

KATIE RUBRIGHT

b. 1981 Williamsburg, VA

EDUCATION

2014 Hunter College, New York, NY, MFA, Painting

2010 Hunter College, NY, NY, BFA, Combined Media

2003 James Madison University, Harrisonburg, VA, BA, Art History

SELECTED EXHIBITIONS

2023 *The Familiar Unknown*, curated by Sue Muskat & Phil Knoll, Bernay Fine Art, Great Barrington, MA

2022 *HOLIDAY*, LABspace Gallery, Hillsdale, NY

Exhibiting Artist Members Exhibition, National Arts Club, NY, NY

Flourishes, The Donald Gallery, Dobbs Ferry, NY

2019 *Every Woman Biennial*, curated by C. Finley, La MaMa Galleria, NY, NY

A Boreal Nap, curated by Annie Ewaskio, ART LOT, Brooklyn, NY

2018 *A World of People*, curated by Danielle Orchard, Underdonk Gallery, BK, NY

2017 *The Whitney Houston Biennial: Greatest Love of All*, curated by C. Finley, chashama Gallery, NY, NY

Connections II, Atlantic Gallery, NY, NY

2016 *Sister Outsider*, curated by Danielle Orchard, Underdonk Gallery, BK, NY

2015 *Underdonk Selects*, Underdonk Gallery, BK, NY

Benefit Auction, curated by Openings Collective, Novella Gallery, NY, NY

2014 *Backpack Gallery*, DUMBO Arts Festival, BK, NY

Abraxas, curated by Annie Ewaskio and Katie Rubright, Temporary Agency, Queens, NY

Liberalis, curated by Openings Collective, Novella Gallery, NY, NY

The Whitney Houston Biennial: I'm Every Woman, curated by C. Finley, 20 Jay Street, BK, NY

2013 *Hunter College Fall 2013 MFA Thesis Exhibition*, Times Square Gallery, NY, NY

1).All of the Above, Church of St. Paul the Apostle, NY, NY

2010 *BFA Degree Show*, The Bertha and Karl Leubsdorf Gallery, NY, NY

Diptychs, Thomas Hunter Hall, NY, NY

SELECTED AWARDS AND LECTURES

2014 Visiting Artist, Drawing 1, James Madison University, Harrisonburg, VA

2013 *Focus & Motivation: MFA Artists Present*, Panelist, Hunter College, NY, NY

Kossak MFA Travel Grant, Hunter College, NY, NY

BIBLIOGRAPHY

2006 Bree Nordenson, "All She Wanted to Do Was Start a Little Magazine," *New York Review of Magazines*

2005 Violet LeVolt, "Guerrilla Girls: Two Local Radical Queer Feminist Artists Dive Into The World Of Art Publishing," *Baltimore City Paper* Cara Ober, "In Review," *Urbanite Baltimore*

TEXTS

2012 "Strange Pilgrims," review of Stephanie Williams's *Emerging from the Curious* at

<https://www.stephaniejwilliams.com/other-peoples--words>

2004-6 Co-Editor, *3rdfloor* magazine