

Linda Stillman

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RESUME

Solo & 2-person exhibitions

2021-2022: Hammond Museum: "Landscape Deconstructed: Mimi Graminski & Linda Stillman," North Salem, NY (virtual show)

2021: ICEHOUSE Project Space: "Bitter/Sweet: Invasive plants," Sharon, CT.

2019: ARTViews Gallery at Montefiore Hospital, "Say it With Flowers," curated by Jodi Moise; Bronx, NY

2016: The Arsenal Gallery: "Chroma Botanica: Ellie Irons & Linda Stillman," curated by Jennifer Lantzas; New York, NY (catalog)

2014: Davis Orton Gallery: "Linda Stillman: Multiflora," Hudson, NY

2012: The Gallery at R&F: "From the Garden – Flowers as Pigment," curated by Laura Moriarty; Kingston, NY

Incubator Space at the Hampden Gallery, University of Massachusetts: "Postcards from Home," (collaboration with Maryanne Kovalski) curated by Anne LaPrade; Amherst, MA

2010: NY Public Library, Mid-Manhattan Branch: Art Wall on Third: "Found New York," curated by Arezoo Moseni; New York, NY

2003: The Spencertown Academy Gallery: "Benarcik & Stillman," Spencertown, NY

Group Exhibitions (a selection)

2025

Gallery Zurcher: "Salon Zurcher: Women of Spirit." New York, NY (May)

Albany Center Galleries: "Memories in Motion," Albany, NY (May-June)

Create Gallery: "Comfort in Numbers," curated by Monika Zarzeczna and Stella Yoon, Catskill, NY (April-May)

Hewitt Gallery at Marymount Manhattan College: "The Body Politic: Women, Earth, and the Environment" curated by Hallie Cohen and Kallie Cassidy, New York, NY (through May)

Geary Contemporary: "Flora, Fauna & Fur," Millerton, NY

2024

LABspace Gallery: "Holiday 2024" show; Hillsdale, NY

Art Spaces @ Krasdale: "Hunters and Gatherers," curated by Kirsten Kucer; White Plains, NY

Time Space Limited: "Address Earth," curated by Bibiana Huang Matheis; Hudson, NY

Roxbury Arts Group: "Plant Matter," curated by Ursula Hudak; Roxbury, NY

Woodstock Art Association & Museum: "Small Works: Plant Based," curated by Tracey Cockrell; Woodstock, NY

Metaphor Gallery: "Among Friends 2024" Brooklyn, NY

2023

LABspace Gallery: "Holiday 2023" show; Hillsdale, NY

Garrison Art Center: "PHOTOcentric: Hiding in Plain Sight," juried by Jessica Brier;, Garrison, NY

Hudson Valley Museum of Contemporary Art: "2023 Address: Earth," curated by Bibiana Huang Matheis; Peekskill, NY

Woodstock Art Association & Museum: "Small Works;" Woodstock, NY

NY Artists Circle: "DeCode" New York. online exhibition

LABspace Gallery: "The Hills Have Eyes," curated by Julie Torres & Ellen Letcher; Hillsdale, NY

Manifest Gallery: "SKY" juried group exhibition; Cincinnati, Ohio

Odetta Gallery: "Exquisite Codes," a SHIM Art Network project; Bridgeport, CT & Berlin, Germany

Gallery Sitka: "The Fragile Beautiful Earth," curated by Beth Barry, Newport, RI

Woodstock Art Association & Museum: "Active Members' Spring Exhibition;" Woodstock, NY

Academy of Fine Arts in Kolkata: "Unconnected Yet," curated by Todd Bartel et al; Kolkata, India & traveled to Lorne Community Connect, Victoria, Australia

2022

Odetta Gallery: "Exquisite Codes," a SHIM Art Network project at Aqua Art Miami Beach, FL

The Gallery at the Visual Arts Center, Western CT State University: "Address Earth," curated by Bibiana Huang Matheis; Danbury, CT

LABspace Gallery: "Hudson Valley Artists," curated by Julie Torres & Ellen Letcher; Hillsdale, NY

Williamsburg Art & Historical Center: "Fragile Rainbow: Traversing Habitats," presented by EcoArtSpace, curated by Sue Spaid; Brooklyn, NY

Woodstock Art Association & Museum: "Far & Wide: Risk & Experimentation," curated by Seph Rodney; Woodstock, NY

2021

Woodstock Art Association & Museum: "Radius 50," curated by Alyson Baker & Candice Madey; Woodstock, NY

Wired Gallery: "Renewal: Hudson Valley Artists Group," curated by Elisa Pritzker; High Falls, NY

LABspace Gallery: "The Magic Garden," curated by Julie Torres & Ellen Letcher; Hillsdale, NY

2020

Jason McCoy Gallery: Holiday Invitational, curated by Stephanie B. Simmons; New York, NY (virtual)

The ReInstitute: "Together in Isolation," curated by Henry Klimowicz, Millerton, NY

Woodstock Art Association & Museum: "FOCUS: Fish and Dish – A Fresh Take on Still Life," juried by Jason Andrew; Woodstock, NY

2019

Wave Hill House: "Winter Workspace Artists: Returning to the Source," curated by Jennifer McGregor, Eileen Jeng Lynch & Jesse Bandler Firestone; Bronx, NY

Dorsky Museum: "Madness in Vegetables: Hudson Valley Artists 2019" curated by Alyson Baker & Candice Madey; New Paltz, NY (catalog)

2017

The FLAG Art Foundation: "The Times," curated by Stephanie Roach & Jon Rider; New York, NY

ARTViews Gallery at Montefiore Hospital, curated by Jodi Moise; Bronx, NY (solo)

Insta Lodge: "Land and Memory" curated by Caitlin Parker; Germantown, NY

Rally in the Valley benefit for Planned Parenthood; Hudson, NY

Village West Gallery: "The Four Seasons," curated by Robinson Holloway; Jersey City, NJ

LABspace Gallery: "Taconic North," curated by Susan Jennings and Julie Torres; Hillsdale, NY

Kentler International Drawing Space: "100 works on Paper Benefit," Brooklyn, NY

Visual Arts Center of New Jersey: "Plant Line Post-it Show," curated by Katherine Murdock; Summit, NJ

GCCA Gallery: "Off the Walls," curated by Willie Cole; Catskill, NY

Drawing Rooms: "The Big Small Show," curated by Anne Trauben, Jersey City, NJ

2016

The National Arts Club: "The Warmth of Winter," curated by Dee Shapiro; New York NY

Drawing Rooms: "The Big Small Show," curated by Anne Trauben, Jersey City, NJ

Knox Gallery: "Between the Line," Monterey, MA

Art Omi benefit; Omi, NY

The Arsenal Gallery: "Chroma Botanica: Ellie Irons & Linda Stillman," curated by Jennifer Lantzas; New York, NY (catalog)

Kentler International Drawing Space: "100 works on Paper Benefit," Brooklyn, NY

2015

Paul Robeson Galleries @ Rutgers: "The (Not) So Secret Life of Plants," curated by Anonda Bell; Newark, NJ;

No.6 Depot Gallery: "Panorama," curated by Sue & Phil Knowles; West Stockbridge, MA

LABspace Gallery: "Exquisite, Exquisite: collaborative drawings;" Hillsdale, NY

Art Space 64 @ Memorial Sloan Kettering Cancer Center: "Vantage Points," curated by Sarah Campbell; New York, NY

Kentler International Drawing Space: "100 works on Paper Benefit," Brooklyn, NY

2014

MCLA Gallery 51: "Water & Earth: a Call to Protect Fragile Ecosystems," curated by Sarah Sutro and Julia Morgan-Leamon; North Adams, MA

Therese A. Maloney Art Gallery: "A Moveable Feast: Art, Food and Culture" curated by Virginia Butera & Raúl Villarreal; College of Saint Elizabeth, Morristown, NJ

Wave Hill: "Prickly, Tender and Steamy: Artists in the Hothouse," curated by Jennifer McGregor & Gabriel de Guzman; Bronx, NY

Westbeth Gallery: "Time Frames Marking Time," curated by Barbara Lubliner & Elisa Decker; NY, NY

Dorsky Museum: "Worlds of Wonder," SUNY New Paltz; curated by Ian Berry.; New Paltz, NY

Davis Orton Gallery: "Linda Stillman: Multiflora;" Hudson, NY (solo)

2013

Bronx Arts Alliance: "We are Still Here: Art IN the Bronx;" curated by Jeanine Alfieri; Andrew Freedman Home; Bronx, NY

Lycée Français: Green School Alliance Conference, curated by Tessa Grundon; NY, NY

Curate NYC 2013; online exhibition, curated by Florence Neal

2012

Brooklyn Museum, "Herstory Inventory," Ulrike Müller's collaborative drawing project; part of Raw/Cooked, organized by Eugenie Tsai; Brooklyn, NY also shown at Kunsthaus Bregenz; Bregenz, Austria

Roe Jan Library Benefit; Hillsdale, NY

Islip Art Museum: "The Garbage Barge Revisited: Art from Dross," curated by Karen Shaw; Islip, NY

Kentler International Drawing Space: "100 works on Paper Benefit," Brooklyn, NY

Incubator Space at the Hampden Gallery, University of Massachusetts: "Postcards from Home," curated by Anne LaPrade; Amherst, MA (two-person collaboration)

Kleinert/James Center for the Arts, "MARK 11," curated by Mark Kanter; Woodstock, NY

The Arts Club of Chicago: "Figures and Grounds: Approaches to Abstraction," curated by Anne Rorimer; Chicago, IL (catalog)

Hunter College Art Gallery: "Notations: Under the Influence of John Cage," curated by Joachim Pissarro with Bibi Calderaro, Julio Grinblatt & Michelle Yun; New York, NY; (catalog)

Maloney Art Gallery, College of Saint Elizabeth: "Abstract Universe," curated by Virginia Fabbri Butera; Morristown, NJ

2011

Hampden Gallery, University of Massachusetts: "A Novel Idea," curated by Anne LaPrade & Sally Curcio; Amherst, MA (catalog)

Penn State Berks: "9-11 Memorial Exhibition," curated by Marilyn Fox; Reading, PA (catalog)

The Fashion Center Space for Public Art: Window installation of "Found New York;" New York, NY
Visual Arts Center of New Jersey: "Jersey Bounce," curated by Mary Birmingham; Summit, NJ
Alliance Gallery at DVAA: "Just Air," curated by Karen Bell & Dale Emmart; Narrowsburg, NY
Danforth Art Museum: "Community of Artists," curated by Katherine French; Framingham, MA
Kentler International Drawing Space: "100 works on Paper Benefit," Brooklyn, NY
Curate NYC 2011, online exhibition curated by Kevin Stayton
"Here, There and Everywhere: The Art of Collaboration," sponsored by the Transcultural Exchange,
juried by Mary Sherman; Boston, MA and New York, NY (catalog)
New Century Artists Gallery: "Hidden Cities," juried by Lisa Phillips, New York, NY (catalog)

2010

Geoffrey Young Gallery: "Casheesh Four," Great Barrington, MA
Atlantic Gallery: "Eat/Art ~ A Visual Feast," invitational; New York, NY
The Wassaic Project Summer Festival, curated by Eve Biddle, et al; Wassaic, NY
Hunterdon Art Museum: "Botanica," curated by Mary Birmingham; Clinton, NJ
Geoffrey Young Gallery: "Singles," Great Barrington, MA
NY Public Library, Mid-Manhattan Branch: Art Wall on Third: "Found New York,"
curated by Arezoo Moseni; New York, NY (solo)
Thompson Gallery at Cambridge School of Weston: "Fuzzy Logic, Contemporary Painting after a
Century of Abstract Art 3/3," curated by Todd Bartel; Weston, MA
Jill Newhouse Gallery: Brearley Alumnae Exhibition; New York, NY
Gallery at the Brooklyn Arts Council: "Glitch Generation," curated by Michele Jaslow &
Spring Hofeldt; Brooklyn, NY
X Initiative: "Bring Your Own Art" New York, NY
Hotchkiss Library: "Group Art Show II" invitational; Sharon, CT
Jack Shainman Gallery: "Buy What You Love: 8 1/2 x 11 Drawings;" New York, NY
Philoctetes Center Gallery: "A Matter of Time," curated by Olga Ast & Hallie Cohen; New York, NY

2009

Mills Gallery at Boston Center for the Arts: "Drawings that Work, 21st Drawing Show,"
curated by Andrew Stein Raftery; Boston, MA
Grandon Art Gallery: "Twitter 140," curated by Sheree Rensel; Flagstaff, AZ
Atlantic Gallery: "Traffic," curated by Pamela Talese; New York, NY
The Tank Space for Performing and Visual Arts: "ArcheTime: Cross-Disciplinary Conference and
Exhibition on Time," curated by Olga Ast; New York, NY
Digital Media Gallery of Lycoming College: "Spring Planting" collaborated in Erik Sanner's exhibition
Williamsport, PA
Transcultural Exchange: "Postcard Benefit," Boston MA
SoHo 20: Benefit, New York, NY

2008

NEXT Gallery at Metropolitan College of NY: "Art & Alchemy," curated by Barbara Lubliner;
New York, NY
Miller Block Gallery: "Campaign Buttons 2008: Artists Speak Out!" Boston, MA
New Marlborough Village Association Art Gallery: "Skin," invitational exhibition;
New Marlborough, MA
OK Harris Gallery: "No Chromophobia," curated by Richard Witter & Suzanne Kreps; New York, NY
Thompson Gallery at The Cambridge School of Weston: "Sublime Climate: Addressing Global
Warming/Symbiosis: Redefining Nature," curated by Todd Bartel; Weston, MA
Andrea Meislin Gallery: "It's Gouache and Gouache Only," curated by Geoffrey Young; New York, NY

Artists Space: "Night of 1,000 Drawings," benefit, New York, NY

Metro Pictures: "Visual Aids: Postcards from the Edge," benefit, New York, NY

2007

Atlantic Gallery: "Small Miracles," invitational exhibition; New York, NY

Charles Michael Gallery: "Daily Paintings," Darien, CT

Atlantic Gallery: "Toys," invitational exhibition; New York, NY

Columbia County Council on the Arts Invitational Studio Tour, "Art in a Landscape," Hillsdale, NY

2006

Columbia County Council on the Arts' ArtsWalk: "Contemporary Painting," Hudson, NY

Atlantic Gallery: "Trash," invitational exhibition; New York, NY

Concord Academy: Group Exhibition; Concord, MA

Art at First Presbyterian Church: "Color," curated by Barbara Sherman; New York, NY

2005

Albany Center Galleries: "The Great Municipal Side Show," group exhibition; Albany, NY

Columbia County Council on the Arts' ArtsWalk: "Encounters with Sculpture," Hudson, NY

New Marlborough Village Assn. Art Gallery: "Woody, Wooly, Wet & Wild," invitational group exhibition;
New Marlborough, MA

2004

The Arsenal Gallery: "Wreath Show," juried exhibition; New York, NY

Paul Mellon Art Gallery, Choate Rosemary Hall School: "Looking In/Looking Out,"
curated by Ellen Pliskin; Wallingford, CT

New Marlborough Village Association Art Gallery: "Stripes," invitational group exhibition;
New Marlborough, MA

T.H. Wood Art Gallery, Vermont College: "Open Spectrum," juried exhibition; Montpelier, VT

Hudson Opera House, Columbia County Council on the Arts: "2004 Annual Juried Art Show,"
Hudson, NY

2003

Columbia County Council on the Arts: "Ten," invitational group show; Hudson, NY

Atlantic Gallery: "Small Works," invitational exhibition; New York, NY

T.H. Wood Art Gallery, Vermont College: One person MFA graduate exhibition; Montpelier, VT

The Spencertown Academy Gallery: Two-person juried exhibition; Spencertown, NY

Atlantic Gallery: "Landscape," invitational exhibition; New York, NY

A.I.R. Gallery: "Generations III: A Survey of Women Artists," New York, NY

80 Washington Square East Gallery, NYU: "25th Small Works," juried exhibition; New York, NY

2001

Concord Academy: Group Exhibition; Concord, MA

Carrie Haddad Gallery, Columbia County Council on the Arts: "2001 Annual Juried Art Show,"
Hudson, NY

80 Washington Square East Gallery, NYU: "Small Works," juried exhibition; New York, NY

Atlantic Gallery: Holiday Group Show; New York, NY

Albany Center Galleries: "Book/Ends," juried exhibition; Albany, NY

Silvermine Guild Arts Center: "51st Annual Art of the Northeast USA," juried exhibition;
New Canaan, CT

2000

Carrie Haddad Gallery, Columbia County Council on the Arts: "2000 Annual Juried Art Show,"
Hudson, NY

1999

Art Students League: Group exhibition; New York, NY (award)

Fellowships, Residencies

The Studios at Mass MoCA, residency, 2015

Wave Hill Winter Workspace, residency, 2013

New York Foundation for the Arts MARK program, 2011

Fellowship/residency at the Virginia Center for the Creative Arts; in VA, 2010, in France, 2018

Selected Talks

Panel talk "The Healing Power of Plants;" Windows on Hudson: "The Healing Power of Plants," Hudson, NY 2024

Chroma Botanica," Gallery talk and demonstration; Arsenal Gallery, NY; 2016

"Artists in the Garden: a panel discussion;" Visual Arts Center of NJ; 2015

Artist's Talk and demonstration at the Samuel Dorsky Museum of Art, New Paltz, NY; 2014

Panel & Gallery talk at The Arts Club of Chicago; 2012

Dialogue with Geoffrey Young, Mid-Manhattan branch of NY Public Library; 2010

Gallery Talk at the Thompson Gallery at The Cambridge School of Weston; Weston, MA; 2008

Lecture: "Stripes in Art" at the University of Maine, Orano, ME; 2004

Workshops, demonstrations

Black Rock Forest Science Camp. Cornwall, NY; 2014

Wave Hill, 2013 and 2014

Projects

The Fabric Workshop and Museum: "RN: The Past, Present and Future of the Nurses' Uniform"-

Mark Dion and J. Morgan Puett; contributed to show and assisted with installation

Philadelphia, PA; 2003

Bibliography

Joan Grubin, "Linda Stillman Artists Profile" in The Clarion newsletter, November 2024

<https://mailchi.mp/fa06f661c571/the-clarion-november>

Leora Armstrong, "A Moment in Time: Linda Stillman" July 2024

<https://mainstreetmag.com/a-moment-in-time/>

Anthony Krueger, "Parting Shot," May 2017

<http://www.chronogram.com/hudsonvalley/parting-shot-may-2017/Content?oid=2622253>

Gabriel de Guzman, "Organic Minimalism," Chroma Botanica exhibition catalogue essay, 2016

Seph Rodney, "Extracting a Rainbow of Color from Invasive Plants," Hyperallergic, 6/7/2016

hyperallergic.com/301697/extracting-a-rainbow-of-color-from-invasive-plants/

Gabrielle Alfieri, "Capturing Nature's Colors," Our Town, 5/10/2016

<http://www.ourtownny.com/city-arts-news/20160510/capturing-natures-colors>

Helen Avery, "The Colors of Nature: Flowers as Art," Wanderlust, 2016

<http://wanderlust.com/journal/the-colors-of-nature-flowers-as-art/>

365 Artists/365 Days, blog interview, 2015:

<http://365artists365days.com/2015/03/03/linda-stillman-new-york/>

Amy Griffin, "Panorama," Albany Times Union, 2015, exhibition review, 2015

Ulrike Muller, "Herstory Inventory," Dancing Foxes Press, 2014

Brooke Kamin Rapaport, blog post, 2013:

<http://blog.sculpture.org/2013/02/20/hidden-nature/>

Anna Robinson-Sweet, blog post, 2013:

<http://blog.wavehill.org/2013/02/22/winter-workspace-2013-session-1-feb-14/>

Gwyneth Leech, blog post, 2013:

<http://www.gwynethsfullbrew.com/2013/02/summer-in-winter-day-at-wavehill-with.html>

Catherine Morrison, blog post, 2013

<http://thesundaygardener.blogspot.com/2013/07/an-artist-paints-with-flowers.html>

Martha Schwendener, "Last Chance: Collaborative and Solo, With a Certain Feminist Bent;
The New York Times, September 7, 2012
Anne Rorimer, "Figures and Grounds: Approaches to Abstraction," exhibition catalog, 2012
Jennifer Wolf, "Notations: The Cage Effect Today," exhibition catalog, 2012
Chris Shores, "Hampden Gallery features print-inspired art in 'A Novel Idea' "
The Daily Collegian, January 26, 2012
Marilyn Fox, editor, "9/11 Memorial," exhibition catalog, 2011
Mary Sherman, editor, "Here, There and Everywhere: The Art of Collaboration," exhibition catalog, 2011,
Karen Gutfreund, editor, "Hidden Cities," exhibition catalog, 2011
Laurie Laurie Lico Albanese, blog post, 2010
<http://mybigwalk.wordpress.com/2010/05/20/serendipity/>
David Cohen, Art Critical website "Pick of the Day," 11/17/2008
<http://www.artcritical.com/2008/11/17/linda-stillman-at-nextgallery/>

Videos:

"Plant Matter" Artist Talk, Roxbury Arts Center, 2024
<https://vimeo.com/1012561230> on Vimeo
CUNY TV: "Study with the Best" Season 11, #7, 2012
http://www.youtube.com/watch?v=d-KbLqSxIZE&feature=player_embedded (@ 6:35 minutes)
WCA Hidden Cities, 2011
http://www.youtube.com/watch?v=QdhFlm_-Ha4 (@ 3:41 minutes)
CSW Fuzzy Logic, 2010
<http://www.youtube.com/watch?v=0fijkf2pLCI> (@ 7:35 minutes)

Education:

Vermont College of Fine Arts: MFA in Visual Art
Art Students League
School of Visual Arts: graduate from 3-year program
University of Pennsylvania: BA