

## KAREN SCHIFANO

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### SELECTED SOLO / DUO EXHIBITIONS (2000-present)

- 2014 *Karen Schifano: Paintings, Works on Paper*, curated by Emily Berger, Melville House, NY, NY  
*Karen Schifano: American Colonial*, curated by Chris Ashley, Some Walls, Oakland, Ca.
- 2012 *Karen Schifano: Works on Paper*, Side Studio Project Space, Sydney, AUS.  
*Karen Schifano: I'll Take You There*, Sydney Contemporary Non-Objective Art Project, Gallery 1, Sydney, AUS.
- 2010 *Karen Schifano/Paige Williams: The Space Between*, Blank Space, NY, NY
- 2008 *Karen Schifano: Out of Bounds*, Tobey Fine Arts, NY, NY
- 2005 *Karen Schifano: New Paintings*, Tobey Fine Arts, NY, NY
- 2004 *Karen Schifano: New Paintings*, Tobey Fine Arts, NY, NY
- 2000 *Karen Schifano: Paintings on Paper*, Wagner College Gallery, Wagner College, NY, NY

### SELECTED GROUP EXHIBITIONS (2001-present)

- 2024 *A Legacy of Making: 26 Contemporary Artists Inspired by their Italian Heritage*, Cummings Art Center, Connecticut College, New London, Ct.
- 2023 *Fresh & Breezy*, curated by Jon Lutz & Jeremie Riggelman, Metcalf Gallery, Taylor University, Ind.  
*Italianità*, curated by Joanne Mattera & Joseph Sciorra, John D. Calanadra Institute, NY, NY  
*Resonant Space*, curated by Patricia Zarate, Mono Practice Gallery, Baltimore, Md.  
*Everyone We Know is Here*, curated by Heidi Hahn, Hudson D. Walker Gallery, Fine Arts Work Center in Provincetown, Provincetown, MA (see Publications/Press for review, below)  
*On Balance*, curated by Mary Birmingham and American Abstract Artists, Art Cake, NY, NY  
*Betty and Veronica*, curated by Joanne Freeman, Kathryn Markel Fine Arts, NY, NY  
*Blurring Boundaries: The Women of American Abstract Artists 1936 – Present*, curated by Rebecca DiGiovanna, 1. California Center for the Arts, Escondido, CA, 2. Mattatuck Museum, Waterbury, CT
- 2022 *Invisible Attraction*, curated by Michael Lee, Church of the Heavenly Rest, NY, NY  
*Askew*, DC Moore Gallery, New York, NY  
*Summertime Hues*, Lemon Sky Popup, Upstate Art Weekend, Kingston, NY

***Blurring Boundaries: The Women of American Abstract Artists 1936 – Present***,  
curated by Rebecca DiGiovanna, LSU Museum of Art, Baton Rouge, LA

**2021** ***Digital: AAA Prints 2012-2019***, The Gallery at the Visual & Performing Arts Center,  
Western Connecticut University, Danbury, CT

***Que des Femmes, Melbourne Satellite to #6 Biennale Internationale d'Art Non  
Objectif***," curated by Terri Brooks & Louise Blyton, Yarra Bend Gallery,  
Melbourne, AU

***Que des Femmes, virtual satellite exhibition to #6 Biennale International  
d'Art Non Objectif***, [www.kopnstruktive.ist](http://www.kopnstruktive.ist), curated by Erdem  
Köroglu, Billy Gruner & Roland Orepük

***Blurring Boundaries: The Women of American Abstract Artists 1936-Present***,  
curated by Rebecca DiGiovanna, 1. The Baker Museum, Naples, FL,  
2. Freedman Gallery, Albright College, Reading, PA

**2020** ***Blurring Boundaries: The Women of American Abstract Artists 1936 – Present***,  
curated by Rebecca DiGiovanna, Warner Gallery South Bend Museum of Art,  
South Bend, Ind. (cat.)

***Groundings***, online curated exhibition pairing current and historic AAA figures,  
by Jason Andrew, [www.American Abstract Artists.org](http://www.AmericanAbstractArtists.org)

***The World is Ending***, curated by Jon Lutz, Sardine Gallery, NY, NY

**2019** ***Circles and Squares***, Rick Wester Fine Art, NY, NY

***RNOP, The Road Show: The New Modern***, curated by Billy Gruner, Five Walls,  
Melbourne, AUS.

***Lines of Passage***, curated by Jackie Meier, Lafayette 148 Corporate Office, Brooklyn Navy  
Yard, NY. NY

***Double Vision: Artists Do Instagram***, curated by Janice Caswell & Erick Johnson,  
The Teaching Gallery, Hudson Valley Community College, Troy, NY (cat.)

***Amplification***, Deanna Evans Projects, NY, NY

**2018** ***Maniac 6***, curated by Andy Cunningham, The Urban Hive, Sacramento, Ca.

***Blurring Boundaries: The Women of American Abstract Artists, 1936- Present***,  
curated by Rebecca DeGiovanna, Murray State University, Murray, KY traveling to  
Emery Gallery, University of Tennessee, Knoxville, TN

***American Abstract Artists*** – nominated and elected to membership

***Among Friends***, curated by Beth Dary, Patricia Fabricant, Alexi Rutsch Brock, Dumbo, NY, NY

***Counterpoint: "See Through"***, collaboration with choreographer Julia Gleich,  
Designed set, Actors Fund Art Center, sponsored by Norte Maar, NY, NY

***The Proscenium***, George Gallery, NY, NY

***Beyond Black and White***, curated by Li Trincere, Henry Brown, Westbeth Gallery, NY, NY

***Sideshow Nation VI: The Greatest Show on Earth***, Sideshow Gallery, NY, NY

**2017** ***Double Vision***, curated by Janice Caswell, Erick Johnson, LABspace, Hillsdale, NY

***Maniacs: Manic Episode #5***, Ely Center for the Arts, New Haven, Ct.

***Mighty Mini***, curated by Suzan Shutan, Gallerie Souterraine, West Cornwall, CT (traveling)

***NY Art Art Live!***, HP France NY at Omeda Gallery, Osaka, Japan

***Abstract Wall Painting III: 100 Years deStijl***, Transmitter Gallery, NY, NY

*Oppler*, curated by Mel Prest, Transmitter Gallery, NY, NY  
*Sideshow Nation V: Thru the Rabbit Hole 2*, Sideshow Gallery, NY, NY

- 2016 *The Warmth of Winter*, curated by Dee Shapiro, National Arts Club, NY, NY  
*Of An Urban Nature*, co-curated by +1+1 Cooperative, Theodore:Arts Gallery  
Pop-up show, NY, NY  
*Fiction (with only daylight between us), v2*, curated by Jeffrey Cortland Jones,  
1. Beckoner Contemporary, Germany, 2. Front St. Warehouse, Dayton, Ohio  
*Color, Shape & Form III*, Galerie Gris, Hudson, NY  
*In This Place*, curated by Kirk Stoller, c2c/wc Gallery, San Francisco, CA  
*Sideshow Nation IV: Thru the Rabbit Hole*, Sideshow Gallery, NY, NY
- 2015 *Evolution of Immediacy*, curated by Kevin Daly, Ball & Socket Arts, Cheshire, CT  
*Going Big*, curated by Suzan Shutan, Susan Carr, Central Booking Gallery, NY, NY  
*Gone Fishing*, curated by Dana Kane, Bushwick Open Studios, NY, NY  
*Family Ties*, curated by Julie Torres, Bonnie Leibowitz, 500X Gallery, Dallas, TX  
*Sideshow Nation III: Circle the Wagons*, Sideshow Gallery, NY, NY  
*Paperazzi IV*, Janet Kurnatowski Gallery, NY, NY  
*All Together/Different*, curated by Linda Driggs, Yona Verwer, Manny Cantor  
Center, Educational Alliance, NY, NY
- 2014 *Capture the Rapture*, curated by Rory Devine, CB1 Gallery, LA, CA  
*Doppler Shift*, curated by Mary Birmingham, Visual Arts Center of NJ, Summit, NJ  
(cat, essay by Thomas Micchelli)  
*Family Style*, curated by Julie Torres, Formerly Pocket Utopia, NY, NY  
*view.point*, curated by Pia Coronel, Cheryl Hazan Contemporary, NY, NY  
*Top Drawer*, Imogen Holloway Gallery, Saugerties, NY  
*Paperazzi 3*, Janet Kurnatowski Gallery, NY, NY  
*Sideshow Nation II: The Alamo*, Sideshow Gallery, NY, NY
- 2013 *Punchline*, curated by Kevin Daly, The Institute Library, New Haven, CT  
*Manic Episode #4: Maniac Visits Groningen*, curated by Wilma Vissers, N.A.S.,  
Groningen, Netherlands  
*Doppler*, curated by Mel Prest, Parallel Art Space, NY, NY (catalog)  
*Dual Zone*, curated by Patricia Zarate, Key Project Space, NY, NY  
*Paperazzi 2*, Janet Kurnatowski Gallery, NY, NY  
*Sideshow Nation*, Sideshow Gallery, NY, NY  
*Right and Other Angles*, curated by Jeffrey Cortland Jones, online project:Soft-Spot.net
- 2012 *CCNOA 30/30 Image Archive Project #3*, Le Moins Un, Paris, France  
*Something Sacred*, Imogen Holloway Gallery, Saugerties, NY  
*Making Room: Ten Interpretations*, curated by Suzan Shutan, The Institute  
Library, New Haven, CT (catalog)  
*30 Year Jubilee Benefit/Auction*, curated by Christoph Dalhausen, GKG, Bonn,  
Germany (catalog)  
*Manic Episode #3: Hamburg*, curated by Wahida Azari, 1. Kunstlerhaus,  
2. Rathaus, Hamburg, Germany

***Boundary Hunters***, curated by Rachael Wren, Matthew Farina, Fosdick-Nelson Gallery, Alfred University, Alfred, NY (catalog)

***As Far As the Eye Can See***, Adam Lister Gallery, Fairfax, VA

***Doppler Effect***, curated by Mel Prest, traveling suitcase exhibition, Berlin, Amsterdam, Rotterdam, Zagreb (catalog)

***Grid List***, curated by Mark Sengbush, 1. Center Galleries, College for Creative Studies, Detroit, MI, 2. Allegra LaViola Gallery, NY, NY

***Mic: Open (Occupy)***, Sideshow Gallery, NY, NY

***Paperazzi***, Janet Kurnatowski Gallery, NY, NY

**2011** ***Saturation Point: An International Survey of Reductive Art***, curated by Patrick Morrissey, Gallery on the Corner, London, England (catalog)

***Gifting Abstraction***, curated by Mariangeles Soto-Diaz, Soho 20, NY, NY

***Objectivity***, ParisCONCRET, Paris, France

***An Exchange with Sol LeWitt***, organized by Regine Basha, Mass MoCA, North Adams, MA (catalog)

***The Big Show***, Silas Marder Gallery, Bridgehampton, NY

Invited to join ***30/30 Image Archive Project, CCNOA***, Brussels, Belgium

***1<sup>st</sup> International Festival of Non-Objective Art***, curated by Roland Orepek, Ponte de Claix, Grenoble, France catalog, essay by Petra Bungert)

***Plane Speaking***, McKenzie Fine Art, NY, NY

***It's All Good (Apocalypse Now)***, Sideshow Gallery, NY, NY

**2010** ***Escape from New York***, curated by Matthew Deleget, The Engine Room, Massey University, Wellington, New Zealand

***Touch II***, curated by Brent Hallard, ParisCONCRET, Paris, France

**2009** ***Open House for Butterflies***, Minus Space, NY, NY

***Gallery Selections: Small Scale Works***, Tobey Fine Arts, NY, NY

***Escape from New York***, curated by Matthew Deleget, Project Space Spare Room, RMIT University, Melbourne, AUS

**2008** ***Minus Space***, curated by Phong Bui, PS1 MoMA, NY, NY

***Gegenstandlos***, Gesellschaft für Kunst und Geselung, e.V., Bonn, Germany

***Gallery Selections***, Tobey Fine Arts, NY, NY

***Touch***, curated by Brent Hallard, Bus-Dori Project Space, Tokyo, Japan

***Escape from New York***, curated by Matthew Deleget, Curtin University of Tech., Perth, AUS

**2007** ***Verus Painters***, Tobey Fine Arts, NY, NY

***Subspecies***, curated by Shinsuke Aso, Tobey Fine Arts, NY, NY

***Escape from New York***, curated by Matthew Deleget, Sydney Non-Objective Project Space, Sydney, AUS

**2006** Invited to join ***Minus Space***, online gallery space for reductive, conceptual art  
***Correspondence to a Single Point***, Tobey Fine Arts, NY, NY

**2005** ***Dreaming in Abstraction***, Tobey Fine Arts, NY, NY

*Phallus...Vagina...Tomb*, Tobey Fine Arts, NY, NY  
*A Baker's Dozen*, curated by Marjorie Vecchio, Ceres Gallery, NY, NY

2004 *Pure Painting II*, Tobey Fine Arts, NY, NY

2003 *International Juried Show*, judged by Ann Umland, curator, MoMA, Center for the Visual Arts of NJ, Summit, NJ (award)  
*Art of the Northeast 54<sup>th</sup> Annual Exhibition*, judged by Harry Philbrick, director, Aldrich Contemp. Art Museum, Silvermine Guild Galleries, New Canaan, CT

2002 *Twenty-Fifth Small Works Show*, judged by Barbara Millstein, curator, Brooklyn Museum, 80 Washington Sq. East Galleries, NY, NY  
*Reactions*, ExitArt, NY, NY

2001 *Art of the Northeast 52<sup>nd</sup> Annual Exhibition*, judged by Bill Arning, curator, ICA, Silvermine Guild Galleries, New Canaan, CT  
*Everybody Gets Laid*, Tobey Fine Arts, NY, NY  
*Twenty-Fourth Small Works Show*, judged by Peter Blum, Peter Blum Gallery, 80 Washington Sq. East Galleries, NY, NY

#### AWARDS / RESIDENCIES/ORGANIZATIONS

2018 Elected to membership in **American Abstract Artists.org**  
1997 - **Returning Fellows Residency**, Fine Arts Work Center in Provincetown, Provincetown, MA  
2003 **Merit Award (juror, Anne Umland, Curator, MoMA)**, International Juried Show  
Visual Arts Center of NJ, Summit, NJ  
1995 **Juror's Merit Award in Sculpture (juror: Richard Flood, Dir. Walker Art Center)**  
Three Rivers Arts Festival, Pittsburgh, PA  
1979-80 **Visual Fellow**, Fine Arts Work Center in Provincetown, Provincetown, MA  
1979 **Visual Fellow**, The MacDowell Colony, Peterborough, NH (summer)

#### CURATORIAL & PERSONAL WRITING PROJECTS, LECTURES

2023 *A Holding Pattern for Living: Chris Costan interviewed by Karen Schifano*,  
Evergreen Review, F/W issue

2021 *My Italian-American Story by Karen Schifano*, *Italianità*, Joanne Mattera Blog.com

2020 *Side to Side, Three Ways: Emily Berger, Manel Lledós, Kim Uchiyama*, essay by Karen Schifano  
For the exhibition at Key Projects Art Space, Trestle Gallery, NY, NY

*Between Object and Metaphor: Berger, Lledós and Uchiyama*, Two Coats of Paint,  
by Karen Schifano, Oct. 18, 2020 (essay for Key Projects modified for Two Coats)

- 2017 *Artist Lecture Series, #54: "Lisa Beck and Karen Schifano"*, curated by Zoe Pettijohn Schade, Christopher Schade and Michael Lee, Greenpoint Studio, NY, NY
- Studio Visit with Linda Francis' Pratt Institute MFA class*, my studio, NY, NY
- 2016 *Part to Whole: Work by Li Trincere and Ken Weathersby*, curated by Karen Schifano with accompanying essay, Key Projects Art Space, NY, NY
- 2009 *Incongruous Associations and Visceral Urges: An Interview with Sculptor Fawn Krieger by Karen Schifano*, [minusspace.com](http://minusspace.com), April 2
- Bulletin Board: Inspiration Information*", by Karen Schifano, [minusspace.com](http://minusspace.com), July 21
- Customer Testimonial, essay by Karen Schifano*, "Company" exhibition catalog, Fawn Krieger, Art in General. NY, NY
- 2008 *Bibi Calderaro's PRESENT: An Interview with the Artist by Karen Schifano* [minusspace.com](http://minusspace.com), April 15

## PUBLICATIONS/PRESS

- 2023 **Italianità, Contemporary Art Inspired by the Italian Immigrant Experience**, edited by Joanne Mattera, pub. by BookBaby, 296 pages, ISBN 9798350712094
- Bmore Art.com**, by Fanni Somogyi, "Gallery Round-up: Crafting Meaning: Three Exhibitions Offer In-Depth Artistic Focus", Oct. 11
- The Provincetown Independent**, "Like a Love Letter, FAWC Exhibition is Full of Feeling", Abe Storer, Aug. 3
- Evergreen Review, F/W issue**, "A Holding Pattern for Living", Christ Costan  
Interviewed by Karen Schifano
- 2022 **Evergreen Review, S/S Issue**, "Flagellation of the Female Samboe Slave and Other Poems", poetry by Monique-Adelle Callahan D., art by Karen Schifano,
- 2020 **The Semi-Finalist.com**, "Here and There, Mostly There", July 1
- 2019 **Vasari21** blog, "How to be an Artful Ambassador...", Feb. 25
- Albany Times/Union**, "Exhibit Spotlights Photographers Who Enjoy Instagram", March 6
- 2018 **Sacramento Bee**, "*Something Worth Sharing: Maniac Show Offers A Cohesive Vision*", by Julia Couzens, Dec. 14, featured photo and paragraph
- New American Painting**, Northeast Edition
- Vasari21** blog, member photo feature, Feb. 5
- Vasari21** blog, "The Value of an MFA", Sept. 10
- TamarZinn.blogspot.com**, "Beyond Black and White @ Westbeth Gallery", Jan. 13
- 2017 **Lula Japan** magazine, #7, Autumn edition

**Joanne Mattera Art Blog**, "An Aggregate of Forces: 60 Women Artists Over 60",  
Aug. 2

- 2015** **Seen Around Town: Gallery Travels.com**, Anne Russinof, "Part to Whole at Key Projects", curated by Karen Schifano, Nov. 19 (see compendium of inclusions here)  
**Mockingbird**, Steven Gibson, "Karen Schifano", Nov. 7  
**Seen Around Town: Gallery Travels.com**, Anne Russinof, "Going Big", Aug. 1  
**Camplin Art Blog**, April 28
- 2014** **Joanne Mattera Art Blog**, "A Walk Through Doppler Shift", Oct. 2  
**Doppler Shift**, Center for Visual Arts of NJ, essays by Mary Birmingham, Thomas Micchelli, print catalog  
**Joanne Mattera ArtBlog**, "Summer Solos, 4: Karen Schifano", Aug. 7  
**Structure and Imagery.Blogspot.com**, Paul Behnke, "Karen Schifano: Studio Visit", June 3., also in **Painter's Table** blog  
**Structure and Imagery.blogspot.com**, Paul Behnke, "Painters! (I admire Greatly)", March 9  
**LA Artscene**, **Jody Zellen**, "Rory Devine and Capture the Rapture", March
- 2013** **The New Haven Independent**, "Punchline Lands at the Institute Library", Nov. 18  
**Curating Contemporary.com**, "Emptiness is Form", Jason Stopa, Nov. 20  
**Painter's Progress.blogspot.com**, "Have You Met Karen Schifano?", Nov. 19  
**Artorbiter.com**, "Karen Schifano", June 27  
**NY Arts Magazine**, "**In Conversation: Mel Prest interviews Karen Schifano**", Summer Issue  
**Doppler**, Parallel Space Art Exhibition, print catalog, Blurb  
**Making Room: Ten Interpretations**, The Institute Library, essays by Suzan Shutan, Joanne Mattera, print catalog, Blurb
- 2012** **Joanne Mattera Art Blog**, "'Making Room' in New Haven", Oct. 31  
**Boundary Hunters**, Fosdick-Nelson Gallery, Alfred University, essay by Eric Sutphin, print catalog  
**Doppler Effect**, published in connection with the exhibition, print catalog, Blurb  
**Two Coats of Paint Blog**, "Year-End Roundup: The IMAGES Column 2011", Jan.2  
**Joanne Mattera Art Blog**, "Paperpalooza", Jan. 28
- 2011** **Joanne Mattera Art Blog**, "Rhomboid Redux", March 15  
**Artists Unite.com**, Sky Pape, "Don Voisine at McKenzie Fine Art", March 20  
**Two Coats of Paint blog**, "Karen Schifano", Jan. 28  
**Wall Street Journal**, "Picassos in Reverse", Ralph Gardner, Jan. 7  
**Joanne Mattera Art Blog**, "It's a Plane!!", Jan. 7 (also in The Painter's Table.com)  
**1<sup>st</sup> International Festival of Non-Objective Art**, Ponte De Claix, France, essay by Roland Orepuk, printed catalog with exhibition
- 2010** **Minimalissimo.com**, **Adrien Clement**, "Karen Schifano's Tape Installations", Aug. 24  
**Joanne Mattera Art Blog**, "Studio Visit with Karen Schifano", Feb. 11 (also Painters Table Blog)

- 2008**      **brenthallard.wordpress.com**, “Visual Discrepancies”, online Interview
- 2006**      **Markszine.com**, Mar. issue
- 2005**      **New York Sun**, “Gallery Going”, David Cohen, Aug. 5

## **EMPLOYMENT**

- 1987 -**  
**2024**      **Painting Restorer, Simon Parkes Art Conservation, Inc., N.Y., NY**

## **EDUCATION**

- 1983**      **MFA in Painting**, Hunter College, N.Y., NY
- 1976**      **BA in Art History**, Swarthmore College, Swarthmore, PA