heads, Radio Broadcast*

Curated by Eugenia Vargas for Subtropics Music Festival

Art Center/South Florida, Miami Beach, Florida

Cinemascope

Chief-curated by Lee Wells / IFAC

-scope NEW YORK, NY. NY

*RE-STRUCTURED REALITY*

Curated by Charo Oquet/David Vardi

Edge Zones, World Arts Building, Miami, Florida

2005

*The Momentary Seduction of the New*

Curated by Lee Wells through a grant

from the International Fine Arts Consortium

-scope MIAMI @ theTownhouse, Miami Beach, Florida

One person show, *TRANSFORMATIONS I and II* (catalogs)

The Art Center Galleries, Okaloosa-Walton Community College

Niceville, Florida

*45<sup>th</sup> Annual All Florida Juried Competition and Exhibition*

BEST IN SHOW, Boca Raton Museum, Boca Raton, Florida

Juror: Louis Grachos, Director of the Knox-Albright Museum, NJ

*Hollywood All Media Juried Biennial* (Juror: Nick Cendrick)

Hollywood Art and Culture Center, Hollywood, Florida

*Beauty or Not*, presented Carol Jazzar, Octopus Building,

Miami, Florida

*Guest Artist in the studio of Francie Bishop Goode*

Annual Art Walk, Ft. Lauderdale, Florida

*Tsunami Art Auction*, Brooke Dorsch Gallery, Miami, Florida

*Gorilla Art Piece*, Locust Gallery, Miami, Florida

*Sites-Miami 2004*

Curators: William Keddell and Brook Dorsch

Lummus Park, Miami, Florida

2004

*Last Night at the House*, The House, Miami, Florida

*Legal Art Auction and show*, Steinbaum Gallery, Miami, Florida

*Open Studio Night*, installations and video, North Miami, Florida

*Optic Nerve IV* (Juried)

MoCA, Museum of Contemporary Art, North Miami, Florida

- 2003 *Hard to Figure* (Invitational), Ambrosino Gallery, North Miami, Florida
- Robots*, Organized by Fredrick Snitzer for the Okaloosa-Walton Community College, Niceville, Florida
- Bubble, Bubble, Boil...A Miami Visual Stew*  
Miami-Dade Public Library, Miami, Florida
- Summer Sculpture Show*, Dorsch Gallery, Miami, Florida
- Paradise City (April – May)*, Saltworks Gallery, Atlanta, Georgia
- Optic Nerve III (Juried)*  
MoCA, Museum of Contemporary Art, North Miami, Florida
- 2002 *NO SHOW at Eugenia Vargas*  
Curated by Robert Chambers, Miami, Florida
- NO SHOW at Fredrick Snitzer's Gallery*  
Organized by Robert Chambers, Miami, Florida
- The Alphabet Show (Invitational)*, Miami-Dade Public Library,  
Miami, Florida
- Miami, Uncensored* (Invitational)  
Curated by Josephina Posch  
Artists Television Access, San Francisco, California
- Why Don't We Do It in the Road (Invitational)*  
Curated by William Cordova, Ambrosino Gallery, North Miami, Florida
- The Experimental Show* (Juried)  
Juror: Elizabeth Hall, Wolfsonian Museum, Miami Beach, Florida
- Unaffiliated Artist Exhibition* (Juried)  
Juried Exhibition/Miami Art Exchange, The Living Room, Miami, Florida
- 2001 *The Sears project at the House*  
Curated by Robert Chambers, Miami, Florida
- Open Studio*, North Miami, Florida
- Me, my friends and I*, (Invitational), 6G Alternative Gallery,  
Miami, Florida
- Homewreckers: It's Over* (Invitational)  
(3<sup>rd</sup> installment of the Home Shows at Eugenia Vargas' home)  
Curated by William Cordova, Miami, Florida
- Changing*, (Juried)  
<http://www.wigged.net>  
February 2001–March 2001

*In the Negative*, (Juried)  
<http://www.wigged.net>  
December 2000-January 2001

2000 *Optic Nerve I*, (Juried)  
MoCA, Museum of Contemporary Art, North Miami, Florida

*I like you*, (Invitational)  
Created for *Videoman* in collaboration with Charles Recher  
Colony Theater, Miami Beach, Florida

*Robots* (Invitational), Snitzer Gallery, Miami Florida

**Collections:**

Linda and Irwin Adler, Miami, Florida  
Lang Baumgartner, Miami, Florida  
Estelle and Paul Berg, Miami, Florida  
Mayor Judy and Sam Cuenca, Golden Beach, Florida  
Maggie Fernandez, Miami, Florida  
Steve and Rochelle Lanster, Miami, Florida  
Marilyn and Mike Levinson, Columbia Maryland  
David Rianofsky, West Palm Beach, Florida  
Karen and Harold Rifas, Miami, Florida  
Debra and Dennis Scholl, Miami, Florida  
Francie Bishop Good and David Horvitz Collection, Ft. Lauderdale, Florida  
Ruth and Richard Shack, Miami, Florida  
Gary Zeigler, Miami, Florida  
Dr. and Mrs. Arturo Mosquera

**Public Collections:**

Art Department Video Collection, University of Miami, Miami, Florida  
Miami-Dade County Public Library Collection, Miami, Florida  
Miami Dade Community College, Miami, Florida  
Miami Museum of Art (MAM), Miami, Florida  
*Optic Nerve Archive*, MoCA, Museum of Contemporary Art, North Miami, Florida  
Okaloosa-Walton Community College, Niceville, Florida  
Southeast Museum of Photography, Daytona Beach, Florida