Leigh Ann Hallberg
Summary- Curriculum Vitae
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Selected Exhi		
2018	-Slow Art, Greenhill Center for North Carolina Art, Greensboro, NC	
2017	-Revenants, Museo Archeologico Nazionale di Ferrara, Ferrara, IT (solo)	
2016	-Works by Leigh Ann Hallberg, Southeastern Center for Contemporary Art, Winston Salem, NC	
	(solo)	
2015	-Drawing, Delurk Gallery, Winston Salem, NC	
2015	-Bags of America, An Installation by Leigh Ann Hallberg, Rare Books Room ZSR Library, Wake	
	Forest University, Winston Salem, NC (solo) -A Form Is a Social Gatherer, Plymouth Rock Gallery, Zurich, Switzerland	
2014	-A Form is a Social Gainerer, Phymodin Rock Gallery, Zurich, Switzerland -Breakfast in America, Unterhammer im Karistal, Germany (solo)	
2014	-Cereal Bags, Verge Art Fair, New York, NY(solo)	
	-Visual Syntax II- An exhibition of book art; Medialia Gallery, New York, NY	
	-Collectiva 10, Studio Gennai, Pisa, Italy	
2013	-Serial Combine, Reynolda House Museum of American Art, Winston-Salem, NC (solo)	
2010	-PCC&D- Portable Contemplation Cube & Drawings, Hanes Gallery, WFU, Winston-	
	Salem, NC (solo)	
	-Visual Syntax- An exhibition of Book Art; Medialia Gallery, New York, NY	
2012	-Revenants, Museo Archeologico, Stellata, Italy (solo)	
	-Leigh Ann Hallberg & Paul Bright: Recent Work, UNCC Rowe Gallery, Charlotte, NC	
	-Strictly Academic; Recent Works by WFU Faculty, Milton Rhodes Center for the Arts, Winston-	
	Salem, NC	
Awards		
2018	-Hoak Family Fellowship; Wake Forest University, Winston- Salem, NC	
	-Christina W. Whitney Art Faculty Development Fund, Wake Forest University,	
	Winston Salem, NC	
2017	Archie Fund for the Arts and Humanities, Wake Forest University, Winston-	
	Salem, NC	
2014	Archie Fund for the Arts and Humanities, Wake Forest University, Winston-	
	Salem, NC	
	Dingledine Faculty Fund for Support of International Activities, Wake Forest	
	University, Winston Salem, NC	
2012	Archie Fund for the Arts and Humanities, Wake Forest University, Winston-	
00.10	Salem, NC	
2010	Hoak Family Fellowship; Wake Forest University, Winston- Salem, NC	
2007	Artist Residency for 2008, Cape Pine Foundation, Newfoundland, Canada	
Education		
1989	MFA-Painting/University of Colorado at Boulder/Boulder, CO	
1978	BA-Painting, Magna cum Laude/Mount Union College, Alliance, OH	
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Academic Em	nlovment	
Academic Em	ployment Teaching Professor in Art; Wake Forest University, Winston Salem, NC	

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2013-2017	Associate Teaching Professor in Art; Wake Forest University, Winston Salem, NC
2010-2013	Senior Lecturer in Art; Wake Forest University, Winston-Salem, NC
2007-2009	Lecturer in Art; Wake Forest University, Winston-Salem, NC
2006-2007	Visiting Assistant Professor of Art; Wake Forest University, Winston-Salem, NC
2005-2006	Assistant Professor of Art, Part-time; Wake Forest University,
	Winston-Salem, NC
1999-2005	Adjunct Professor of Art; Wake Forest University, Winston-Salem, NC
2000-2006	Visual Artist in Residence; Salem College, Winston-Salem, NC
1997-1999	Assistant Professor of Art; Salem College, Winston-Salem, NC
1995-1997	Adjunct Professor of Art; University of North Carolina, Charlotte, NC