

## **Katy Krantz**

Born 1975, Lives in Culver City, CA

### **Education**

- 2007 MFA, Painting, Hunter College, New York, NY
- 1998 BA, Studio Art, University of California, Santa Cruz
- 1998 BA, American Studies (honors), University of California, Santa Cruz

### **Community Based Projects**

- 2022 "Wilmington Ebb and Flow," ceramic tile mural, Wilmington Town Square, Los Angeles, CA
- 2022 "Tree of Life," "Headwaters" and "Chaparral Patchwork" three ceramic tile murals commissioned by Meta Housing Corporation for Bell Creek Apartments, Canoga Park, CA
- 2022 "Small World," ceramic tile mural, El Marino Elementary School, Culver City CA
- 2021 *Circle Song*, ceramic tile mural, Canyon Country Community Center, Santa Clarita, CA
- 2021 *The Art of Self Care for Parents and Caregivers during COVID*, online workshop series conducted with support from the Los Angeles Public Library
- 2020 *Favorite Things*, ceramic tile mural, University Parents Nursery School, Los Angeles, CA
- 2020 *Quarantine Quilt*, fabric quilt made in collaboration with patrons and staff of Baldwin Hills Branch of the Los Angeles Public Library
- 2016 *The Garden*, ceramic tile mural, University Parents Nursery School, Los Angeles, CA
- 2016 *Bullseye*, shuttle bus stop signs, Mar Vista Art Walk, Los Angeles, CA
- 2010 *Kumba Was Here*, site specific installation, Former INS Building, Seattle WA

### **Selected Solo and Two Person Exhibitions**

- 2017 *Mother Mother*, Sunday Takeout, Brooklyn, NY
- 2013 *Katy Krantz*, Totokaelo, Seattle, WA
- 2013 *Symbiosis*, Seattle Design Center, Seattle WA
- 2010 *The Centerpiece*, Iko Iko Space, Los Angeles, CA
- 2010 *Alchemy*, Saffron, Brooklyn, NY
- 2006 *New Paintings*, Metaphor Contemporary Art, Brooklyn, NY
- 2003 *Deep Decoration*, Giorgi Gallery, Berkeley, CA
- 1998 *Reckless La-La*, Dancing Man Gallery, Santa Cruz, CA

### **Selected Group Exhibitions**

- 2022 *On The Verge of Recognition*, Well Well Projects, Portland, OR
- 2019 *(Beyond) Redemption*, Backspace Gallery, Los Angeles, CA
- 2017 *Wares: Ceramics Traditions in Contemporary Practice*, East Side International, Los Angeles, CA
- 2016 *Dressed Up Normal*, Tappan Collective, Los Angeles, CA

- 2016 *Drawing for Sculpture*, TSA Gallery, Brooklyn, NY
- 2011 *DUG*, Soil Gallery, Seattle, WA
- 2010 *Pap Art*, San Francisco College Gallery, San Francisco, CA
- 2009 *Pap Art*, Truman State University Art Gallery, Kirksville, MO
- 2008 *Pollock-Krasner Fellows at Byrdcliffe*, Kleinert/James Art Center, Woodstock, NY
- 2008 *Annual Works on Paper*, Long Beach Island Foundation, Loveladies, NJ
- 2003 *Out of Line*, Oakland Art Gallery, Oakland, CA
- 2003 *Scenes and Zines*, Richmond Art Center, Richmond, CA
- 2002 *Turf: West Contra Costa County Artists*, Richmond Art Center, Richmond, CA
- 2002 *Visions of Peace*, Metropolitan Transportation Commission, Oakland, CA
- 2000 *Laberinto de Las Culturas*, SOMARTS Gallery, San Francisco CA
- 2000 *La Flor y La Calavera*, Oakland Museum, Oakland, CA (catalog)
- 2000 *Accidentes Vivenciales*, Museo de la Ciudad de Cuernavaca, Cuernavaca, Mexico

### **Selected Awards and Fellowships**

- 2023-25 Culver City Artist Laureate
- 2020-21 LA Department of Cultural Affairs Artist-in-Residence, Los Angeles, CA
- 2019-20 Baldwin Hills Library Artist-in-Residence, Project Art, Los Angeles, CA
- 2012 EDGE Professional Development Program, Artist Trust, Seattle, WA
- 2008 Pollock Krasner Fellow, Byrdcliffe Artist Colony, Woodstock NY
- 2007 Nancy Ashton Memorial Prize, Hunter College
- 2005 Lutz/Riedel Fellowship, Hunter College
- 2002 Full Scholarship, Anderson Ranch Arts Center, Snowmass, CO
- 1998 Irwin Scholarship, UC Santa Cruz

### **Selected Bibliography**

- 2021 Alvarenga, Emily. "Artist Calling for Community Help in Local Mural," (image) The Santa Clarita Valley Signal, 4/21/21
- 2016 Singleton, Kate. "Ceramics: Contemporary Artists Working in Clay," pp. 152-157, Chronicle Books, San Francisco, CA
- 2016 Garland, Heather Elizabeth. "Drawing for Sculpture at TSA New York," [paintingisdead.com](http://paintingisdead.com) 2/11/2016
- 2014 James, Emem. "Katy Krantz: Fire and Earth," [metalmagazine.com](http://metalmagazine.com) 10/1/14
- 2010 Davila, Florangela. "Artscape: New Arts Space in Old INS Building," KPLU 88.5 (radio interview) 10/31/2010
- 2010 Lacitis, Erik. "Old INS Building gets new life as arts space," (image) [The Seattle Times](http://TheSeattleTimes.com), 10/17/2010
- 2009 Saint Anne's Review, A Journal of Contemporary Arts and Letters (two Images) Fall 2009
- 2006 La Rocco, Ben. Art Review, Brooklyn Rail, 2/06
- 2006 "Katy Krantz at Metaphor Contemporary Art, IN Brooklyn (cover image) 1/26/06
- 2005 "El Corazon de la Muerte: Altars and Offering for Days of the Dead," Oakland Museum of California, (museum catalog)

- 2003 Kroth, Maya. "Out of Line: The Many Faces of Feminism at the Oakland Art Gallery," SF Station.com, 8/2003
- 2003 Westbrook, Lindsey. "Chicks Awry: Extra Spice at the Oakland Art Gallery," East Bay Express, 7/16/2003
- 2001 Cover Image and Interview, Oakland's Urbanview, 10/24/01-10/30/01
- 2000 Santiago, Chiori. "Borderland," (image) The Museum of California Magazine, Fall
- 2000 "Exponen 'Las OTRAS' en El Museo de la Ciudad de Cuernavaca," (image) La Union de Morelos, 5/24/2000