

EDUCATION

Yale University School of Art, MFA in Painting, 1985

Pennsylvania Academy of the Fine Arts, BFA, 1981

Moore College of Art, majored in drawing and painting, 1976-78

ONE + TWO PERSON EXHIBITIONS

New Canaan Public Library, November, *Moments of Solitude: New Work*, 2018

New Haven Lawn Club, *Extra | Sensory*, 2018

Gateway Community College, New Haven, *Lesson Plans - A teaching Artist's Diary in Drawings*, 2016

Kehler Liddell Gallery, New Haven, 2008, 2010, 2013

Willoughby Wallace Library, Branford, CT, *Close To Home*, 2010

Erector Square Gallery, New Haven, CT, *Sea, Snow, Sky*, 1996

Lukacs Gallery, Fairfield University, Fairfield, CT, *Paintings and Drawings*, 1996

Kent Gallery, Kent, CT, *Untold Stories*, 1995, 1996

Erector Square Gallery, New Haven, *Paintings and Drawings*, 1994

SELECTED GROUP + JURIED EXHIBITIONS

Katonah Museum of Art, *The Edge Effect*, Juror: Akili Tommasino, 2019

Davis Gallery, Providence, RI, *Unconventional*, 2019

Plaxall Gallery, Long Island City, NY, *Pairings*, 2019

Plaxall Gallery, Long Island City, NY, *Fear Returns*, 2018

Gallery 263, Cambridge, MA, *Sanctuary*, 2018

Site: Brooklyn Gallery, Brooklyn, NY, *Color: Primary to Tertiary*, Juror: Lilly Wei, 2017

Hammond Museum, North Salem, NY, *Inspirations*, Juror: Judith Hecker, 2017

The Painting Center, NYC, *21 and Counting*, 2014

Kershner Gallery, Fairfield, CT, *Speechless: Works that explore the use of text*, Juror: Fred Giampietro, 2014

Kehler Liddell Gallery, New Haven, *The Right to Bear Arms*, 2013

Cape Cod Museum of Art, Dennis, MA, *Pennsylvania Academy Alumni Exhibition*, 2012

The Painting Center, NYC, *Small Works Invitational*, 2010

John Slade Ely House, New Haven, *Extraordinary Facilities*, 2011

Gallery @ Haskins Laboratories, Yale University, *Dreams, Memory and Sleep*, 2007

Washington Art Association, Washington Depot, CT, *Three Painters*, 2003

The National Academy of Design, NYC, *173rd Annual Exhibition*, 1998

Fairfield University, Quick Center for the Arts, *Inaugural Faculty Exhibition*, 1998

Artspace, New Haven, *Barriers and Enclosures*, 1996

Tatistcheff and Company, NYC, *Summer Group Exhibition*, 1993, 1994, 1995

BIBLIOGRAPHY

Catalog of Work: *Lisa Hess Hesselgrave, Paintings, 1988-1999*, 2018

The New Haven Register, Aug 29, 2010, "Contemplative Art, 2 Artists... at Kehler Liddell," Judy Birke

The New Haven Register, March 25, 2007, "Haskins Exhibit...Explores What We Dream,...," Judy Birke

The Waterbury Republican, March 16, 2003, "Art Association...3 Notable," Tracey O'Shaughnessy

The Waterbury Republican, March 9, 2003, "Color, Light, Bring Life to Art," Sarah Sparks

The New Haven Register, December 1, 2002, "In Portraits, Stories of Artists and Subjects," Judy Birke

The New York Times, CT, August 18, 2002, "A Wide-Open View Through Glass Panes," William Zimmer

The New Haven Register, April 1, 2001, "CAW gives good glimpse of decades of Yale art," Judy Birke

The New Haven Register, January 21, 2001, "In crowded faculty show, four stand out," Judy Birke
Art New England, December/January 1999, "Regional Reviews; Inspired Fear," Michael Rush
The New York Times, CT, September 20, 1998, "Charting the Essence of Omnipresent Fear," William Zimmer
Review, September 15, 1998, "Inspired Fear," Michael Rush
The New Haven Register, September 13, 1998, "Fears exposed, examined in 'Inspired' exhibit," Judy Birke
The Waterbury Republican, November 16, 1997, "Large meaning finds its way in small spaces," Tracey O'Shaughnessy
Art New England, April/May 1997, "Regional Reviews; Barriers and Enclosures," Michael Rush
The New York Times, Connecticut, November 3, 1996, "Sculptural Installation of Large Intention," William Zimmer
The New Haven Register, October 27, 1996, "Artspace puts up a few formidable barriers in show," Judy Birke
The Waterbury Republican, August 1996, "Painter pushes personal elements to the forefront," Kelly Devine Thomas
The New Haven Register, Sept 18, 1994, "An eerie excellence pervades painter's Erector Square show, Judy Birke
The New Haven Register, April 17, 1994, "Artspace offers memorable look at dark side of childhood," Judy Birke
The New Haven Register, October 2, 1988, "A Painterly Look at Rooms and What They Mean," Shirley Gonzales
The New Haven Register, November 9, 1986, "City Artists Have a Message," Shirley Gonzales

TEACHING

Gateway Community College, New Haven, Adjunct Professor, 2006 - present
Creative Arts Workshop, New Haven, 2002 - present
SUNY, Purchase, Lecturer, 1986 and 2006
Fairfield University, Adjunct Professor, 1995 - 2001
Yale School of Art, Teaching Assistant to Gretna Campbell, 1984

RESIDENCIES

Green Olive Artists Residency, Tetouan, Morocco, July, 2018
Vermont Studio Center, 2014
Millay Colony for the Arts, Austerlitz, NY, 1992 and 2002
Seaside, Florida's Escape to Create, 1996

OTHER PROFESSIONAL ACTIVITIES

Invited Participant - Monster Drawing Rally, Artspace New Haven, 2017
Juror: Yale School of Architecture, Drawing Final Review, 2014, 2015
Hamden Art League, Portrait Drawing Demonstration, 2017
Juror: Hamden Art League, 2013
Juror: Shoreline Arts Alliance, Future Choices, 2009
Work included in numerous collections including:
CHR Health, Donald Oresman's The Art of Reading, NYC and The Whitney Center, Hamden, CT