

Some of my earliest memories are of being on my grandparents' farm in rural Pennsylvania. There, I was exposed to the colorful designs on the traditional Hungarian clothing that they wore, as well as "Hex Signs" on barns and Pennsylvania Dutch quilts that I saw.

From age five (1955-'60), my family moved to Tucson, Arizona where seeing the desert and Native American artifacts, particularly Navajo weaving, had a profound influence on my sensibilities as an artist later in life.

After we moved once again to the Los Angeles area, I first became aware of painting while in the sixth grade. I was fortunate to have an instructor who was a painter and gave me the encouragement to learn how to paint. Later in college, I studied painting with Peter Plagens and photography with Edwin Seivers, where I met Robert Frank and other important visiting artists.

I spent 12 years in Santa Barbara where I earned an MFA at UCSB where I was a teaching assistant for Gary Brown. Later, I was an instructor of painting at the College of Creative Studies and Santa Barbara City College as well as Visiting Artist for the fall 1977 semester at The School of the Art Institute of Chicago. I exhibited my paintings in numerous shows in Los Angeles from 1976 to 1984. I am included in *L. A. Rising, SoCal Artists Before 1980* by Lyn Kienholz published by the California/International Arts Foundation.

In 1980, I married the painter Linda Daniels and we relocated to New York City in 1984. I exhibited my paintings in numerous one-person and group shows. I was an instructor of painting and design at Parsons School of Design from 1991 to 2003.

In 2014, we moved back to Santa Barbara County. I paint and produce videos at my studio in Mission Hills.