



TEN

MACYN BOLT
ROSEMARIE CASTORO
ROGER CUTFORTH
GRACE GRAUPE-PILLARD
JODY PINTO
RICK PROL
LIVIO SAGANIC
RUSSELL SHARON
LYNN UMLAUF
KRZYSZTOF WODICZKO

An exhibition marking the Tenth Anniversary of
Hal Bromm Gallery

JANUARY 1986

HAL BROMM

170 AVENUE A AT ELEVENTH NEW YORK 10009 (212) 533-4233

LIVIO SAGANIC

VERTICAL REFUGE, 1985

Slate

72" × 28" × 8"

I feel I have the responsibility to miss social urgency, and believe in doing work which is beyond personal pathos.

It is important that the material I use predates any culturo-historical reference a sculpture might address itself to. A substance incompatible with the very notion of modernity. This helps me keep my own role in perspective against the larger process in which I engage.

Stone, as a sculptural medium, should be restored to its absolute function. A connecting link to the mass that is earth.

To understand matter is to embrace its frightening isolation.

Nothing affirms life or catches the transience of its pulse, like . . . eyes closed, face against stone.

A need for refuge. A cool sanctuary where icons return to the substance of their form.

