

## First Friday Focus

### ***City Paper's* First Friday hitlist.**

Holly Otterbein

City Paper

#### Bluestone Fine Art Gallery

Kristin Shattenfield moved to New York City to become an art star.

But she and the city weren't a good fit. Shattenfield, a minimalist artist, often worked for maximalists there.

Eventually, she realized that was slowing her down, so she moved to Philadelphia.

“Art can make an impact without a bazooka,” she says. “For so long, especially in New York, I didn't think that was a valid idea. So Philly sort of helped me nurture that.”

But maybe — just maybe — some of that maximalism rubbed off on her. In the exhibit “Kilauea,” Shattenfield's drippy, trippy paintings are minimalistic without being dry. Her gutsy, almost tie-dye-like colors make that impossible.

Shattenfield says the paintings were inspired by the story of Pele, the goddess of volcanoes in Hawaiian mythology. She learned about her while traveling to the island with her kids.

“It kept sticking with me, and I sort of feel like it's an allegory to parenthood,” she says. “Like I sort of feel as though I'm building these kids. But I'm also, in a weird way, destroying them.”

Through March 29, opening Fri., March 1, 5 p.m., 301 N. Third St., 856-979-7588, [bluestone-gallery.com](http://bluestone-gallery.com).