

KARL PETRUNAK
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ONE AND TWO-PERSON EXHIBITIONS:

- 2010 Gallery Surprenant, Kingston, New York
- 2002 *Jessica Weiss/Karl Petrunak, A Conversation*, Art Resources Transfer, New York City
- 2001 Art Resources Transfer, New York City
- 1990 Coup de Grâce Gallery, New York City
- 1983 *Karl Petrunak/Alan Harrison*, Pamela Auchincloss Gallery, Santa Barbara, California
- 1981 Space Gallery, Los Angeles
- 1979 Space Gallery, Los Angeles
- 1975 Edward Thorp Gallery, Santa Barbara
- 1974 University of California, Santa Barbara Art Museum

GROUP EXHIBITIONS:

- 2020 *A Year of Making Meaning*, Fort Wayne Museum of Art, Fort Wayne, Indiana
YES., Patrick Painter, Inc, Los Angeles, California, Terry Myers curator
- 2019 *Dreamhouse vs Punkhouse*, Serious Topics, Los Angeles, California
- 2017 *Disorderly Construct*, The Arts Fund Gallery, Santa Barbara, California
- 2010 *It's a Wonderful Tenth*, Sideshow Gallery, Brooklyn, New York
- 2008 *What's in a Face*, Selena Gallery, Brooklyn Campus Long Island University, New York
- 2007 *War is Over*, Sideshow Gallery, Brooklyn, New York
- 2004 *Merry Peace*, Sideshow Gallery, Brooklyn, New York
- 2002 *Jessica Weiss/Karl Petrunak, A Conversation*, Art Resources Transfer, New York City
- 2000 *Paintland*, Jim Schmidt Gallery/Lemon Sky Project Space, Los Angeles, Terry Myers curator
- 1999 *Outer Boroughs*, White Columns, New York City
- 1998 *Pierogi 2000, New York, The Flatfiles*, Kunstlerhaus, Vienna, Austria
- 1997 *Current/Undercurrents - Working in Brooklyn*, Brooklyn Museum of Art
New York Drawers, The Pierogi 2000 Flatfiles, Gassworks, London, England
- 1995 *Strappy Sandals and Skinny Belts, the Hyper Feminine in Painting*, The Victoria Room/Push,
San Francisco, Sue Spaid curator
- 1994 *Full House*, 54 White Street, New York City
Redefining the Pop Icon in the Nineties, Pamela Auchincloss Gallery, New York City, Jeanie
Deans curator
- 1992 *New Acquisitions*, Santa Barbara Museum of Art, Santa Barbara, California
- 1991 *Paintings on Paper*, Coup de Grâce Gallery, New York City
- 1990 *Small Painting in the Abstract*, Coup de Grâce Gallery, New York City
- 1989 *Painting Between the Sacred and the Profane*, Gallerie Rahmel, Cologne, Germany, catalogue
essay/curator Sol Ostrow
Painting Between Desire and Awareness, Cyrus Gallery, New York City, Sol Ostrow curator
- 1988 *Invitational*, John Davis Gallery, New York City
Spirited Logic, M-13 Gallery, New York City, catalogue essay by Nancy Grimes
- 1987 *Invitational*, Damon Brandt Gallery, New York City
Romantic Science, One Penn Plaza, New York City, essay/curator Stephen Westfall
- 1986 *Invitational*, Postmasters Gallery, New York City
- 1985 *Abstract/Issues*, Tibor De Nagy, Sherry French and Oscarsson Hood Galleries, New York City,
catalogue essay/curator Steven Madoff
- 1984 *Small Works: New Abstract Painting*, Lafayette and Muhlenberg Colleges, Pennsylvania, Tom
Hudspeth and Ron Janowich curators; catalogue essay by William Zimmer and Barbara Zabel
- 1983 *Karl Petrunak and Alan Harrison*, Pamela Auchincloss Gallery, Santa Barbara, California
- 1982 *Of This Time, Of That Place*, Open Space Gallery, Victoria, B.C., Canada
- 1980 *California Dialogues*, Santa Barbara Museum of Art, essay/curator William Spurlock
- 1979 *California in Chicago*, West Hubbard Gallery, Chicago, Illinois
- 1977 *Invitational*, Dorothy Rosenthal Gallery, Chicago, Illinois
- 1976 *Painting - Los Angeles*, Gloria Cortella Gallery, New York City

1975 *Six from California*, Orayone - Art et Choses du Monde, Montreal Canada
Drawing U.S.A., Minnesota Museum of Art, Saint Paul, Minnesota, catalogue essay/curators
Janet Fish and Malcolm Lein

BIBLIOGRAPHY:

Blakeney, Rae, *From Paradox to Synonymy*, Artweek, vol. 10, no. 15, 1979
Cyphers, Peggy, *New York in Review*, Arts Magazine, pp. 96-97 with illustration, March 1991
Danieli, Fidel, *Black on Black*, Images and Issues, vol. 4, no. 3 Nov/Dec 1983
Krainak, Paul, *Six California Artists*, New Art Examiner, April 1979
Myers, Terry R., *Karl Petrunak*, La Piz, pp. 86-87, February, 1991
Muchnic, Suzanne, Los Angeles Times (review), March 30, 1979 and September 18, 1981
Timberman, Marcy, *Shape and Space*, Artweek, vol. 4, no. 26 July 30, 1983
Westfall, Stephen, *Karl Petrunak: Making Sense*, exhibition catalog, Suprenant Gallery, August 2010
Joseph Woodard, *Karl Petrunak at Pamela Auchincloss*, The Independent, July 30, 1983

PUBLIC COLLECTIONS:

Fort Wayne Museum of Art, Fort Wayne, Indiana
Minnesota Museum of Art, Saint Paul, Minnesota
Santa Barbara Museum of Art, Santa Barbara, California
University of California, Santa Barbara, California
The Prudential Insurance Company of America
Security Pacific National Bank, Los Angeles, California

TEACHING EXPERIENCE:

1993-2005	Instructor, Parsons School of Design
1980 - 1984	College of Creative Studies, University of California, Santa Barbara
1979 - 1980	Santa Barbara City College
1978	Visiting Artist, The Ohio State University
1977	Visiting Artist, The School of the Art Institute of Chicago
BA	California State University Northridge, 1971
MFA	University of California Santa Barbara 1974