

KATIE RUBRIGHT

b. 1981 Williamsburg, VA

EDUCATION

2014 Hunter College, New York, NY, MFA, Painting

2010 Hunter College, New York, NY, BFA, Combined Media

2003 James Madison University, Harrisonburg, VA, BA, Art History

SELECTED EXHIBITIONS

2019 *Every Woman Biennial*, curated by C. Finley, La MaMa Galleria, New York, NY

A Boreal Nap, curated by Annie Ewaskio, ART LOT, Brooklyn, NY

2018 *A World of People*, curated by Danielle Orchard, Underdonk Gallery, New York, NY

2017 *The Whitney Houston Biennial: Greatest Love of All*, curated by C. Finley, chashama Gallery, New York, NY

Connections II, Atlantic Gallery, New York, NY

2016 *Sister Outsider*, curated by Danielle Orchard, Underdonk Gallery, Brooklyn NY

2015 *Underdonk Selects*, Underdonk Gallery, Brooklyn, NY

Benefit Auction, curated by Openings Collective, Novella Gallery, New York, NY

2014 *Backpack Gallery*, DUMBO Arts Festival, Brooklyn, NY

Abraxas, curated by Annie Ewaskio and Katie Rubright, Temporary Agency, Queens, NY

Liberalis, curated by Openings Collective, Novella Gallery, New York, NY

The Whitney Houston Biennial: I'm Every Woman, curated by C. Finley, 20 Jay Street, Brooklyn, NY

2013 *Hunter College Fall 2013 MFA Thesis Exhibition*, Times Square Gallery, New York, NY

1). *All of the Above*, Church of St. Paul the Apostle, New York, NY

2010 *BFA Degree Show*, The Bertha and Karl Leubsdorf Gallery, New York, NY

Dptychs, Thomas Hunter Hall, New York, NY

2009 *Ceramics*, Thomas Hunter Hall, New York, NY

2005 *Phoenix Rising*, Creative Alliance, Baltimore, MD

SELECTED AWARDS AND LECTURES

2014 Visiting Artist, Drawing 1, James Madison University, Harrisonburg, VA

2013 *Focus & Motivation: MFA Artists Present*, Panelist, Hunter College, New York, NY

Kossak MFA Travel Grant, Hunter College, New York, NY

BIBLIOGRAPHY

2006 Bree Nordenson, "All She Wanted to Do Was Start a Little Magazine," *New York Review of Magazines*

2005 Violet LeVolt, "Guerrilla Girls: Two Local Radical Queer Feminist Artists Dive Into The World Of Art Publishing," *Baltimore City Paper* Cara Ober, "In Review," *Urbanite Baltimore*

TEXTS

2012 "Strange Pilgrims," review of Stephanie Williams's *Emerging from the Curious* at <https://www.stephaniejwilliams.com/other-peoples--words>

2004-6 Co-Editor, *3rdfloor* magazine