



SCULPTURE
From New Jersey



LIVIO SAGANIC

Lives: New Vernon
Works: Union City
Education: BFA Pratt Institute, Brooklyn, NY
MFA Yale School of Art, New Haven, CT

Statement

Passages are perpetual markers of our existence.

The desire here is to effect the idea of a passage more luminous, more fluid, more transparent than is the case in our daily lives.

The eye rests on the surface of the water prior to penetrating its depth or shifting to the source of the reflection.

Door I, 1996
Glass, steel, and concrete
84 x 72 x 18 inches

Courtesy of the artist