

**Commentary by artist William Anastasi, on my piece,**

*Agnes Martin, College Art Association Newsletter, March 2005, opening, I*

This piece, below, was in the exhibition, "Drawn / Taped / Burned: Abstraction on Paper," at the Katonah Museum of Art in 2011, and Anastasi's document appears in the accompanying catalogue.

10.8.10  
First viewing the drawing without  
Knowledge of its energizing motivation  
I found the organization and colors  
musical in the extreme -- a work  
that I believe would survive repeated  
audition

**Transcript:**

*First viewing the drawing without  
knowlege [sic] of its energizing motivation  
I found the organization and colors  
musical in the extreme -- a work  
that I believe would survive repeated  
audition*

