

# Liz Quantock

I have always been fascinated by the transient nature of stained glass and the strongly evocative psychological power of colored light. I am interested in the manipulation of my materials to take advantage of these natural characteristics of the medium.

My subject matter often begins with nature, our relationship to nature, my experiences in nature or the sense of places I have encountered in my travels.

Though much of my work has been abstract, I have over the years become increasingly interested in returning to more realistic images or symbols in combination with abstract formal concerns.

My artwork has been shown widely in Galleries and Museums, and commissioned stained glass work is installed in various locations. My work has been featured in several publications including "Glass Animals" by Albane Dolez, published by Henry Abrams in 1988. In 1978 I received a Ford Foundation Grant for Study and Research, and I was named a "Massachusetts Artist Fellow in Crafts" in 1982.

When I am not at work in my studio, I may be found together with my husband and our two dogs somewhere in the great outdoors, running, biking, canoeing and skiing in the wintertime. My love of the natural world, the mountains and woodlands, lakes and rivers may be found reflected in my work.

Sugar Hill, New Hampshire  
Spring 2012

## AWARDS AND HONORS

- ❖ Andrew W. Mellon Foundation and Mennen Corporation Faculty Enrichment Grant, 1991.
- ❖ Art Glass Alliance of Maryland, 4th Biennial Feet of Glass Competition, 1st Place 2-D category, 1989.
- ❖ Marion Huse Award, 1984.
- ❖ Massachusetts Artist Fellow in Crafts, 1982.
- ❖ Int. Glass Competition, Portcon, San Francisco, CA, 1st Prize Autonomous Panels - "Fragile Arts," 1980.
- ❖ Ford Foundation Grant for Study and Research, 1978.
- ❖ Finalist - "Fragile Art," International Glass Competition, Portcon, OR, 1977.
- ❖ International Glass Registry, Publication, 1974, 1975, 1976.
- ❖ Corning Glass Award, "Technology and the Artist Craftsman," Ames, IA, 1973.
- ❖ "Albert H. Whiten" Traveling Scholarship, Museum of Fine Arts, Boston, MA, 1967.

## MUSEUM EXHIBITIONS

- ❖ De Cordova and Dana Museum, Lincoln, MA, 1981
- ❖ Jacksonville Museum, Jacksonville, FL, 1979
- ❖ Museum of Fine Arts, Boston, MA, 1977
- ❖ Corning Museum of Glass, Corning, NY, 1972.
- ❖ Traveling Scholars Show, Boston Museum of Fine Arts, Boston, MA, 1967

## PROFESSIONAL AFFILIATIONS

- ❖ School of the Museum of Fine Arts, Boston - Faculty Member 1971-1992

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