

Leah Craig  
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## EDUCATION

2012 M.F.A. in Studio Art, School of the Museum of Fine Arts, Boston, MA / Tufts University, MA  
2008 B.F.A. in Fine Art, Art History Minor, University of Nevada, Las Vegas, NV  
2002 The School of the Art Institute of Chicago, IL

## AWARDS, RESIDENCIES AND FELLOWSHIPS

2016 Interrelated Media Artist Fellowship, Somerville Arts Council  
2013 SMFA Post-Graduate Teaching Fellowship  
2012 Saint Botolph Club Emerging Artist Award  
Montague International Travel Grant for travel to Rome and Florence, Italy  
SMFA Post-Graduate Teaching Fellowship  
2011 Fellowship Nominee, Harvard University, Alfredo Jaar: Public Intervention  
2010 Fellow, Mildred's Lane, Narrowsburg, NY  
2008 Fine Arts Department Traveling Artist, Adelaide, Australia  
2008 DeVos Scholarship  
2007 Presidents  
2007 Artsbridge Teaching Scholar, Las Vegas, NV

## ACADEMIC APPOINTMENTS

2019 Assistant Professor, Lesley A+D, Cambridge, MA  
First Year Experience Coordinator, Lesley A+D, Cambridge, MA  
Instructor, *Image in Context*, Lesley A+D, Cambridge, MA  
Instructor, *History of New Media*, Lesley A+D, Cambridge, MA  
Instructor, *Foundations Honors Seminar*, Lesley A+D, Cambridge, MA  
Instructor, *Special Topics in Performance* Lesley A+D, Cambridge, MA  
2018 First Year Experience Coordinator, Lesley A+D, Cambridge, MA  
Instructor, *Image in Context*, Lesley A+D, Cambridge, MA  
Instructor, *History of New Media*, Lesley A+D, Cambridge, MA  
2017 First Year Experience Coordinator, Lesley A+D, Cambridge, MA  
Instructor, *Image in Context*, Lesley A+D, Cambridge, MA  
Instructor, *Visual Culture Seminar*, Lesley A+D, Cambridge, MA  
Instructor, *Foundations Honors Seminar*, Lesley A+D, Cambridge, MA  
2016 Instructor, *Image in Context*, Lesley A+D, Cambridge, MA  
Instructor, *Visual Culture Seminar*, Lesley A+D, Cambridge, MA  
2015 Instructor, *Visual Culture Seminar*, Lesley A+D, Cambridge, MA  
2013 Instructor, *Mixed Media Techniques*, School of the Museum of Fine Arts, Boston, MA  
2013 Post-Graduate Teaching Fellow, *CORE First Year Seminar*, School of the Museum of Fine Arts, Boston, MA  
2012 Post-Graduate Teaching Fellow, *CORE First Year Seminar*, School of the Museum of Fine Arts, Boston, MA

2011 Teaching Assistant, *Publics and Publications*, Professor Sam Gould,  
School of the Museum of Fine Arts, Boston, MA  
2010 Teaching Assistant, *Table of Contents*, Professor Laura Blacklow  
2010 Teaching Assistant, *Mixed Media on Paper*, Professor Mara Metcalf,  
School of the Museum of Fine Arts, Boston, MA

#### OTHER PROFESSIONAL EXPERIENCE

2015 Adult ELL Instructor, Somerville Family Learning Collaborative, Somerville, MA  
2015 Out-of-School Learning Lead Teacher, Somerville Public Schools, MA  
2013–2015 Administrative Associate to CEO/UX Design Team, PatientsLikeMe, Cambridge, MA  
2013 Gallery Coordinator, Fall Semester, University of Massachusetts, Lowell  
2011–2014 Co-Founder/Co-Director, The Howard Art Project, Dorchester, MA  
2012–2013 Coordinating Consultant/Educator, Eliot School of Fine and Applied Art, Boston, MA  
2011–2012 Gallery Coordinator, Bentley University, Waltham, MA  
2008–2009 Assistant to Gallery Coordinator, Las Vegas Office of Cultural Affairs, NV

#### SELECTED EXHIBITIONS, SCREENINGS AND PERFORMANCES

2018 *Organizer//Organizing//Organized*, Cost Annex Gallery, Boston, MA  
2017 *Unsettling Colonial Objects*, Brant Gallery at MassArt, MA  
2016 *In Progress: Performing Grief*, How's Howard Gallery, Boston, MA  
2015 *Mapping the Dorchesterway*, curated by Kathleen Bitetti, Spoke Gallery, Boston, MA  
2014 *Permaf(r)ail*, curated by Jessica Borusky, Howard Art Project, Dorchester, MA  
2013 *One-Minute Film Festival*, organized by Moyra Davey, Mass MoCA, North Adams, MA  
2012 *Somatotopia*, Public Space One Art Center, Iowa City, Iowa  
*Swarmings at Mildred's Lane*, Museum of Modern Art, New York, New York  
*Slowness*, curated by Chris Ford, Howard Art Project, Dorchester, MA  
*Whistling Past the Freedom Trail*, William Morris Hunt Memorial Library, Boston, MA  
*Peer Pressure*, Howard Art Project, Dorchester, MA  
2011 *Renovating Walden*, Aidekman Art Center, Tufts University  
2010 *Tomorrow People*, Las Vegas Contemporary Arts Center  
2009 *Drift*, Winchester Cultural Center  
*Percept/Affect*, TAM Alumni Center, Las Vegas, NV  
*Nada Motel*, Marjorie Barrick Museum, Las Vegas, NV  
2008 *Nada Motel Art Fair*, Reno, NV  
ISE Cultural Foundation Juried Exhibition, New York, New York  
*On the Fly*, Garage International, Adelaide, Australia  
ZAP Public Installation, Clark County Parks and Recreation, Las Vegas, NV  
*Unraveled*, West Wing Gallery, Las Vegas, NV

#### LECTURES, PRESENTATIONS, PANELS

2017 *Impolit(ic)* Panel Discussion Moderator, Lesley A+D Roberts Gallery, Cambridge, MA  
2015 *Time-Based Mediums*, Massachusetts College of Art and Design, Professor Joanna Tam

*Visual Culture Seminar*, Topic: The Future of Art, Lesley University, Instructor Chris Ford  
2013 *Graduate Seminar*, Massachusetts College of Art and Design, Professor Jane Marshing  
2012 *Artists Collectives and Artistic Collectivism*, Museum of Fine Arts Colloquium Panelist,  
Museum of Fine Arts Boston, MA  
*Radio Context*, facilitated by Jordan Tynes, Dorchester, MA  
*Alt Lecture Series: Howard Art Project*, School of the Museum of Fine Arts, Boston, MA  
2010 *Alt Lecture Series: Mildred's Lane*, School of the Museum of Fine Arts, Boston, MA  
*Renovating Walden Parlor Lecture Series*, Tufts University Art Gallery, MA  
*Mildred's Lane: Artist Talks*, Beach Lake, PA  
*Contemporary Arts Center: Artist Talk*, Las Vegas, NV