

LINDA STILLMAN

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RESUME

Selected Exhibitions:

2019

Mason Library: "Green Inspiration" curated by Hope Davis & Sharon Gregory; Great Barrington, MA

Unison Arts Center: "Composed to Decompose" part of Anne-Katrin Spiess' installation; curated by Michael Asbill & Linda Weintraub; New Paltz, NY

The Re Institute: "Earthly Delights" curated by Susan Jennings, Ellen Letcher & Julie Torres; Millerton, NY

Dorsky Museum: "Madness in Vegetables: Hudson Valley Artists 2019" curated by Alyson Baker & Candice Madey; New Paltz, NY

Mitchell Albus Gallery: "Handwriting the Constitution" part of Morgan O'Hara's installation; New York, NY

Clemente Soto Velez Cultural & Educational Center: "Among Friends II," curated by Alexandra Rutsch Brock, Beth Dary & Patricia Fabricant; New York, NY

Geoffrey Young Gallery: "Escape," curated by Hope Davis & Sharon Gregory; Great Barrington, MA

Officina 15: "Ondate/Waves," organized by Simone Micciché & Paul D'Agostino; Bologna, Italy and traveling to Centotto, Gallery, Brooklyn, NY

ChaShaMa Gallery: "Atmospheric Perspective," curated by Christina Massey; New York, NY

2018

Geoffrey Young Gallery: "Casheesh;" Great Barrington, MA

LABspace: "Holiday Show," curated by Julie Torres; Hillsdale, NY

Metropolitan Pavilion: "The Coffee Art Project;" NYC

Dary Studio: "Among Friends," curated by Alexandra Rutsch Brock, Beth Dary & Patricia Fabricant; Brooklyn, NY

LABspace: "True North," curated by Julie Torres; Hillsdale, NY

LABspace Gallery: "The Nature Lab" curated by Eric Wolf; Hillsdale, NY

Geoffrey Young Gallery: "Matereality," curated by Phil & Sue Knoll; Great Barrington, MA

2017

ARTViews Gallery at Montefiore Hospital, "Say it With Flowers," curated by Jodi Moise; Bronx, NY (**solo**) through 2019

The FLAG Art Foundation: "The Times," curated by Stephanie Roach & Jon Rider; New York, NY

Instar Lodge: "Land and Memory," curated by Caitlin Parker; Germantown, NY

Village West Gallery: "The Four Seasons," curated by Robinson Holloway; Jersey City, NJ

LABspace Gallery: "Taconic North," curated by Susan Jennings and Julie Torres; Hillsdale, NY

GCCA Gallery: "Off the Walls," curated by Willie Cole; Catskill, NY

Drawing Rooms: "The Big Small Show," curated by Anne Trauben; Jersey City, NJ

2016

The National Arts Club: "The Warmth of Winter," curated by Dee Shapiro; New York, NY

The Arsenal Gallery: "Chroma Botanica: Ellie Irons & Linda Stillman," curated by Jennifer Lantzas; New York, NY (**2-person show**) (catalog)

2015

Paul Robeson Galleries @ Rutgers: "The (Not) So Secret Life of Plants," curated by Anonda Bell; Newark, NJ;

No.6 Depot Gallery: "Panorama," curated by Sue & Phil Knowles; West Stockbridge, MA

LABspace Gallery: "Exquisite, Exquisite: collaborative drawings;" Hillsdale, NY

2014

Therese A. Maloney Art Gallery: "A Moveable Feast: Art, Food and Culture," curated by Virginia Butera & Raúl Villarreal; College of Saint Elizabeth, Morristown, NJ

Wave Hill: "Prickly, Tender and Steamy: Artists in the Hothouse," curated by Jennifer McGregor & Gabriel de Guzman; Bronx, NY (catalog)

Westbeth Gallery: "Time Frames Marking Time," curated by Barbara Lubliner & Elisa Decker; New York, NY (catalog)

Dorsky Museum: "Worlds of Wonder," SUNY New Paltz; curated by Ian Berry; New Paltz, NY

Davis Orton Gallery: "Linda Stillman: Multiflora;" Hudson, NY (**solo**)

2013

Bronx Arts Alliance: "We are Still Here: Art IN the Bronx," curated by Jeanine Alfieri; Andrew Freedman Home; Bronx, NY

Curate NYC 2013, chosen by Florence Neal; online exhibition

2012

Brooklyn Museum, "Herstory Inventory," Ulrike Müller's collaborative drawing project, part of Raw/Cooked, organized by Eugenie Tsai; Brooklyn, NY
also shown at Kunsthaus Bregenz; Bregenz, Austria

Islip Art Museum: "The Garbage Barge Revisited: Art from Dross," curated by Karen Shaw; Islip, NY

The Gallery at R&F: "From the Garden – Flowers as Pigment," curated by Laura Moriarty; Kingston, NY (**solo**)

Incubator Space at the Hampden Gallery, University of Massachusetts: "Postcards from Home," curated by Anne LaPrade; Amherst, MA (two-person collaboration)

The Arts Club of Chicago: "Figures and Grounds: Approaches to Abstraction," curated by Anne Rorimer; Chicago, IL (catalog)

Hunter College Art Gallery: "Notations: Under the Influence of John Cage," curated by Joachim Pissarro with Bibi Calderaro, Julio Grinblatt & Michelle Yun; New York, NY; (catalog)

2011

Hampden Gallery, University of Massachusetts: "A Novel Idea," curated by Anne LaPrade & Sally Curcio; Amherst, MA (catalog)

Penn State Berks: "9-11 Memorial Exhibition," curated by Marilyn Fox; Reading, PA (catalog)

Visual Arts Center of New Jersey: "Jersey Bounce," curated by Mary Birmingham; Summit, NJ

Danforth Art Museum: "Community of Artists," curated by Katherine French; Framingham, MA

Curate NYC 2011, chosen by Kevin Stayton; online exhibition

"Here, There and Everywhere: The Art of Collaboration," sponsored by the Transcultural Exchange, juried by Mary Sherman; Boston, MA and New York, NY (catalog)

2010

The Wassaic Project Summer Festival, curated by Eve Biddle, et al; Wassaic, NY
Hunterdon Art Museum: "Botanica," curated by Mary Birmingham; Clinton, NJ
Geoffrey Young Gallery: "Singles;" Great Barrington, MA
NY Public Library, Mid-Manhattan Branch: Art Wall on Third: "Found New York,"
curated by Arezoo Moseni; New York, NY (**solo**)
Thompson Gallery at Cambridge School of Weston: "Fuzzy Logic, Contemporary Painting after a
Century of Abstract Art 3/3," curated by Todd Bartel; Weston, MA
Gallery at the Brooklyn Arts Council: "Glitch Generation," curated by Michele Jaslow &
Spring Hofeldt; Brooklyn, NY
Philoctetes Center Gallery: "A Matter of Time," curated by Olga Ast & Hallie Cohen; New York, NY

2009

Mills Gallery at Boston Center for the Arts: "Drawings that Work, 21st Drawing Show,"
curated by Andrew Stein Raftery; Boston, MA
Grandon Art Gallery: "Twitter 140," curated by Sheree Rensel; Flagstaff, AZ
Atlantic Gallery: "Traffic," curated by Pamela Talese; New York, NY

2008

NEXT Gallery at Metropolitan College of NY: "Art & Alchemy," curated by Barbara Lubliner;
New York, NY
OK Harris Gallery: "No Chromophobia," curated by Richard Witter & Suzanne Kreps; New York, NY
Thompson Gallery at The Cambridge School of Weston: "Sublime Climate: Addressing Global
Warming/Symbiosis: Redefining Nature," curated by Todd Bartel; Weston, MA
Andrea Meislin Gallery: "It's Gouache and Gouache Only," curated by Geoffrey Young; New York, NY

2007

Charles Michael Gallery: "Daily Paintings;" Darien, CT

2006

Atlantic Gallery: "Trash," invitational exhibition; New York, NY

2005

Albany Center Galleries: "The Great Municipal Side Show," group exhibition; Albany, NY

2004

Paul Mellon Art Gallery, Choate Rosemary Hall School: "Looking In/Looking Out,"
curated by Ellen Pliskin; Wallingford, CT
T.H. Wood Art Gallery, Vermont College: "Open Spectrum," juried exhibition; Montpelier, VT
Hudson Opera House, Columbia County Council on the Arts: "2004 Annual Juried Art Show;"
Hudson, NY

2003

The Spencertown Academy Gallery: "Benarcik & Stillman;" Spencertown, NY (**2-person show**)
Atlantic Gallery: "Landscape," invitational exhibition; New York, NY
80 Washington Square East Gallery, NYU: "25th Small Works," juried exhibition; New York, NY

2001

Carrie Haddad Gallery, Columbia County Council on the Arts: "2001 Annual Juried Art Show;"
Hudson, NY

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80 Washington Square East Gallery, NYU: "Small Works," juried exhibition; New York, NY
Silvermine Guild Arts Center: "51st Annual Art of the Northeast USA," juried exhibition;
New Canaan, CT

2000

Carrie Haddad Gallery, Columbia County Council on the Arts: "2000 Annual Juried Art Show;"
Hudson, NY

1999

Art Students League: Group exhibition; New York, NY (award)

Fellowships, Residencies

VCCA France, fellowship/residency, 2018
The Studios at Mass MoCA, residency, 2015
Wave Hill Winter Workspace, residency, 2013
New York Foundation for the Arts MARK program, 2011
Virginia Center for the Creative Arts, fellowship/residency; 2010

Bibliography:

Selected catalogs

Gabriel de Guzman, "Organic Minimalism," Chroma Botanica exhibition catalog 2016
Ulrike Muller, "Herstory Inventory," exhibition catalog; Dancing Foxes Press, 2014
Anne Rorimer, "Figures and Grounds: Approaches to Abstraction," exhibition catalog, 2012
Jennifer Wolf, "Notations: The Cage Effect Today," exhibition catalog, 2012

Selected press

Molly Petrilla, "Pausing Nature," <http://thepenngazette.com/pausing-nature/> 10/23/17
Seph Rodney, "Extracting a Rainbow of Color from Invasive Plants," *Hyperallergic*, 6/7/2016
<https://hyperallergic.com/301697/extracting-a-rainbow-of-color-from-invasive-plants/>
Gabrielle Alfieri, "Capturing Nature's Colors," *Our Town*, 5/10/2016
<http://www.ourtownny.com/city-arts-news/20160510/capturing-natures-colors>
Helen Avery, "The Colors of Nature: Flowers as Art," *Wanderlust*, 2016
<http://wanderlust.com/journal/the-colors-of-nature-flowers-as-art/>
Brooke Kamin Rapaport, "Hidden Nature," blog post, 2013:
<http://blog.sculpture.org/2013/02/20/hidden-nature/>
Anna Robinson-Sweet, blog post, 2013:
<http://blog.wavehill.org/2013/02/22/winter-workspace-2013-session-1-feb-14/>
Martha Schwendener, "Last Chance: Collaborative and Solo, With a Certain Feminist Bent;"
The New York Times, September 7, 2012
David Cohen, Art Critical website "Pick of the Day," 11/17/2008
<http://www.artcritical.com/2008/11/17/linda-stillman-at-nextgallery/>

Education:

Vermont College of Fine Arts: MFA in Visual Art
Art Students League
School of Visual Arts: graduate from 3-year Certificate program
University of Pennsylvania: BA