

Leah Floyd

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EDUCATION

2011 MFA, Creative Photography, University of Florida, Gainesville, FL
2006 BA, cum laude, English, minor in American Studies and Art, Stetson University, Deland, FL

ADDITIONAL EDUCATION

2008 TEFL Certification, International Course in Buenos Aires
2005 Study Abroad, Hong Kong Baptist University, Kowloon Tong, HK
2004 Southeastern School of Photography, Daytona Beach, FL

TEACHING EXPERIENCE

2015- *Instructor*, Loyola University, New Orleans, LA
Instructor of Digital Photography program- teaching in both the Art Department and the Design Department

2017 *Instructor*, Loyola University, New Orleans, LA
Instructor of the Digital Photography courses for Loyola's High School Summer Design Program

2014-15 *Instructor*, Southeastern Louisiana University, Hammond, LA
Instructor and area head of Photography. (courses taught: Beginning Photography, Photography II, Intermediate Photography, Advanced Photography, Senior Projects, Photography Internship, and an Independent Study)

2013 *Lecturer*, Southeastern Louisiana University, Hammond, LA
Lecturer and instructor of the foundation level course Basic 2D design, intermediate 2D design and the intermediate level course Photography II.

2010-11 *Graduate Teaching Assistant*, University of Florida, Gainesville, FL
Instructor of Record for foundation level photography course in Visual Literacy (Spring 10-Spring 11). Instructed students in fundamental concepts in studio based art and foundational skills in black and white photography.

2010 *Graduate Teaching Assistant* for Workshop for Art Research and Practice (WARP) University of Florida, Gainesville, FL
WARP is an intensive nine-credit course, demanding over twelve hours of studio presence a week. Facilitated the learning of construction techniques, material uses, and conceptual strategies as well as managed the progress, assisted with projects and graded papers for twenty freshman core students.

PROFESSIONAL/RELATED WORK EXPERIENCES

2012- *Treasurer and co-founder of the Trapezoid Collective*, New Orleans, LA Collect and manage members' dues to the Trapezoid Collective, an artist run collective and workspace, focusing on sculpture and installation

2019 *Costume Designer*, Isidore Newman Summer Theater Conservatory, New Orleans, LA

2012-19 *Aesthetic Coordinator*, Tin Shack Studios, 2801 North Robertson, New Orleans, LA
Oversees improvement and beautification of the communal areas within 2801 N. Robertson Art Studios.

2018 *Assistant Costume Designer*, Isidore Newman's Fall production, New Orleans, LA

2014 *Sign Painting Residency*, Penland School of Crafts, Penland, NC
Two-week intensive workshop teaching sign painting fundamentals, taught by Tim Maddox

2009-11 *Language Partner Volunteer*, English Learning Institute, Gainesville, FL
Met weekly with international students to assist with colloquial English skills and help the students adapt socially to the United States.

2010 *Director/Curator for Dialogue Space*, University of Florida, Gainesville, FL
Managed student run gallery and organized, scheduled, and installed events and exhibitions.

2009 *Woodworking Apprentice*, Gainesville, FL
Apprentice to fine woodworker Marcus Collier, assisting him in furniture design and preparation of wood pieces for assembly.

Upholstery Residency, Penland School of Crafts, Penland, NC
Two-week intensive workshop teaching upholstery fundamentals, taught by Katherine Ortega Ford.

2008-9 *Wet Lab Assistant*, Photography Department- University of Florida, Gainesville, FL
Created an inventory of photography equipment, monitored darkroom use and equipment check out, mixed and replenished darkroom chemicals, kept area clean and enforced proper disposal of hazardous waste.

2007 *TEFL Teacher*, Way Up English, Buenos Aires, Argentina
TEFL Teacher, Corporate English, Buenos Aires, Argentina
Instructed business professionals in small or individual classes teaching conversational English.

TECHNICAL ABILITIES

Proficient in Adobe Photoshop, Microsoft Office, PowerPoint and iMovie. Working experience with digital and analog photography techniques and processes, fine art handling, installation, woodworking, metal, upholstery, sewing and a colloquial knowledge of the Spanish language, motorcycle license.

EXHIBITION RECORD

- 2019 *River River* with Cristina Molina included in *Drifting Cabinets* by Sean Miller, Bob Rauschenburg Gallery at Florida Southwestern State Collage, Fort Myers, FL (traveling)
- 2019 *River River* with Cristina Molina included in *Drifting Cabinets* by Sean Miller, Plunkett Gallery at Mercer University, Macon, GA (traveling)
- 2019 *River River* with Cristina Molina included in *Drifting Cabinets* by Sean Miller, Florida Museum of Natural History, Gainesville, FL (traveling)
- 2018 *River River* with Cristina Molina included in *Drifting Cabinets* by Sean Miller, The Art Gallery, University of West Florida, Pensacola, FL (traveling)
- 2018 *River River* with Cristina Molina included in *Drifting Cabinets* by Sean Miller, Atlantic Center for the Arts, New Smyrna Beach, FL (traveling)
- 2018 *River River* with Cristina Molina included in *Drifting Cabinets* by Sean Miller, Cade Museum, Gainesville, FL (traveling)
- 2018 Marjorie Morrison Sculpture Biennial, curated by Jeff Mickey, Hammond Regional Art Center, Hammond, LA (catalogue)
- 2018 *Processing*, Loyola University Faculty Design Exhibition, Collins C. Diboll Gallery, New Orleans, LA
- 2017 Faculty Show, Loyola University Art Department Faculty Show, Collins C. Diboll Gallery, New Orleans, LA
- 2017 **Solo Exhibition** *Blue is the Longing*, Front Gallery, New Orleans, LA
- 2017 **Three-Person Exhibition**, *We are Making a Spell*, Cannon Gallery of Art, Western Oregon University, Monmouth, OR
- 2017 *Text Me*, Pierro Gallery, South Orange, NJ
- 2016 *Context*, Foundry Art Center, St. Charles, MO
- 2015 "Please Hold Magazine: A multimedia Arts + Literary Magazine," *Fall 2015: Glitch* issue- 'Victorian Needlepoint.'
Access date November 3, 2015. <http://www.pleaseholdmagazine.com/leah-floyd-victorian-needlepoint.html>
- 2015 *You Are Here*, Ann Street Gallery, Newburgh, NY
- 2015 **Two-Person Exhibition**, *The Weight of Flowers*, Longue Vue House and Gardens, New Orleans, LA
- 2015 *Outside In*, Michalopoulos Studio, New Orleans, LA
- 2015 *Faculty Exhibition*, Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA
- 2015 *Translations*, The Feldenheimer Gallery, Reed College, Portland, OR (catalogue)
- 2014 *P3+ Hammond*, People's Pop up Gallery, Hammond, LA
- 2014 *Text to Textile*, The Front Gallery, New Orleans, LA
- 2014 *Faculty Exhibition*, Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA

- 2013 *Signs of our Times- Text-Based Art in the 21st Century*, Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA
- 2012 *Urban Stalactite*, Art Home New Orleans, New Orleans, LA
- 2011 *Salon des Refuses*, Trouser House Gallery, New Orleans, LA
- 2011 *MFA II Exhibition*, University Gallery, Gainesville, FL
- 2011 **Two-Person Exhibition**, *Loops*, Basin Gallery, Gainesville, FL
- 2011 **Two-Person Exhibition**, *Interiors Out*, Basin Gallery, Gainesville, FL
- 2010 *Museum All-Over*, John Erickson Museum of Art: Next Chapter and Raccolte Frugone Museum, Genoa, Italy
- 2010 *Little Wonder*, John Erickson Museum of Art: Next Chapter and the Golden Thread Gallery, Belfast, Northern Ireland, U.K.
- 2010 *The Weave is Loose but the Wool is Warm*, WARPhaus, Gainesville, FL
- 2010 *Portraits*, Dialogue Space, Gainesville, FL
- 2009 *Firsts*, Dialogue Space, Gainesville, FL
- 2009 *Momento Morri*- WARPhaus, Gainesville, FL
- 2009 **Solo Exhibition**, *Drawing on the Archive*, Focus Gallery, Gainesville, FL
- 2009 Participated in JEMA Annex at the *Faculty Art Show*, Harn Museum, Gainesville, FL
- 2009 *First and Second Year MFA Show*, WARPhaus, Gainesville, FL
- 2009 *Florida Consortium of Art Schools (FLoCAS)*- Florida State University Art Museum, Tallahassee, FL
- 2009 *Convergence*- a three artist show- Evoltus Gallery, Waldo, FL
- 2009 *Shot Gun Show*- UFObscura (Fine Arts Photography Club)- The Back Room Gallery, Gainesville, FL
- 2008 *Bulletproof*- Photography at UF in a time of Economic Crisis- WARPhaus Gallery
- 2006 Juried Stetson Student Art Show, Duncan Gallery of Art, Deland, FL
- 2006 Stetson's Art and Literary annual magazine, Touchstone, Deland, FL
- 2005 Juried Stetson Student Art Show, Duncan Gallery of Art, Deland, FL

LECTURES/PRESENTATIONS/PUBLICATIONS

- 2018 Artist talk for *Drifting Cabinets- A Curious Portable Collection of Gulf Biodiversity*, The Art Gallery, University of West Florida, Pensacola, FL, September 15.
- 2018 *Blind Limb*, was included in the printed publication of *Feral Hole*, New Orleans, LA, August 2018
- 2015 "Nonrepresentational Photography," Artist Lecture and Workshop, Western Oregon University, Monmouth, OR, November 23.
- 2015 "The Weight of Flowers," Artist Talk, Lounge Vue House and Gardens, New Orleans, LA, August 9.
- 2015 "Results from Canari Cam Polarimetry: A Mid-Infrared Polarized View of Active Galactic Nuclei," Collaborative work was presented as part of Dr. Enrique Lopez Rodriguez's Lecture, Instituto de Astrofisica de Canarias, Spain, May 19.
- 2015 "Establishing a Parallel Practice," Let's Talk Art! Lecture Series, Southeastern Louisiana University, Hammond, LA, March 25.
- 2014 "Text to Textile," Artist Talk, The Front, New Orleans, LA, April 20.
- 2009 "Creating a Female Visual Perspective," National Conference of the Organization for the Study of Communication, Language and Gender (OSCLG), St. Pete, FL, October 8.