

Kelcy Chase Folsom

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Born Atlanta, Georgia, USA 1983

EDUCATION:

- 2012 **University of Colorado Boulder, Boulder, CO**, Masters of Fine Arts- Ceramics
- 2007 **Georgia State University, Atlanta, GA**, Bachelors of Fine Arts – Ceramics

PUBLICATIONS AND ENDORSEMENTS*:

- 2020 ***The Burdens of History***, Exhibition catalogue, Curated by Anna Walker
- 2019 **Maahe Magazine NYC**, Interview and featured artist, Issue 8
- 2018 ***eyes touching eyes***, catalog essay for Anne Currier's exhibition, *Display*, at Burchfield Penney Art Museum at SUNY Buffalo in collaboration with Boston Valley Terra Cotta
- hereafter**, exhibition catalogue, Alfred Ceramic Art Museum, essay by Aaron McIntosh
- 2017 **Ceramics and Globalization*** by Neil Ewins
Bloomsbury Publishing, London
- American Craft Inquiry**
Who, What, Where, and When, essay
Volume 1, Issue 1, Present Tense
- 2014 **Philadelphia Inquirer**
Galleries: A Long Forgotten Artist, 1960's Anarchy, and Clay
By: Edith Newhall
- 2013 **Daily Serving: An International Publication for Contemporary Art**
The Distance Between Two Lovers: An Interview with Chase Folsom
<http://dailyserving.com/2013/01/the-distance-between-two-lovers-an-interview-with-chase-folsom/>
By: Carmen Winant, Published January 2nd
- 2010 **Project Q**, www.projectqatlanta.com , Web post May 28, 2010
- Atlanta Homes and Lifestyles**, Magazine, Vol. 29, No. 6, June 2010, page 30
- 2009 **WonderRoot and People TV Interview**, Channel 4, Aired Nov-Dec 2009, Atlanta, GA

RESIDENCIES, ASSISTANTSHIPS, FELLOWSHIPS:

- 2018 **Museum of Contemporary Art Hudson Valley, Teaching Artist –in –Residence**, Peekskill, NY
- 2015-2018 **Robert Chapman Turner Teaching Fellow, New York State College of Ceramics at Alfred University**, Alfred, NY
- 2013-2015 **The Clay Studio, Resident Artist**, Philadelphia, PA
- 2011 **Zentrum für Keramik – Berlin, Artist-in-Residence**, June 1 – August 1, Berlin, Germany
- 2010 **Hambidge Center, Artist-in-Residence**, Rabun Gap, GA
- 2009 **Penland School of Crafts, Studio Assistant for MaPo Kinnord-Payton**, Penland, NC
- 2008 **Penland School of Crafts, Studio Assistant for Kristine Michael**, Penland, NC
- 2007 **Callanwolde Fine Arts Center, Two-Year Residency**, Atlanta, GA

SOLO* AND TWO-PERSON EXHIBITIONS:

- 2023 ***With***, a two-person exhibition with Jason Reed, Turley Gallery, Hudson, NY
- 2021 ***becoming fiction****, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
- New Eyes****, Index Gallery, University of Dayton, Sponsored by The Blue House Gallery, Montgomery County, Culture Works, and The Front Street Global Artist Initiative, Dayton, OH
- 2019 ***Noon City****, SEDIMENT Gallery, Richmond, VA
- 2017/2018 ***hereafter****, Alfred Ceramic Art Museum, Alfred, NY
- 2016 ***Anything Can Be A Pond****, The Clay Studio, Philadelphia, PA
- Hard****, Kitchen Table Gallery, Philadelphia, PA
- 2014 ***Forever In a Way****, Dateline Gallery, Denver, CO
- 2012 ***Sensitive and Emotional***, Vertigo Art Space, Denver, CO
- 2009 ***Conversion****, WHITEspace Gallery, Atlanta, GA
- Young Audiences of Woodruff Arts Center Presents:Kelcy Chase Folsom: An Exhibition***
Woodruff Arts Center @ Center Space, Atlanta, GA

GROUP EXHIBITIONS:

- 2020 ***Darkest Before Dawn: Art in a Time of Uncertainty***, Curated by Raul Zamudio and Ethan Cohen, Ethan Cohen Gallery, Beacon, NY
- Future Memories***, Curated by Jennifer Zwilling, The Clay Studio, Philadelphia, PA
- Groundwork***, Curated by Chase Westfall, The Anderson Gallery, Richmond, VA
- The Burdens of History***, Curated by Anna Walker, Glave Kocen Gallery, Richmond, VA
- 2019 ***Glean***, Curated by Maggie Flannigan, Paige Bond Gallery, Richmond, VA
- Popular Science***, Curated by Michael Barraco, (location forthcoming), New York, NY
- Small Favors***, Curated by Jennifer Zwilling, The Clay Studio, Philadelphia, PA
- Company***, Curated by Angie To, Fosdick Nelson Gallery, Alfred University, Alfred, NY
- 2018 ***Queering Spaces***, Curated by Sara Ferguson, Shikeith Cathey, Christie DeNizio, Asad Pervaiz, Res, Erik Freer, Johnathan Payne, Buzz Slutzky, Erica Wessmann, Fosdick Nelson Gallery, Alfred, NY
- Exposure***, Curated by Rachel Eng, GBBN, Pittsburgh, PA
- Permanent Residency***, Curated by Jennifer Zwilling, Goggleworks, Reading, PA
- 2016 ***No More Empty Vessels***, Gildar Gallery, Denver, CO
- Hambidge Center Benefit Auction***, Curated by Carr McCuiston, MOCA GA, Atlanta, GA
- Planning the Improbable, Sketching the Impossible***, Walker Street Gallery, Curated by Mitch Shiles, Boston, MA
- Now and Then***, CIE Exhibition, NCECA Conference, Curated by Casey Whittier, Kansas City Museum, Kansas City, MO
- Welcome***, New Faculty Exhibition, Fosdick-Nelson Gallery, NYCC at Alfred University, Alfred, NY
- 2015 ***Still Life: The Potential of the Picturesque***, NCECA CIE Exhibition, Krause Gallery, Providence, RI
- 2014 ***All of the Above, Below, and In Between***, Curated by Ashley Jonas, The Blue House, Dayton, OH
- Roving Room***, Curated by Cori Williams and Kelly Kaczynski, Habersham Mills, Demorest, GA
- Immersive Spaces***, Curated by Joe Page, NCECA CIE Exhibition, Milwaukee, WI
- The Clay Studio 40th Anniversary Exhibition***, Curated by Garth Johnson and Naomi Cleary
NCECA Conference, Milwaukee, WI
- 2013 ***Hello/Goodbye***, The Clay Studio, Philadelphia, PA

- Biennial of the Americas, First Draft: Curated by Courtney Stell**, McNichols Space, Civic Center, Denver, CO
- 2012 **9th Annual Marge Brown Kalodner Graduate Student Show**, The Clay Studio, Philadelphia, PA
National Juried Exhibition, Frame Up Gallery, Longmont, CO
MindPool, Curated by Kara Duncan, NEXT Gallery, Denver, CO
LADYBOY Presents: Do Not Disturb, NCECA Conference, Seattle, WA
Findings, Illiterate Gallery, Denver, CO
- 2011 **LADYBOY Presents: ROOM SERVICE**, NCECA Conference, Tampa, FL
MA)chi(N)e(MADE), Vertigo Art Space, Denver, CO
- 2010 **LAUNCH: The Works of Kelcy Chase Folsom and Kaye Thomas**, The Signature Shop Gallery, Atlanta, GA
Queer It!, The Eyedrum, Atlanta, GA
Material, Beep Beep Gallery, Atlanta, GA
- 2009 **Photosapian**, Aurora, Atlanta, GA
Art Visions, The Paideia School Gallery, Atlanta, GA
- 2008 **CLAY-TL**, Mudfire Studio and Gallery, Curated by Eric Haagensen, Decatur, GA
LE FLASH, Castleberry Hill Art District, Curated by Stuart Keller and Cathy Byrd, Adrene's Boutique, Atlanta, GA
Georgia Lawyers for the Arts Benefit, Mason Murer Gallery, Atlanta, GA
Art Visions, The Paideia School Gallery, Atlanta, GA
- 2007 **Spring BFA Exhibition**, Ernest G. Welch Gallery, Georgia State University, Atlanta, GA
NCECA Regional Juried Student Exhibition, Allan R. Hite Art Institute Gallery, University of Louisville, Louisville, KY
SILVER: Atlanta AIDS Survival Project, Ernest G. Welch Gallery, Georgia State University, Atlanta, GA
- 2006 **Lowe Gallery Selects: Juried Student Exhibition**, Ernest G. Welch Gallery, Georgia State University, Atlanta, GA
- 2005 **Mudfire Holiday Show**, Mudfire Studio and Gallery, Decatur, GA
Marcia Wood Gallery Selects: Juried Student Exhibition, Ernest G. Welch Gallery, Atlanta, GA
Dad's Garage Feature Artist, Dad's Garage Theatre, Atlanta, GA
- 2004 **Atlanta AIDS Survival Project**, Silent Auction, Georgia State University, Atlanta, GA

CURATED EXHIBITIONS:

- 2020 **Full Capacity**, Alfred Ceramic Art Museum, Alfred, NY
<https://ceramicsmuseum.alfred.edu/exhibitions/full-capacity/#/>
- 2019 **Craft + Design Richmond**, Juror, Visual Arts Center, Richmond, VA
- 2018 **veiled**, District Clay Gallery, Washington, DC
LIES, Co-Juror with Wayne Higby, District Clay Gallery, Washington, DC
- 2017 **Reel Real**, Fosdick-Nelson Gallery at Alfred University, Alfred, NY
- 2014 **Still Life: The Potential of the Picturesque**, NCECA CIE Exhibition, Providence, RI

HONORS & AWARDS:

- 2016 **American Craft Council**, Conference Scholarship, \$1225
Bernstein Fund, Alfred University, Grant \$100
- 2013 **Biennial of the Americas, Project Grant**, Grant \$1300
- 2012 **CU Boulder Graduate School, Gift of Neuman Family**, Grant \$1500
- 2011 **CU Boulder Graduate School, Gift of Fine Arts Advisory Support Council**, Grant \$1300
- 2010 **CU Boulder Graduate School**, Travel Grant \$275
AT&T Georgia Pioneers Scholarship, Volunteer Scholarship, \$2000
WonderRoot Artist Profile for November, Atlanta, GA
- 2007 **Andrew West Scholarship**, Dept. Nomination from Georgia State University College of Art and Design
Atlanta, GA
- 2006 **Faculty Award**, Lowe Gallery Selects: Georgia State University College of Art and Design Juried
Student Exhibition, Atlanta, GA
BINDERS Art Supplies Award, Lowe Gallery Selects: Georgia State University College of Art and
Design Juried Student Exhibition, Atlanta, GA
- 2005 **Faculty Award**, Marcia Wood Gallery Selects: Georgia State University, College of Art and Design
Juried Student Exhibition, Atlanta, GA

TEACHING EXPERIENCE:

- 2023 **New Jersey City University**
Adjunct Professor, Ceramics
Fall: Ceramics 1 (undergraduate)
Sabbatical Replacement for Ashley Lyon, Ceramics
Spring: Ceramics II (undergraduate)
Ceramics III (undergraduate)
Ceramic Sculpture (undergraduate)
Advanced Ceramics (undergraduate)
Graduate Critique Seminar (graduate)
- 2022 **New Jersey City University**
Adjunct Professor, Ceramics
Fall: Ceramics 1 (undergraduate)
State University of New York: New Paltz
Adjunct Professor, Foundations
Spring: Introduction to Studio Art (undergraduate), *2 courses*
New Jersey City University
Adjunct Professor, Foundations
Spring: Ceramics 1 (undergraduate)
- 2021 **State University of New York: New Paltz**
Adjunct Professor, Foundations
Spring: Introduction to Studio Art (undergraduate), *2 courses*
Fall: Introduction to Studio Art (undergraduate), *2 courses*

Maryland Institute College of Art, Baltimore, MD

Adjunct Professor, Ceramics

Fall: Cast Ceramics: Module, Multiple, Mimic (undergraduate)

Kingston Ceramic Studio, Kingston, NY

Instructor

Weekly Classes include:

Beginning Wheel Throwing
Open Studio
Mold-Making (sprig, slip-casting, 3+ part molds)

2020 State University of New York: New Paltz

Adjunct Professor, Foundations

Fall: Drawing I (undergraduate)

Virginia Commonwealth University, Richmond, VA

Visiting Assistant Professor, Craft Material Studies Department

Spring: Advanced Hand Building (undergraduate)
Graduate Seminar, *Experiments in Seeing* (Graduate)
Graduate Advising (6 Graduate Students)

2019

Virginia Commonwealth University, Richmond, VA

Visiting Assistant Professor, Craft Material Studies Department

Fall: Introduction to Ceramics (undergraduate)
After It is Made: Survey of International Curators and Critics, Junior Seminar
Advanced Hand Building (undergraduate)
Graduate Advising (6 Graduate Students)

Spring: Introduction to Ceramics (undergraduate)
After It is Made: Survey of International Curators and Critics, Junior Seminar
Advanced Hand Building (undergraduate)
Graduate Advising (4 Graduate Students)

2018

Virginia Commonwealth University, Richmond, VA

Visiting Assistant Professor, Craft Material Studies Department

Fall: 3D Foundations, Theatre as Sculpture, Sculpture as Theatre (undergraduate)
Introduction to Ceramics (undergraduate)
Figure in Clay (undergraduate)
Graduate Advising (4 Graduate Students)

New York State College of Ceramics at Alfred University, Alfred, NY

Assistant Professor of Ceramic Art, Robert C. Turner Teaching Fellow

Spring: Honors Thesis Advisor (undergraduate)
Sophomore Wheel Throwing (undergraduate)
Foundations- Make Lab (undergraduate)

2017

New York State College of Ceramics at Alfred University, Alfred, NY

Assistant Professor of Ceramic Art, Robert C. Turner Teaching Fellow

Fall: Sophomore Wheel Throwing (undergraduate)
Foundations- Make Lab (undergraduate)
Senior Advisor (undergraduate)
Spring: Intersections of Art and Literature (undergraduate)
Senior Advisor (undergraduate)

University of the Arts, Philadelphia, PA

Adjunct Professor, Ceramics

Summer: 3D Projects for the classroom: Ceramic Materials (continuing ed)

2016

New York State College of Ceramics at Alfred University, Alfred, NY

Assistant Professor of Ceramic Art, Robert C. Turner Teaching Fellow

Fall: Sophomore Hand Building (undergraduate)
How To Be Funny: Survey of Humor in Contemporary Art (undergraduate)

Spring: Sophomore Wheel Throwing
Junior Hybrid Vessels

University of the Arts, Philadelphia, PA

Adjunct Professor, Ceramics

Summer: 3D Projects for the classroom: Introduction to Slip Casting (continuing ed)

2015

New York State College of Ceramics at Alfred University, Alfred, NY

Assistant Professor of Ceramic Art, Robert C. Turner Teaching Fellow

Fall: Sophomore Hand Building (undergraduate)
Junior Systems (mold-making) (undergraduate)

Maryland Institute College of Art (MICA), Baltimore, MD

Adjunct Faculty

Spring: Introduction to Ceramics: The Hand Built Form (undergraduate)

The George Washington University, Washington, DC

Adjunct Faculty

Spring: Introduction to Wheel Throwing (undergraduate)

University of the Arts, Philadelphia, PA

Adjunct Faculty

Summer: 3D Projects for the classroom: Ceramic Tile and Mosaics (continuing ed)

The Corcoran College of Art and Design, Washington, DC

Adjunct Faculty

Summer: Introduction to Wheel Throwing (undergraduate)

The Clay Studio, Philadelphia, PA

Instructor

Beginning Wheel Throwing

2014

Maryland Institute College of Art (MICA), Baltimore, MD

Adjunct Faculty

Fall: Introduction to Ceramics: The Hand Built Form (undergraduate)

The George Washington University, Washington, DC

Adjunct Faculty

Fall: Introduction to Wheel Throwing (undergraduate)

The Clay Studio, Philadelphia, PA

Instructor

Fall: Beginning Wheel-Throwing (community studio course)
Winter: Beginning Wheel-Throwing (community studio course)
Spring: Beginning Wheel-Throwing (community studio course)

2013

University of Colorado Boulder, Boulder, CO

Adjunct Faculty

Summer: Ceramics for Continuing Education (undergraduate)

2012

University of Colorado Boulder, Boulder, CO

Graduate Part-Time Instructor

Fall: Ceramics for Continuing Education (undergraduate)
Spring: Foundations 1020: 3D Design

2011

University of Colorado Boulder, Boulder, CO

Graduate Part-Time Instructor

Fall: Foundations 1020: 3D Design
Spring: Foundations 1020: 3D Design

Teaching Assistant for Matt Wedel

Fall: Introduction to Wheel Throwing

2010

University of Colorado Boulder, Boulder, CO

Teaching Assistant for Kim Dickey

Fall: Introduction to Hand Building

PROFESSIONAL EXPERIENCE:

2022

Headstone Gallery, Founder, Co-Owner and Director, Kingston, NY

Headstone Ceramic Casting, Founder, Co-Owner and Director, Kingston, NY

2021

WuTang Clan Documentary, Empire FX and Hulu, St. Theresa casts, New York, NY

2014- 2018

Art Handler, FOG SF, Art Basel Miami, Collective NYC, Salon NYC, Wexler Gallery, Philadelphia, PA

2014

Jeanne Quinn Studio, Assistant to Jeanne Quinn, Philadelphia, PA

Virgil Marti Studio, Assistant to Virgil Marti, Philadelphia, PA

2013

LGBTQ Resource Center, Interim Assistant Director, University of Colorado Boulder, Boulder, CO

2010

AMERICAN CRAFT COUNCIL SHOW, Presenter, Atlanta, GA

WonderRoot, Instructor and Studio Coordinator, Atlanta, GA

2009

LADYBOY PRESENTS, Collaborative Group, Co-founder

2007

Student League of Independent Potters and Sculptors

Ernest G. Welch School of Art, Georgia State University, **President**, Atlanta, GA

Ernest G. Welch Gallery, Gallery Intern, Cathy Byrd: Gallery Director, Atlanta, GA

2006

Mudfire Studio and Gallery, Summer Workshop Instructor, Decatur, GA

2005

Mudfire Studio and Gallery, Summer Instructor, Decatur, GA

VISITING ARTIST LECTURES:

2022	Kent State University, Kent, OH
2021	Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada University of Dayton, Dayton, OH
2020	University of Mary Washington, Arlington, VA
2019	Harvard University, Cambridge, MA
2016	University of Oregon, Eugene, OR
2013	New York State College of Ceramics, Alfred University, Alfred, NY Corcoran College of Art and Design, Washington DC