

• lou anne colodny / resume'

Residence and mailing address:

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Studio: 12425 NE 13th Avenue #4, North Miami, Florida 305.987.4437 (cell)

Education:

25 years of looking at art and working with artists as Curator and Founding Director of the Museum of Contemporary Art, Miami, Florida

1999 Miami-Dade Community College
Sculpture, 3-D Design, Bronze Sculpture

1998 University of Miami: Independent Study
3-D Design

1980 - 85 Miami-Dade Community College
Drawing, Sculpture, Ceramics

1966 Bachelor of Arts, University of Florida
Major: English Education, Secondary Schools
Minor: Journalism, Drama

Exhibitions:

2018 *the eros effect*, curated by Jane Hart
Bridge Red, North Miami, FL

Outlaw culture: or higher ground, curated by william cordova,
Bridge Red, North Miami, FL

Dual Roles, Art and Culture Center/Hollywood, Hollywood, FL

Paradise Lost ? : alchemy of the everyday, curated by william cordova
Cindy Rucker Gallery, NY. NY

the past is more infinite than the future curated by william cordova ,
under the bridge art space, North Miami, FL

2017 PRIZM ART FAIR, Miami, Florida

2016 *transphysics; istwa, landscapes, paisajes*, Art and Culture
Center/Hollywood, Hollywood, FL. Curated by William Cordova

the nature of man, art@work, Miami, Florida

2015 *100+ Degrees in The Shade: A Survey of South Florida Art (catalog)*
curated by Jane Hart, Chris Engels and Nina Arias, Miami, Florida

MIA_BER, Berlin Arts Club, curated by William Cordova

Berlin, Germany

- 2013 *A Close Read*, Turn-Based Press, Miami, Florida
- Nocturnes III: Hyperstition*, FAT VILLAGE, curated by Leah Brown (invitational), Ft. Lauderdale, Florida
- Palmipsest*, Carol Jazzar Contemporary, curated by william cordova Miami, Florida
- Rough n' Tumble*, FAT VILLAGE, curated by Lisa Rockford (invitational) Ft. Lauderdale, Florida
- Sweet Secrets, "other people's bodies"*
6th Street Container, Miami, Florida
- Follow the Line*, Girls' Club, Ft. Lauderdale, Florida
Curated by Carol Jazzar, Jazzar Contemporary from the Collection of Francie Bishop Good and David Horvitz, catalog
- 2012 *Photography by Women*, curated by Adalberto Delgado
6th Street Container, Miami, Florida
- 2011 *On the Street Where You Live*, Under the Bridge, North Miami, FL
- ...continued*, Group show at 6th Street Container, Miami, FL
- Out of the Ordinary*, Group Show 6th Street Container, Miami, FL
- 2010 *DCG Invitational*, David Castillo Gallery, Miami, Florida
- 9 at 12th and 6th*; Miami, Florida; curated by Adalberto Delgado
- 2009 *Media Mesh Wall*, on the American Airlines Arena, Miami, Florida
organized by George Sanchez-Calderon
- Dog Tales: Words and Images, Fact and Fiction*, (group show)
curated by Barbara Young, Miami-Dade Public Library, Miami, Florida
- It's a Dog's Life*, (group show)
Hollywood Art and Culture Center, Hollywood, Florida
- The Drawing Show*, Carol Jazzar Contemporary, Miami, Florida
- 2008 **13_08, 2008 Cultural Consortium Fellowship in the Visual and Media Arts for Broward County**,
Museum of Art Fort Lauderdale, Florida
- 442*, (solo show)
Hollywood Art and Culture Center Project Room, Hollywood, Florida
- 2007 *Talking Heads*, curated by Michelle Weinberg
Girls Club, Ft. Lauderdale, Florida

All Media Juried Biennial, 2007

Juror: Claire Breukel, Executive Director, Locust Projects
Art and Culture Center of Hollywood, Hollywood, FL

2006 {PAM} -scopeMIAMI at the Park, Miami, FL

Bridge Art Fair at the Catalina Hotel, Carol Jazzar Contemporary
Miami Beach, Florida

Breathing Time (catalog)(Breath 11 in the Scholl Collection)
Curator: Gary Sangster, Director of the Headlands Program,
San Francisco, Calif., Sophie Newcomb Gallery, Tulane Campus
New Orleans, Louisiana

Optic Nerve XIII 2006 (Juried) *gottcha!*
MoCA, Museum of Contemporary Art, North Miami, Florida

SATURATION / THE FACE LIFT IN A JAR (catalog), solo show
Presented by Carol Jazzar
Buena Vista Building, Design District, Miami, Florida

Talking Heads, Radio Broadcast
Curated by Eugenia Vargas for Subtropics Music Festival
Art Center/South Florida, Miami Beach, Florida

Cinemascope
Chief-curated by Lee Wells / IFAC
-scopeNEW YORK, NY. NY

RE-STRUCTURED REALITY
Curated by Charo Oquet/David Vardi
Edge Zones, World Arts Building, Miami, Florida

2005 *The Momentary Seduction of the New*
Curated by Lee Wells through a grant
from the International Fine Arts Consortium
-scope MIAMI @ theTownhouse, Miami Beach, Florida

One person show, *TRANSFORMATIONS I and II* (catalogs)
The Art Center Galleries, Okaloosa-Walton Community College
Niceville, Florida

45th Annual All Florida Juried Competition and Exhibition
BEST IN SHOW, Boca Raton Museum, Boca Raton, Florida
Juror: Louis Grachos, Director of the Knox-Albright Museum, NJ

Hollywood All Media Juried Biennial (Juror: Nick Cendrick)
Hollywood Art and Culture Center, Hollywood, Florida

Beauty or Not, presented Carol Jazzar, Octopus Building,
Miami, Florida

Guest Artist in the studio of Francie Bishop Goode
Annual Art Walk, Ft. Lauderdale, Florida
Tsunami Art Auction, Brooke Dorsch Gallery, Miami, Florida

Gorilla Art Piece, Locust Gallery, Miami, Florida

Sites-Miami 2004
Curators: William Keddell and Brook Dorsch
Lummus Park, Miami, Florida

2004 *Last Night at the House*, The House, Miami, Florida
Legal Art Auction and show, Steinbaum Gallery, Miami, Florida
Open Studio Night, installations and video, North Miami, Florida
Optic Nerve IV (Juried)
MoCA, Museum of Contemporary Art, North Miami, Florida

2003 *Hard to Figure (Invitational)*, Ambrosino Gallery, North Miami, Florida
Robots, Organized by Fredrick Snitzer for the
Okaloosa-Walton Community College, Niceville, Florida
Bubble, Bubble, Boil...A Miami Visual Stew
Miami-Dade Public Library, Miami, Florida
Summer Sculpture Show, Dorsch Gallery, Miami, Florida
Paradise City (April – May), Saltworks Gallery, Atlanta, Georgia
Optic Nerve III (Juried)
MoCA, Museum of Contemporary Art, North Miami, Florida

2002 *NO SHOW at Eugenia Vargas*
Curated by Robert Chambers, Miami, Florida
NO SHOW at Fredrick Snitzer's Gallery
Organized by Robert Chambers, Miami, Florida
The Alphabet Show (Invitational), Miami-Dade Public Library,
Miami, Florida
Miami, Uncensored (Invitational)
Curated by Josephina Posch
Artists Television Access, San Francisco, California
Why Don't We Do It in the Road (Invitational)
Curated by William Cordova, Ambrosino Gallery, North Miami, Florida
The Experimental Show (Juried)
Juror: Elizabeth Hall, Wolfsonian Museum, Miami Beach, Florida
Unaffiliated Artist Exhibition (Juried)

Juried Exhibition/Miami Art Exchange, The Living Room, Miami, Florida

2001

The Sears project at the House
Curated by Robert Chambers, Miami, Florida

Open Studio, North Miami, Florida

Me, my friends and I, (Invitational), 6G Alternative Gallery,
Miami, Florida

Homewreckers: It's Over (Invitational)
(3rd installment of the Home Shows at Eugenia Vargas' home)
Curated by William Cordova, Miami, Florida

Changing, (Juried)
<http://www.wigged.net>
February 2001–March 2001

In the Negative, (Juried)
<http://www.wigged.net>
December 2000-January 2001

2000

Optic Nerve I, (Juried)
MoCA, Museum of Contemporary Art, North Miami, Florida

I like you, (Invitational)
Created for *Videoman* in collaboration with Charles Recher
Colony Theater, Miami Beach, Florida

Robots (Invitational), Snitzer Gallery, Miami Florida

Collections:

Linda and Irwin Adler, Miami, Florida
Lang Baumgartner, Miami, Florida
Estelle and Paul Berg, Miami, Florida
Mayor Judy and Sam Cuenca, Golden Beach, Florida
Maggie Fernandez, Miami, Florida
Steve and Rochelle Lanster, Miami, Florida
Marilyn and Mike Levinson, Columbia Maryland
David Rianofsky, West Palm Beach, Florida
Karen and Harold Rifas, Miami, Florida
Debra and Dennis Scholl, Miami, Florida
Francie Bishop Good and David Horvitz Collection, Ft. Lauderdale, Florida
Ruth and Richard Shack, Miami, Florida
Gary Zeigler, Miami, Florida

Public Collections:

Art Department Video Collection, University of Miami, Miami, Florida
Miami-Dade County Public Library Collection, Miami, Florida
Miami Dade Community College, Miami, Florida
Miami Museum of Art (MAM), Miami, Florida
Optic Nerve Archive, MoCA, Museum of Contemporary Art, North Miami, Florida
Okaloosa-Walton Community College, Niceville, Florida

Southeast Museum of Photography, Daytona Beach, Florida