

Katherine Gulla

Bio

November, 2023

Born in Berkeley, California and raised in New York City, Katherine Gulla lives and works in Boston. After studying painting at the City University of New York and Cranbrook Academy of Art, her early work evolved into video art and then documentary television. As a freelancer, she was a writer/producer of video and new media. This experience with different technologies and industries helps her with non-traditional materials and techniques.

Gulla's work crosses disciplines from painting and drawing to photography and installation. She enjoys using supports beyond paper and canvas like the rear glass of an old Chevy or powder-coated aluminum. Much of her work explores our perception of natural phenomena like light, time and the environment. She also transforms images by layering photographs and drawings.

Boston area solo shows at the Danforth Art Museum were in 2008 and 2020 and at Gallery Kayafas in 2008. Other exhibitions include Sohn Fine Art Gallery in Lenox, MA, Rhode Island Center for Photographic Arts, and 555 Gallery in Boston. In 2018, the deCordova Museum Corporate Art Program commissioned *Forest* photo-sculptures for a site-specific installation in Cambridge, MA. Katherine Gulla received 2nd Prize in 2016, and Honorable Mention in 2011 and 2014 at the Danforth Art Museum's *Annual*. Her works are in private, corporate and museum collections.