Kyujin Lee

BORN:
Seoul, South Korea, 1972

LIVES:
Washington, DC, USA

SOLO EXHIBITIONS:
resignation, resistance, and triumph, Adah Rose Gallery (online), Artsy, 2025.
Looking In, Looking Out, Adah Rose Gallery, Kensington, MD, 2023.
Happy Mending, Lab Gallery, Brentwood Arts Exchange, Brentwood, MD, 2021.
Replay & Reshuffle: Paintings by Kyujin Lee, Atrium Gallery, McLean Project for the Arts, McLean, VA, 2019.
Past Control, Pest Control, Fisher Gallery, Schlesinger Arts Center, Northern Virginia Community College, Alexandria, VA, 2017
Figurative Gestures, Thomas H. & Mary K. Williams Art Gallery, Mount Saint Mary's University, Emmitsburg, MD, 2016.
Dreaming Impossible Dreams, 39th Street Gallery, Gateway Arts Center, Brentwood, MD, 2015.
I See You, Helena Davis Gallery, artspace, Richmond, VA, 2014.

GROUP EXHIBITIONS:
Still Life/Nature Morte, Adah Rose Gallery, Kensington, MD, 2025.
Women Artists of the DMV, McLean Project for the Arts, VA, 2025.
Departure Golden Jubilee Art Exhibition, Glenview Mansion Art Gallery, Rockville, MD, 2025.
Soaring (Narsha): Celebrating The Golden Jubilee, Katzen Arts Center, Washington, DC, 2025.
New Beginnings, Golden Jubilee Exhibition, Korean Cultural Center, Washington, DC, 2025.
Collectors' Night 2025 Benefit Auction, Washington Project for the Arts, Washington, DC, 2025.
BLUE-MING, 4th Annual Color-themed Exhibition, Gallery Hoho, Seoul, South Korea, 2025. (curated by YoonJin Jung)
Scorched Petals to Pages: Investigating Narratives at the Intersection of Image Making and Literature, The Nicholson Project, Washington, DC, 2024. (curated by Thomas F. James)
Parallel Play, Workhouse Arts Center, Lorton, VA, 2023.
Boundless, Korean Cultural Center, Washington, DC 2022.
Charmed, I'm Sure, Adah Rose Gallery, Kensington, MD, 2019.
The Shape of My Heart, Chaney Gallery, Maryland Hall for the Creative Arts, Annapolis, MD, 2019.
To be a woman, Korean Cultural Center, Washington, DC, 2019.
Invitational Exhibition, Waverly Street Gallery, Bethesda, MD, 2019.
Carte Blanche: Adah Rose Comes Home to Studio Gallery, Studio Gallery, Washington, DC, 2019.
Holiday Show, MK Gallery, Vienna, VA, 2018.
Entitled, Arts space over Slim's Diner, Washington, DC, 2018.
Documented Humans, Gallery 724, Alexandria, VA, 2018.
Animals Altered, Takoma Park Community Center, Takoma Park, MD, 2018.
Serendipity II, 200 Daingerfield Road, Alexandria, VA 2018.
One House, Touchstone Gallery, Washington, DC, 2017.
Carte Blanche, Adah Rose Gallery, Kensington, MD, 2017.
2017 Alchemical Vessels, Joan Hisaoka Healing Arts Gallery, Washington, DC 2017.
Carte Blanche, Adah Rose Gallery, Kensington, MD, 2016.

The Seventh Annual Figurative Drawing and Painting Competition and Exhibition, The Lore Degenstein Gallery of Susquehanna University, Selinsgrove, PA, 2015. (Juror: Craig Cully)

Carte Blanche, Adah Rose Gallery, Kensington, MD, 2015.

Contemporary Painting 2015: The Sixteenth Annual Juried Contemporary Exhibition, Western Colorado Center for the Arts, Grand Junction, CO, 2015.

2015 Alchemical Vessels, Joan Hisaoka Healing Arts Gallery, Washington, DC, 2015.

Emulsion 2015: East City Art Regional Juried Show, Gallery O on H, Washington, DC, 2015. (Juror: Adah Rose Bitterbaum)

Laurel Art Guild 46th Juried Open Exhibition, Montpelier Arts Center, Laurel, MD, 2015.

The Seventh National Juried Exhibition, Prince Street Gallery, New York, NY, 2015.

Director's Choice: From Virtual To Actual II, Viridian Artists, New York, NY, 2014.

Marks: A National Juried Drawing Exhibition, The Madelon Powers Art Gallery of East Stroudsburg University, East Stroudsburg, PA, 2013.

Fabled, altered esthetics, Minneapolis, MN, 2013.

radius250 2013, artspace, Richmond, VA, 2013.

2013 National Juried Exhibition, First Street Gallery, New York, NY, 2013. (Juror: Donald Kuspit, distinguished professor emeritus of Art History and Philosophy at the State University of New York at Stony Brook)

The 14th Biennial Oklahoma: Centerfold 2012, Leslie Powell Gallery, Lawton, OK, 2012.

The Fourth Annual Figurative Drawing and Painting Competition and Exhibition, The Lore Degenstein Gallery of Susquehanna University, Selinsgrove, PA, 2012.

Never Before, Flow Art Space, Minneapolis, MN, 2012.

Viridian Artists 23rd International Juried Show – Director's Choice, Viridian Artists, New York, NY, 2012.

Cold Fusion, Salisbury University Art Galleries, Salisbury, MD, 2012.

The XL-XS Show: National Juried Exhibition, University of Maryland, College Park, MD, 2012.

You, Me and Everybody Else: Figurative Interpretations, MOCA DC Art Gallery, Washington, DC, 2012.

Altered States: Two Persons Show, Chemeketa Community College Art Gallery, Salem, OR, 1997.

1997 Emerging Artists Juried Tri-State Exhibition, Art Center of Northern New Jersey, New Milford, NJ, 1997.

Passage 5, Gallery 456 Chinese-American Arts Council, New York, NY, 1997.

Obsessed, Gallery Korea, Korean Cultural Service, New York, NY, 1997.

Personal Visions V, An Art Place, Chicago, IL, 1997.

The Halpert Biennial, Catherine Smith Gallery, Appalachian State University, Boone, NC, 1997.

Women's Voices, John Jay College Wall Gallery, New York, NY, 1997.

Multi-Perspectives IV, An Art Place, Chicago, IL, 1996.

The Line Forms Here, The Stage Gallery, Merrick, NY, 1996.

AWARDS:

Honorable Mention, "Laurel Art Guild 46th Juried Open Exhibition," 2015.

The Best In Show, "radius 250 2013," 2013.

ARTIST RESIDENCIES:

Summer Artist In Residency, 39th Street Gallery, Brentwood, MD, 2017.

Atlantic Center for the Arts, New Smyrna, FL, 2016.

Vermont Studio Center, Johnson, VT, 1995.

EDUCATION:
Teachers College, Columbia University, M.A. 2000.
The City College of The City University of New York, M.F.A. 1997.
Sookmyung Women's University (Seoul, Korea), B.A. 1994.

WEBSITE:
www.kyujinlee.com