

## **Katherine Gulla**

**Bio**

**January, 2019**

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Using a variety of techniques, Katherine Gulla explores our experience of nature and light in the city. Gulla uses art, design and industrial techniques to make photo sculptures, mixed media and stenciled paintings. Born in Berkeley, California, she grew up in New York City, and lives and works in Boston, Massachusetts. After studying painting, her early work evolved into video art and then documentary television. As a freelance writer/producer of video and new media, she worked with many different technologies and industries. Because her ideas often call for finding new forms of presentation, this experience comes in handy.

Since transitioning back to fine arts, Gulla's work has been shown widely throughout New England and New York. In 2018, the deCordova Corporate Program, commissioned *Forest* for a site-specific installation in Cambridge, MA and Catamount Arts Gallery in St. Johnsbury, VT included *Falling 10* in *Arts Connect*. In 2017, 555 Gallery in Boston and Quogue Gallery in the Hamptons, NY featured *The Path* paintings. *Forest* and *Shadow* photo sculptures were on view at Sohn Fine Art Gallery in Lenox, MA. Exhibitions at Danforth Art Museum in Massachusetts included a solo show and the *Annual* with 2<sup>nd</sup> Prize in 2016, and Honorable Mention in 2011 and 2014. The Museum plans a solo show of the *Fossil* series in 2020. Gallery Kayafas in Boston featured Gulla's photo sculptures and paintings in one-person and two-person shows in 2008 and 2006. Her works are in private and corporate collections.