

Katherine Gulla

Bio

November, 2021

Born in Berkeley, California, Katherine Gulla grew up in New York City. She lives and works in Boston, Massachusetts. After studying painting, her early work evolved into video art and then documentary television. As a freelancer, she was a writer/producer of video and new media. Her experience working with different technologies and industries helps her navigate non-traditional materials and techniques. *Falling*, a series of vinyl on aluminum panels is a recent example.

As a meditation on climate change, *Falling* is also an example of how Gulla's longstanding connection between her work and nature takes on new meaning. In *Flower Fruit*, a diary of our temporal and spatial relationship to trees, she's calling attention to these lungs of the earth.

Gulla's work has been shown widely throughout New England and New York. In 2020, *Katherine Gulla: Passage* at Danforth Art Museum featured work exploring states of change in four different mediums. In 2018, the deCordova Museum Corporate Art Program commissioned *Forest* for a site-specific installation in Cambridge, MA and Catamount Arts Gallery in Vermont included *Falling 10* in *Arts Connect*. In 2017, 555 Gallery in Boston and Quogue Gallery in the Hamptons, NY featured *The Path* paintings. *Forest* and *Shadow* photo sculptures were on view at Sohn Fine Art Gallery in Lenox, MA. Exhibitions at Danforth Art Museum in Massachusetts from 2007 to 2022 include a 2008 solo show and the *Annual* with 2nd Prize in 2016, and Honorable Mention in 2011 and 2014. Gallery Kayafas in Boston featured Gulla's photo sculptures and paintings in one-person and two-person shows in 2008 and 2006. Her works are in private, corporate and museum collections.