

LAUREN ANN BENNETT

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EDUCATION

- 2016 MFA, University of Massachusetts Amherst, MA
2005 BFA Printmaking *summa cum laude*, Hartford Art School, University of Hartford, CT

TEACHING/ PROFESSIONAL EXPERIENCE

- Department of Art, University of Massachusetts Amherst, MA**
2016 Monotype Printmaking - Art 243, Teaching Assistant, Spring
2015 Basic Studio/ 2-D Design for Non-majors - Art 105, Instructor of Record, Fall
Relief Printmaking - Art 240, Instructor of Record, Spring
2014 Digital Media Printmaking (Photopolymer Gravure) - Art 345, Instructor of Record, Fall
Foundations Drawing II - Art 120, Teaching Assistant, Spring
2013 Foundations Drawing I - Art 110, Teaching Assistant, Fall
Department of Art, Smith College, Northampton, MA
2009 Watercolor, Interterm Instructor, Winter

PRINTSHOP & RELATED:

- 2007–2016 **Sustainable Printmaking Research Assistant**, Dwight Pogue, Northampton, MA
Contributor and primary research assistant for the textbook: *Printmaking Revolution: New Advancements in Technology, Safety, and Sustainability* by Dwight Pogue (New York: Watson Guptill, 2012), and for the website: www.cspoguegraphics.com.
• Assisted in testing, developing, and promoting the Century Plate, Velvetint Etching, and D&S line of non-hazardous printmaking chemistry.
- 2007–2013 **Visual Arts Technical Specialist**, Full-time, Smith College, Northampton, MA
• Provide technical support to students, faculty, and visiting artists.
• Printmaking, photography, typography, painting, sculpture, and undergraduate studio spaces: Monitor and maintain daily facilities operations, safety inspections, equipment, repairs, supplies.
• Maintain inventories, ordering, and budget. Establish relationships with vendors, facilities dept.
• Hire, train, and supervise student work-study Studio Assistants.
• Develop and implement Art Department *Safety Training for Studio Art Students* program.
• Coordinate the Health & Safety Program including hazardous waste management and records.
• Participate in cross team projects between Art Department and other campus departments.
- 2008–2012 **Printer's Assistant**, Smith College, Northampton, MA
Assist artists and Master Printers during the Smith College Print Workshop, a program in conjunction with the Smith College Museum of Art to create limited-edition prints.
• Barbara Takenaga, Peter Pettengill of Wingate Studio, 2012
• Whitfield Lovell, Maurice Sanchez of Derrière L'Étoile Studio, 2011
• Jiha Moon, Peter Pettengill of Wingate Studio, 2008
- 2009–2011 **Alumni Association Print Workshop Assistant**, Smith College, Northampton, MA
Prepare studio and assist participants during monotype printing workshops.
- 2003–2005 **Student Printshop Assistant**, Hartford Art School, West Hartford, CT
Maintain supplies, work areas, assist professors and shop technician.
Student Printer's Assistant, Hartford Art School, West Hartford, CT
Assist alumni and high school students during various print workshops.
- 2002–2003 **Student Gallery Assistant**, Joseloff Gallery, University of Hartford, West Hartford, CT
Interact with visitors and tours, supervise gallery art, assist with art installation and office duties.

SOLO* & TWO-PERSON EXHIBITIONS

- 2016 **Heavy Light*, Graduate Thesis Exhibition, Eastworks Gallery, Easthampton, MA
2013 **Beneath the Surface*, Oresman Gallery, Northampton, MA
2007 *Sicily Revisited*, Saddle River Valley Cultural Center, Upper Saddle River, NJ
2003 *Painters Two*, Stevens Memorial Library, Ashburnham, MA

PUBLICATIONS/ GRANTS/ RECOGNITION

PUBLICATIONS:

- 2015 **Technical Focus: Crystal Washes For Lithography**. Article published in *Graphic Impressions*, Southern Graphics Conference International Newsletter, Winter Issue
2003 **View Book**, artwork and interview featured in Hartford Art School press

GRANTS:

- 2016 **Arts Council Single Project Grant**, *Heavy Light*, University of Massachusetts Amherst
2015 **Graduate Research Grant**, *Remains to be Seen*, University of Massachusetts Amherst
2014 **Arts Council Mini Grant**, *Collaborative Printmaking: A Talk by Master Printer Peter Pettengill*, University of Massachusetts Amherst

HONORS & SCHOLARSHIPS:

- 2013–2016 **Independent Study**, graduate faculty Tom Friedman, University of Massachusetts Amherst
2012 **Research Commendation**, Book Signing and Artist Talk for *Printmaking Revolution*, International Print Center, New York, N.Y.
2005 **Charles Salsbury Memorial Endowed Scholarship Award: Printmaking Excellence**, Commencement Ceremony, Hartford Art School
2004 **Koopman Chair Printmaking**. Selected to participate in a semester-long program with visiting artist Jane Goldman, Hartford Art School
Elizabeth Capen Artistic Merit Scholarship, Hartford Art School
Travel & Art: The Painted Sketch. Selected for Hartford Art School travel program to Sicily.
Regents Award, University of Hartford
2003 **\$1,000 Purchase Prize: Alexander A. Goldfarb Exhibition**, University of Hartford
Juror: Richard Harden
2001– 2005 **Artistic Merit Scholarship Award, Dean's List, & President's List**, Hartford Art School

DEMONSTRATIONS/ LECTURES

CONFERENCES & INVITED:

- 2016 **Sustainable, Relevant, & Affordable Printmaking**, Technical Demonstration, Southern Graphics Conference International, Portland, OR
Guest Lecturer, *Hybrid Prints*, Photo I Class, University of Massachusetts Amherst
Guest Lecturer, *Faculty Chat Series*, Van Meter Dorm, University of Massachusetts Amherst
2015 **Litho-Sphere 2015: A Collaboration**, Technical Demonstration, Southern Graphics International Conference, Knoxville, TN
Guest Lecturer, *Artist Talks Series*, BFA Thesis Class, University of Massachusetts Amherst
Guest Instructor/Lecturer, Advanced Drawing Problems, University of Massachusetts Amherst
Guest Instructor/Lecturer, Figure Drawing, University of Massachusetts Amherst
Open Studios Workshop, Studio Arts Building, University of Massachusetts Amherst
2014 **Guest Lecturer**, *Why Grad School?*, Advanced Print Class, Smith College
2013 **Century Plate Lithography & Velvetint Etching on Copper**, Technical Demonstrations, Southern Graphics International Conference, Milwaukee, WI
2011 **Methods & Materials**, Technical Demonstration, History of the Print Class, Smith College

INSTRUCTIONAL YOUTUBE VIDEOS:

- 2016 **SGCI Portland Demo Preview**- Sustainable printmaking advancements
2015 **Lithography Hand Drawn Four Color Separation** – Barry Moser draws on Century Plate
2013 **Making an Etching Using Velvetint** – Replace aquatint with Velvetint; etch using saltwater
2012 **One Color Lithograph Using a Century Plate** -Lauren Bennett draws on a Century Plate
Lithography Using a Century Plate - How to make a 16 Color litho with one Century Plate

GROUP & JURIED EXHIBITIONS

- 2016 *@LosCaprichos*, Smith College Museum of Art, Northampton, MA (forthcoming)
Alternate Channels, Blue Dragon Apothecary, Greenfield, MA (forthcoming)
Luidia ciliaris, NYPOP Gallery, New York, NY
Jurors: Robin Mandel, Shona Macdonald
In Trying To, Collaborative Project, White Gallery, Portland, OR
Flux, SGCI Membership Exchange Portfolio Exhibition, Portland, OR
POP SHOW II, Student Union Gallery, Amherst, MA
- 2015 *Tailgate Based Art Festival*, Collaborative Project, Bronco Gallery, Portland, OR
Tending Home, Collaborative Project, Surplus Space, Portland, OR
Paint the Town, Community Church, Ashburnham, MA
Performance & Place, Collaborative Project, Curtain Theater, Amherst, MA
Currents, Collaborative Project, Clark Hall, Amherst, MA
Presence // Absence, Herter Art Gallery, Amherst, MA
Bargaining: Midway Show, Student Union Gallery, Amherst, MA
POP SHOW, Student Union Gallery, Amherst, MA
- 2014 *Boston Young Contemporaries Exhibition*, 808 Gallery, Boston, MA
Jurors: Josephine Halvorson, Pieranna Cavalchini, Kenji Nakayama
Massachusetts, Gallery 263, Cambridge, MA
Juror: Dina Deitsch
First Open, A3 Gallery, Amherst, MA
Juror: Loretta Yarlow
Points of View, Herter Art Gallery, Amherst, MA
- 2013 *Art 601*, Hope & Feathers Gallery, Amherst, MA
In-House, Herter Art Gallery, Amherst, MA
- 2012 *Full Deck*, Janotta Gallery, Northampton, MA
- 2010 *75th Regional Exhibition Art & Craft*, Fitchburg Art Museum, Fitchburg, MA
Goldfarb Retrospective, Silpe Gallery, West Hartford, CT
- 2009 *Dual Action*, New England Faculty Print Invitational, Wellesley, MA
Boston Printmakers North American Print Biennial, 808 Gallery, Boston, MA
- 2008 *Size is Relative (Alumni Small Works)*, Silpe Gallery, West Hartford, CT
Honorable Mention: *73rd Regional Exhibition Art & Craft*, Fitchburg Art Museum, Fitchburg, MA
- 2007 *Chrysanthemums*, Lyman Plant House, Northampton, MA
Keene Art Association Annual Juried Exhibit, Colony Mill Gallery, Keene, NH
- 2006 *Hartford Art School Alumni Small Works*, Joseloff Gallery, West Hartford, CT
71st Regional Exhibition Art & Craft, Fitchburg Art Museum, Fitchburg, MA
- 2005 *Limited Edition: Printmaking BFA Thesis Exhibition*, Silpe Gallery, West Hartford, CT
Private & Public, National Juried Print Portfolio, Eugene Myers Gallery, Grand Forks, ND
Juror: Nancy Friese
Arches 3rd Biennial Student Print Exhibition, 808 Gallery, Boston, MA
Honorable Mention: *70th Regional Exhibition Art & Craft*, Fitchburg Art Museum
Alexander A. Goldfarb Exhibition, Joseloff Gallery, West Hartford, CT
Juror: Joanna Marsh
- 2004 *Sicily: The Painted Sketch*, Silpe Gallery, West Hartford, CT
Manchester Community College Annual Art Competition, Manchester, CT
- 2003 **Popular Vote:** *38th Annual Art Exhibit*, Leominster Art Association Art Space, Leominster, MA
Arches 2nd Biennial Student Print Exhibition, 808 Gallery, Boston, MA

PROFESSIONAL MEMBERSHIPS

- SGCI Southern Graphics Conference International (Lifetime)
MAPC Mid America Print Council

TECHNICAL SKILLS

TRADITIONAL PROCESSES:

- Lithography: Stone, ball-grained plate, offset, color separations
- Intaglio: Copper with ferric chloride, zinc with nitric acid
- Digital media: Photopolymer gravure, photolithography
- Relief: Linoleum, wood, collograph/mixed-media
- Monotype: Offset, traditional, viscosity monoprinting, transfer drawing
- Solar: Silkscreen, cyanotype
- Letterpress: Typeset, bookbinding
- Photography: Wet darkroom, digital printing

SUSTAINABLE/ BIO-BASED PROCESSES:

- Lithography: Century Plate Lithography, PosiCoat photo coating, Pronto Plate
- Intaglio: Aluminum with copper sulfate, copper & aluminum with saltwater electrolysis, Velvetint
- Solar/Other: Solarfast dyes, Dass transfers, Posi-Coat
- Printing with the new Precision Roller Bar, printing lithographs on an etching press, use of D&S non-hazardous printmaking chemistry.

SOFTWARE & OTHER:

- Adobe Photoshop, Adobe Illustrator, AccuRip, some experience with Rhino, 3D printing, and using CNC Routers
- Acquiring, maintaining, and repairing printing presses, exposure units, and photo enlargers