

# Kelcy Chase Folsom

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Born Atlanta, Georgia, USA 1983

## EDUCATION:

- 2012                    **University of Colorado Boulder, Boulder, CO**, Masters of Fine Arts- Ceramics
- 2007                    **Georgia State University, Atlanta, GA**, Bachelors of Fine Arts – Ceramics

## PUBLICATIONS AND ENDORSEMENTS\*:

- 2020                    ***The Burdens of History***, Exhibition catalogue, Curated by Anna Walker
- 2019                    **Maake Magazine NYC**, Interview and featured artist, The Clay Edition, Issue 8
- 2018                    ***eyes touching eyes***, catalog essay for Anne Currier's exhibition, *Display*, at Burchfield Penney Art Museum at SUNY Buffalo in collaboration with Boston Valley Terra Cotta
- hereafter**, exhibition catalogue, Alfred Ceramic Art Museum, essay by Aaron McIntosh
- 2017                    **Ceramics and Globalization\*** by Neil Ewins  
Bloomsbury Publishing, London
- American Craft Inquiry**  
Who, What, Where, and When, essay  
Volume 1, Issue 1, Present Tense
- 2014                    **Philadelphia Inquirer**  
Galleries: A Long Forgotten Artist, 1960's Anarchy, and Clay  
By: Edith Newhall
- 2013                    **Daily Serving: An International Publication for Contemporary Art**  
The Distance Between Two Lovers: An Interview with Chase Folsom  
<http://dailyserving.com/2013/01/the-distance-between-two-lovers-an-interview-with-chase-folsom/>  
By: Carmen Winant, Published January 2<sup>nd</sup>
- 2010                    **Project Q**, [www.projectqatlanta.com](http://www.projectqatlanta.com) , Web post May 28, 2010
- Atlanta Homes and Lifestyles**, Magazine, Vol. 29, No. 6, June 2010, page 30
- 2009                    **WonderRoot and People TV Interview**, Channel 4, Aired Nov-Dec 2009, Atlanta, GA

## RESIDENCIES, ASSISTANTSHIPS, FELLOWSHIPS:

- 2018                    **Hudson Valley Center for Contemporary Art, Teaching Artist –in –Residence**, Peekskill, NY
- 2015-2018             **Robert Chapman Turner Teaching Fellow, New York State College of Ceramics at Alfred University**, Alfred, NY
- 2013-2015             **The Clay Studio, Resident Artist**, Philadelphia, PA
- 2011                    **Zentrum für Keramik – Berlin, Artist-in-Residence**, June 1 – August 1, Berlin, Germany
- 2010                    **Hambidge Center, Artist-in-Residence**, Rabun Gap, GA
- 2009                    **Penland School of Crafts, Studio Assistant for MaPo Kinnord-Payton**, Penland, NC
- 2008                    **Penland School of Crafts, Studio Assistant for Kristine Michael**, Penland, NC
- 2007                    **Callanwolde Fine Arts Center, Two-Year Residency**, Atlanta, GA

**SOLO\* AND TWO-PERSON EXHIBITIONS:**

- 2020 ***becoming fiction\****, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
- 2019 ***Noon City\****, SEDIMENT Gallery, Richmond, VA
- 2017/2018 ***hereafter\****, Alfred Ceramic Art Museum, Alfred, NY
- 2016 ***Anything Can Be A Pond\****, The Clay Studio, Philadelphia, PA
- Hard\****, Kitchen Table Gallery, Philadelphia, PA
- 2014 ***Forever In a Way\****, Dateline Gallery, Denver, CO
- 2012 ***Sensitive and Emotional***, Vertigo Art Space, Denver, CO
- 2009 ***Conversion\****, WHITESpace Gallery, Atlanta, GA
- Young Audiences of Woodruff Arts Center Presents:Kelcy Chase Folsom: An Exhibition***  
Woodruff Arts Center @ Center Space, Atlanta, GA

**GROUP EXHIBITIONS:**

- 2020 ***Future Memories***, Curated by Jennifer Zwilling, The Anderson Gallery, Richmond, VA
- Groundwork***, Curated by Chase Westfall, The Anderson Gallery, Richmond, VA
- The Burdens of History***, Curated by Anna Walker, Glave Kocen Gallery, Richmond, VA
- 2019 ***Glean***, Curated by Maggie Flannigan, Paige Bond Gallery, Richmond, VA
- Popular Science***, Curated by Michael Barraco, (location forthcoming), New York, NY
- Small Favors***, Curated by Jennifer Zwilling, The Clay Studio, Philadelphia, PA
- Company***, Curated by Angie To, Fosdick Nelson Gallery, Alfred University, Alfred, NY
- 2018 ***Queering Spaces***, Curated by Sara Ferguson, Shikeith Cathey, Christie DeNizio, Asad Pervaiz, Res, Erik Freer, Johnathan Payne, Buzz Slutzky, Erica Wessmann, Fosdick Nelson Gallery, Alfred, NY
- Exposure***, Curated by Rachel Eng, GBBN, Pittsburgh, PA
- Permanent Residency***, Curated by Jennifer Zwilling, Goggleworks, Reading, PA
- 2016 ***No More Empty Vessels***, Gildar Gallery, Denver, CO
- Hambidge Center Benefit Auction***, Curated by Carr McCuiston, MOCA GA, Atlanta, GA
- Planning the Improbable, Sketching the Impossible***, Walker Street Gallery, Curated by Mitch Shiles, Boston, MA
- Now and Then***, CIE Exhibition, NCECA Conference, Curated by Casey Whittier, Kansas City Museum, Kansas City, MO
- Welcome***, New Faculty Exhibition, Fosdick-Nelson Gallery, NYCC at Alfred University, Alfred, NY
- 2015 ***Still Life: The Potential of the Picturesque***, NCECA CIE Exhibition, Krause Gallery, Providence, RI
- 2014 ***All of the Above, Below, and In Between***, Curated by Ashley Jonas, The Blue House, Dayton, OH
- Roving Room***, Curated by Cori Williams and Kelly Kaczynski, Habersham Mills, Demorest, GA
- Immersive Spaces***, Curated by Joe Page, NCECA CIE Exhibition, Milwaukee, WI
- The Clay Studio 40<sup>th</sup> Anniversary Exhibition***, Curated by Garth Johnson and Naomi Cleary  
NCECA Conference, Milwaukee, WI
- 2013 ***Hello/Goodbye***, The Clay Studio, Philadelphia, PA
- Biennial of the Americas, First Draft: Curated by Cortney Stell***, McNichols Space, Civic Center, Denver, CO
- 2012 ***9th Annual Marge Brown Kalodner Graduate Student Show***, The Clay Studio, Philadelphia, PA
- National Juried Exhibition***, Frame Up Gallery, Longmont, CO
- MindPool***, Curated by Kara Duncan, NEXT Gallery, Denver, CO

- LADYBOY Presents: Do Not Disturb**, NCECA Conference, Seattle, WA
- Findings**, Illiterate Gallery, Denver, CO
- 2011 **LADYBOY Presents: ROOM SERVICE**, NCECA Conference, Tampa, FL
- MA)chi(N)e(MADE)**, Vertigo Art Space, Denver, CO
- 2010 **LAUNCH: The Works of Kelcy Chase Folsom and Kaye Thomas**, The Signature Shop Gallery, Atlanta, GA
- Queer It!**, The Eyedrum, Atlanta, GA
- Material**, Beep Beep Gallery, Atlanta, GA
- 2009 **Photosapien**, Aurora, Atlanta, GA
- Art Visions**, The Paideia School Gallery, Atlanta, GA
- 2008 **CLAY-TL**, Mudfire Studio and Gallery, Currated by Eric Haagensen, Decatur, GA
- LE FLASH**, Castleberry Hill Art District, Curated by Stuart Keller and Cathy Byrd, Adrene's Boutique, Atlanta, GA
- Georgia Lawyers for the Arts Benefit**, Mason Murer Gallery, Atlanta, GA
- Art Visions**, The Paideia School Gallery, Atlanta, GA
- 2007 **Spring BFA Exhibition**, Ernest G. Welch Gallery, Georgia State University, Atlanta, GA
- NCECA Regional Juried Student Exhibition**, Allan R. Hite Art Institute Gallery, University of Louisville, Louisville, KY
- SILVER: Atlanta AIDS Survival Project**, Ernest G. Welch Gallery, Georgia State University, Atlanta, GA
- 2006 **Lowe Gallery Selects: Juried Student Exhibition**, Ernest G. Welch Gallery, Georgia State University, Atlanta, GA
- 2005 **Mudfire Holiday Show**, Mudfire Studio and Gallery, Decatur, GA
- Marcia Wood Gallery Selects: Juried Student Exhibition**, Ernest G. Welch Gallery, Atlanta, GA
- Dad's Garage Feature Artist**, Dad's Garage Theatre, Atlanta, GA
- 2004 **Atlanta AIDS Survival Project**, Silent Auction, Georgia State University, Atlanta, GA

**CURATED EXHIBITIONS:**

- 2019 **Craft + Design Richmond**, Juror, Visual Arts Center, Richmond, VA
- 2018 **veiled**, District Clay Gallery, Washington, DC
- LIES**, Co-Juror with Wayne Higby, District Clay Gallery, Washington, DC
- 2017 **Reel Real**, Fosdick-Nelson Gallery at Alfred University, Alfred, NY
- 2014 **Still Life: The Potential of the Picturesque**, NCECA CIE Exhibition, Providence, RI

**HONORS & AWARDS:**

- 2016 **American Craft Council**, Conference Scholarship, \$1225
- Bernstein Fund**, Alfred University, Grant \$100
- 2013 **Biennial of the Americas, Project Grant**, Grant \$1300
- 2012 **CU Boulder Graduate School, Gift of Neuman Family**, Grant \$1500
- 2011 **CU Boulder Graduate School, Gift of Fine Arts Advisory Support Council**, Grant \$1300
- 2010 **CU Boulder Graduate School**, Travel Grant \$275
- AT&T Georgia Pioneers Scholarship**, Volunteer Scholarship, \$2000
- WonderRoot Artist Profile for November**, Atlanta, GA

2007 **Andrew West Scholarship**, Dept. Nomination from Georgia State University College of Art and Design  
Atlanta, GA

2006 **Faculty Award**, Lowe Gallery Selects: Georgia State University College of Art and Design Juried  
Student Exhibition, Atlanta, GA

**BINDERS Art Supplies Award**, Lowe Gallery Selects: Georgia State University College of Art and  
Design Juried Student Exhibition, Atlanta, GA

2005 **Faculty Award**, Marcia Wood Gallery Selects: Georgia State University, College of Art and Design  
Juried Student Exhibition, Atlanta, GA

**TEACHING EXPERIENCE:**

2020

**Virginia Commonwealth University, Richmond, VA**

**Visiting Assistant Professor, Craft Material Studies Department**

Spring: Advanced Hand Building (undergraduate)  
Graduate Seminar (Graduate)  
Graduate Advising (6 Graduate Students)

2019

**Virginia Commonwealth University, Richmond, VA**

**Visiting Assistant Professor, Craft Material Studies Department**

Fall: Introduction to Ceramics (undergraduate)  
After It is Made: Survey of International Curators and Critics, Junior Seminar  
Advanced Hand Building (undergraduate)  
Graduate Advising (6 Graduate Students)

Spring: Introduction to Ceramics (undergraduate)  
After It is Made: Survey of International Curators and Critics, Junior Seminar  
Advanced Hand Building (undergraduate)  
Graduate Advising (4 Graduate Students)

2018

**Virginia Commonwealth University, Richmond, VA**

**Visiting Assistant Professor, Craft Material Studies Department**

Fall: 3D Foundations, Theatre as Sculpture, Sculpture as Theatre (undergraduate)  
Introduction to Ceramics (undergraduate)  
Figure in Clay (undergraduate)  
Graduate Advising (4 Graduate Students)

**New York State College of Ceramics at Alfred University, Alfred, NY**

**Assistant Professor of Ceramic Art, Robert C. Turner Teaching Fellow**

Spring: Honors Thesis Advisor (undergraduate)  
Sophomore Wheel Throwing (undergraduate)  
Foundations- Make Lab (undergraduate)

2017

**New York State College of Ceramics at Alfred University, Alfred, NY**

**Assistant Professor of Ceramic Art, Robert C. Turner Teaching Fellow**

Fall: Sophomore Wheel Throwing (undergraduate)  
Foundations- Make Lab (undergraduate)  
Senior Advisor (undergraduate)

Spring: Intersections of Art and Literature (undergraduate)  
Senior Advisor (undergraduate)

**University of the Arts, Philadelphia, PA**

**Adjunct Professor, Ceramics**

Summer: 3D Projects for the classroom: Ceramic Materials (continuing ed)

2016

**New York State College of Ceramics at Alfred University, Alfred, NY**

**Assistant Professor of Ceramic Art, Robert C. Turner Teaching Fellow**

Fall: Sophomore Hand Building (undergraduate)  
How To Be Funny: Survey of Humor in Contemporary Art (undergraduate)

Spring: Sophomore Wheel Throwing  
Junior Hybrid Vessels

**University of the Arts, Philadelphia, PA**

**Adjunct Professor, Ceramics**

Summer: 3D Projects for the classroom: Introduction to Slip Casting (continuing ed)

2015

**New York State College of Ceramics at Alfred University, Alfred, NY**

**Assistant Professor of Ceramic Art, Robert C. Turner Teaching Fellow**

Fall: Sophomore Hand Building (undergraduate)  
Junior Systems (mold-making) (undergraduate)

**Maryland Institute College of Art (MICA), Baltimore, MD**

**Adjunct Faculty**

Spring: Introduction to Ceramics: The Hand Built Form (undergraduate)

**The George Washington University, Washington, DC**

**Adjunct Faculty**

Spring: Introduction to Wheel Throwing (undergraduate)

**University of the Arts, Philadelphia, PA**

**Adjunct Faculty**

Summer: 3D Projects for the classroom: Ceramic Tile and Mosaics (continuing ed)

**The Corcoran College of Art and Design, Washington, DC**

**Adjunct Faculty**

Summer: Introduction to Wheel Throwing (undergraduate)

**The Clay Studio, Philadelphia, PA**

**Instructor**

Fall: Beginning Wheel-Throwing (community studio course)

Winter: Beginning Wheel-Throwing (community studio course)

Spring: Beginning Wheel-Throwing (community studio course)

2014

**Maryland Institute College of Art (MICA), Baltimore, MD**

**Adjunct Faculty**

Fall: Introduction to Ceramics: The Hand Built Form (undergraduate)

**The George Washington University, Washington, DC**

**Adjunct Faculty**

Fall: Introduction to Wheel Throwing (undergraduate)

**The Clay Studio, Philadelphia, PA**

**Instructor**

Fall: Beginning Wheel-Throwing (community studio course)

Winter: Beginning Wheel-Throwing (community studio course)

Spring: Beginning Wheel-Throwing (community studio course)

2013

**University of Colorado Boulder, Boulder, CO**

**Adjunct Faculty**

Summer: Ceramics for Continuing Education (undergraduate)

2012

**University of Colorado Boulder, Boulder, CO**

**Graduate Part-Time Instructor**

Fall: Ceramics for Continuing Education (undergraduate)

Spring: Foundations 1020: 3D Design

2011

**University of Colorado Boulder, Boulder, CO**

**Graduate Part-Time Instructor**

Fall: Foundations 1020: 3D Design

Spring: Foundations 1020: 3D Design

**Teaching Assistant for Matt Wedel**

Fall: Introduction to Wheel Throwing

2010

**University of Colorado Boulder, Boulder, CO**

**Teaching Assistant for Kim Dickey**

Fall: Introduction to Hand Building

**PROFESSIONAL EXPERIENCE:**

2014- Present **Art Handler**, FOG SF, Art Basel Miami, Collective NYC, Salon NYC, Wexler Gallery, Philadelphia, PA

2014 **Jeanne Quinn Studio, Assistant to Jeanne Quinn**, Philadelphia, PA

**Virgil Marti Studio, Assistant to Virgil Marti**, Philadelphia, PA

2013 **LGBTQ Resource Center, Interim Assistant Director**, University of Colorado Boulder, Boulder, CO

2010 **AMERICAN CRAFT COUNCIL SHOW, Presenter**, Atlanta, GA

**WonderRoot, Instructor and Studio Coordinator**, Atlanta, GA

2009 **LADYBOY PRESENTS**, Collaborative Group, **Co-founder**

2007 **Student League of Independent Potters and Sculptors**  
Ernest G. Welch School of Art, Georgia State University, **President**, Atlanta, GA

**Ernest G. Welch Gallery, Gallery Intern**, Cathy Byrd: Gallery Director, Atlanta, GA

2006 **Mudfire Studio and Gallery, Summer Workshop Instructor**, Decatur, GA

2005 **Mudfire Studio and Gallery, Summer Instructor**, Decatur, GA

**VISITING ARTIST LECTURES:**

2020 **University of Mary Washington**, Arlington, VA

**Nova Scotia College of Art and Design**, Halifax, Nova Scotia, Canada

2019 **Harvard University**, Cambridge, MA

2016 **University of Oregon**, Eugene, OR

2013 **New York State College of Ceramics, Alfred University**, Alfred, NY

**Corcoran College of Art and Design**, Washington DC