

Katherine Gulla

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www.katherinegulla.com

Solo Exhibitions

- 2020 Danforth Art Museum, Framingham, MA, *Katherine Gulla: Passage*
- 2008 Danforth Museum, Framingham, MA, *Cast Shadows*, New England Currents series
- 2008 Gallery Kayafas, Boston, MA, *Night and Day*

Public Art

- 2018 *Forest*, commissioned site-specific installation in Cambridge, MA, deCordova Museum Corporate Program

Group Exhibitions

- 2018 Catamount Arts, St. Johnsbury, VT, *Arts Connect*, Juror, Nick Capasso, director Fitchburg Art Museum
- 2017 Quogue Gallery, *Path* paintings, Hamptons, NY
- 2017 Sohn Fine Art Gallery, Lenox, MA, *Seeds*
- 2017 555 Gallery, Boston, MA, *Pairings*
- 2016 Danforth Art Museum, Framingham, MA, *Annual, 2nd Prize*, juror, Jessica Roscio, Curator, Danforth Art
- 2015 Beard & Weil Galleries at Wheaton College, Norton, MA, *Wheaton Biennial: Photography Beyond The Frame*, juror, Kristen Gresh, Assistant Curator of Photographs, MFA/Boston
- 2014 Danforth Art Museum, *Off the Wall, Honorable Mention*, juror, Jennifer Gross, Chief Curator, deCordova Sculpture Park and Museum
- 2013 Danforth Art Museum, Framingham, MA, *Community of Artists*, juror, Katherine French, director
- 2013 Becket Arts Center, MA, *Unearthing Elements from the Natural World: Outside and Inside Traditional Landscape*
- 2012 deCordova Museum Corporate Program's *New Media | Fresh Paint II*, New Art Center in Newton, MA,
- 2012 Danforth Museum, *Off the Wall*, juror, Cody Hartley, Director, Gifts of Art, MFA/Boston
- 2011 Danforth Museum, *Off the Wall, Honorable Mention*, juror, Susan Stoops, Curator of Contemporary Art, Worcester Art Museum
- 2010 Danforth Museum, *Off the Wall*, jurors, Jen Mergel, Senior Curator of Contemporary Art, MFA/Boston, and Helen Molesworth, Chief Curator ICA/Boston
- 2009 Danforth Museum, *Off the Wall*, jurors, Joseph Carroll, director, Carroll and Sons gallery and Lisa Tung, gallery director, Massachusetts College of Art and Design
- 2008 Danforth Museum, *Off the Wall*, juror, Carole Ann Meehan, curator, ICA/Boston
- 2007 Danforth Museum, *New England Photography Biennial*, jurors, Karen Haas, Lane Curator of Photographs, MFA, Boston and Arlette Kayafas, director, Gallery Kayafas
- 2006 Gallery Kayafas, *The Arboretum Series*, 2-person show
- 2003-2006 Bernard Toale Gallery, Boston Drawing Project, Boston, MA
- 2003 FPAC Gallery, Boston, MA, *Analog To Digital/Digital To Analog*, Boston CyberArts Festival
- 2003 HallSpace, Boston, MA, *Seeing Is Believing*, Southern Graphics Print Conference
- 1999 Memorial Hall Center for the Arts, Wilmington, VT, jurors, Laura Heon, Mass MoCA, Ian Berry, Williams College
- 1999 Franklin Pierce College, Rindge, NH, *In The Path Of Thoreau*

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Independent Video Productions

- 1986 "MY TOWN/MIO PAESE." 30-min. documentary special shot in Massachusetts and Southern Italy, *WGBH national broadcast*
- 1985 "SUDDEN DIFFICULTIES," 17-min. special, dance performance at the ICA and interviews with artist Elaine Spatz-Rabinowitz and director Peter Sellars, *WGBH national broadcast*
- 1983 "WELCOME TO THE FOOTLIGHT FOLLIES," 5-min. documentary about historic community theater, *WGBH broadcast*
- 1982 "CERAMIC IMAGES," 5-min. documentary about artist, *WGBH national broadcast*

Awards, Grants, Publications

- 2020 Artscope Magazine, review by Merideth Cutler of *Passage*, Danforth Art Museum
- 2020 Milford Daily News review by Chris Bergeron of *Passage*, Danforth Art Museum
- 2018 It's All About Arts online magazine, review of *Forest* installation at 210 Broadway, Cambridge, MA
- 2016 Danforth Art Museum, *Annual*, 2nd Prize, juried by Jessica Roscio, Curator, Danforth Art Museum
- 2014 Danforth Museum, *Off the Wall*, Honorable Mention, juried by Jennifer Gross, Chief Curator, deCordova Sculpture Park and Museum
- 2011 Danforth Museum, *Off the Wall*, Honorable Mention by Susan Stoops, Curator, Worcester Art Museum
- 2008 Art New England, review by Susan Boulanger of *Night and Day*, Gallery Kayafas
- 2008 MetroWest Daily News, review by Chris Bergeron of *Cast Shadows*, Danforth Museum
- 2007 Art New England, review by Shawn Hill of work in NE Photography Biennial, Danforth Museum
- 2002-2003 Grant to produce Lambda prints from Durst Phototechnik, Italy
- 1988 Honoree, American Anthropological Assoc., Italian American Historical Assoc. for "MY TOWN"
- 1982-1986 Production grants, WGBH, Olivetti, Polaroid, MA Humanities, Sons of Italy, Arts Lottery
- 1983 Finalist, New England Regional Fellowship, video
- 1983 Artist-In-Residence, MA Artists Foundation, Masconomet Regional High School
- 1978 Adams Library Independent Video Festival Award
- 1977 Finalist, Massachusetts Artists Fellowship, video

Collections

Danforth Museum of Art
deCordova Museum Corporate Art Program
Private and corporate collections nationwide

Education

Cranbrook Academy of Art, Bloomfield Hills, MI, MFA candidate, Painting

City University of New York at Lehman College, Bachelor of Fine Arts, Painting, Cum Laude

L'Accademia di Belle Arti, Bologna, Italy, CUNY Program of Study Abroad

Art Students League, New York, NY

High School of Music & Art, New York