

**KAREN SCHIFANO**

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**SOLO / DUO EXHIBITIONS**

- 2014 *Karen Schifano: Paintings, Works on Paper*, curated by Emily Berger, Melville House, NY, NY  
*Karen Schifano: American Colonial*, curated by Chris Ashley, Some Walls, Oakland, Ca.
- 2012 *Karen Schifano: Works on Paper*, Side Studio Project Space, Sydney, AUS.  
*Karen Schifano: I'll Take You There*, Sydney Contemporary Non-Objective Art Project, Gallery 1, Sydney, AUS.
- 2010 *Karen Schifano/Paige Williams: The Space Between*, Blank Space, NY, NY
- 2008 *Karen Schifano: Out of Bounds*, Tobey Fine Arts, NY, NY
- 2005 *Karen Schifano: New Paintings*, Tobey Fine Arts, NY, NY
- 2004 *Karen Schifano: New Paintings*, Tobey Fine Arts, NY, NY
- 2000 *Karen Schifano: Paintings on Paper*, Wagner College Gallery, Wagner College, NY, NY
- 1984 *Karen Schifano/Joanne Hartman*, Edward Williams Gallery, Fairley Dickinson University, Hackensack, NJ
- 1982 *Karen Schifano/Heidi Steiner*, Hunter College Gallery, Hunter College, NY, NY
- 1981 *Karen Schifano/Jim Quinlan*, WPA Gallery, NY, NY
- 1980 *Karen Schifano*, Fellows Exhibitions, Hudson D. Walker Gallery, Provincetown, MA

**GROUP EXHIBITIONS**

**Upcoming:**

*Fresh & Breezy*, curated by Jon Lutz & Jeremie Riggelman, Metcalf Gallery, Taylor University, Ind.  
*Italianità*, curated by Joanne Mattera & Joseph Sciorra, John D. Calanadra Institute, NY, NY  
*Resonant Space*, curated by Patricia Zarate, Mono Practice Gallery, Baltimore, Md.

- 2023** *Everyone We Know is Here*, curated by Heidi Hahn, Hudson D. Walker Gallery, Fine Arts Work Center in Provincetown, Provincetown, MA (see Publications/Press for review, below)  
*On Balance*, curated by Mary Birmingham and American Abstract Artists, Art Cake, NY, NY  
*Betty and Veronica*, curated by Joanne Freeman, Kathryn Markel Fine Arts, NY, NY  
*Blurring Boundaries: The Women of American Abstract Artists 1936 – Present*, curated by Rebecca DiGiovanna, 1. California Center for the Arts, Escondido, CA, , 2. Mattatuck Museum, Waterbury, CT
- 2022** *Invisible Attraction*, curated by Michael Lee, Church of the Heavenly Rest, NY, NY  
*Askew*, DC Moore Gallery, New York, NY  
*Summertime Hues*, Lemon Sky Popup, Upstate Art Weekend, Kingston, NY  
*Blurring Boundaries: The Women of American Abstract Artists 1936 – Present*, curated by Rebecca DiGiovanna, LSU Museum of Art, Baton Rouge, LA
- 2021** *Digital: AAA Prints 2012-2019*, The Gallery at the Visual & Performing Arts Center, Western Connecticut University, Danbury, CT  
*Que des Femmes, Melbourne Satellite to #6 Biennale Internationale d’Art Non Objectif,*” curated by Terri Brooks & Louise Blyton, Yarra Bend Gallery, Melbourne, AU  
*Que des Femmes, virtual satellite exhibition to #6 Biennale International d’Art Non Objectif*, [www.kopnstruktive.ist](http://www.kopnstruktive.ist), curated by Erdem Köroglu, Billy Gruner & Roland Orepük  
*Blurring Boundaries: The Women of American Abstract Artists 1936-Present*, curated by Rebecca DiGiovanna, 1.The Baker Museum, Naples, FL, 2. Freedman Gallery, Albright College, Reading, PA
- 2020** *Blurring Boundaries: The Women of American Abstract Artists 1936 – Present*, curated by Rebecca DiGiovanna, Warner Gallery South Bend Museum of Art, South Bend, Ind. (cat.)  
*Groundings*, online curated exhibition pairing current and historic AAA figures, by Jason Andrew, [www.AmericanAbstractArtists.org](http://www.AmericanAbstractArtists.org)  
*The World is Ending*, curated by Jon Lutz, Sardine Gallery, NY, NY  
*Kirk Stoller Memorial Exhibition*, Transmitter Gallery online exhibition, NY, NY  
*Grey/Gray (Matter), a global and postal social experiment*, Divisible Projects, Front St. Warehouse, Dayton, Ohio
- 2019** *Circles and Squares*, Rick Wester Fine Art, NY, NY  
*RNOP, The Road Show: The New Modern*, curated by Billy Gruner, Five Walls, Melbourne, AUS.  
*Lines of Passage*, curated by Jackie Meier, Lafayette 148 Corporate Office, Brooklyn Navy Yard, NY. NY  
*Double Vision: Artists Do Instagram*, curated by Janice Caswell & Erick Johnson, The Teaching Gallery, Hudson Valley Community College, Troy, NY (cat.)  
*Amplification*, Deanna Evans Projects, NY, NY

- 2018** *Maniac 6*, curated by Andy Cunningham, The Urban Hive, Sacramento, Ca.  
***Blurring Boundaries: The Women of American Abstract Artists, 1936- Present***,  
 curated by Rebecca DeGiovanna, Murray State University, Murray, KY traveling to  
 Emery Gallery, University of Tennessee, Knoxville, TN  
*American Abstract Artists* – nominated and elected to membership  
*Among Friends*, curated by Beth Dary, Patricia Fabricant, Alexi Rutsch Brock, Dumbo, NY, NY  
*Counterpoint: "See Through"*, collaboration with choreographer Julia Gleich,  
 Designed set, Actors Fund Art Center, sponsored by Norte Maar, NY, NY  
*The Proscenium*, George Gallery, NY, NY  
*Beyond Black and White*, curated by Li Trincere, Henry Brown, Westbeth Gallery, NY, NY  
*Sideshow Nation VI: The Greatest Show on Earth*, Sideshow Gallery, NY, NY
- 2017** *Double Vision*, curated by Janice Caswell, Erick Johnson, LABspace, Hillsdale, NY  
*Maniacs: Manic Episode #5*, Ely Center for the Arts, New Haven, Ct.  
*Mighty Mini*, curated by Suzan Shutan, Gallerie Souterraine, West Cornwall, CT (traveling)  
*NY Art Art Live!*, HP France NY at Omeda Gallery, Osaka, Japan  
*Abstract Wall Painting III: 100 Years deStijl*, Transmitter Gallery, NY, NY  
*Oppler*, curated by Mel Prest, Transmitter Gallery, NY, NY  
*Sideshow Nation V: Thru the Rabbit Hole 2*, Sideshow Gallery, NY, NY
- 2016** *The Warmth of Winter*, curated by Dee Shapiro, National Arts Club, NY, NY  
*Of An Urban Nature*, co-curated by +1+1 Cooperative, Theodore:Arts Gallery  
 Pop-up show, NY, NY  
*Fiction (with only daylight between us), v2*, curated by Jeffrey Cortland Jones,  
 1. Beckoner Contemporary, Germany, 2. Front St. Warehouse, Dayton, Ohio  
*Color, Shape & Form III*, Galerie Gris, Hudson, NY  
*In This Place*, curated by Kirk Stoller, c2c/wc Gallery, San Francisco, CA  
*Sideshow Nation IV: Thru the Rabbit Hole*, Sideshow Gallery, NY, NY
- 2015** *Evolution of Immediacy*, curated by Kevin Daly, Ball & Socket Arts, Cheshire, CT  
*Going Big*, curated by Suzan Shutan, Susan Carr, Central Booking Gallery, NY, NY  
*Gone Fishing*, curated by Dana Kane, Bushwick Open Studios, NY, NY  
*Family Ties*, curated by Julie Torres, Bonnie Leibowitz, 500X Gallery, Dallas, TX  
*Sideshow Nation III: Circle the Wagons*, Sideshow Gallery, NY, NY  
*Paperazzi IV*, Janet Kurnatowski Gallery, NY, NY  
*All Together/Different*, curated by Linda Driggs, Yona Verwer, Manny Cantor  
 Center, Educational Alliance, NY, NY
- 2014** *Capture the Rapture*, curated by Rory Devine, CB1 Gallery, LA, CA  
*Doppler Shift*, curated by Mary Birmingham, Visual Arts Center of NJ, Summit, NJ  
 (cat, essay by Thomas Micchelli)  
*Family Style*, curated by Julie Torres, Formerly Pocket Utopia, NY, NY  
*view.point*, curated by Pia Coronel, Cheryl Hazan Contemporary, NY, NY  
*Top Drawer*, Imogen Holloway Gallery, Saugerties, NY  
*Paperazzi 3*, Janet Kurnatowski Gallery, NY, NY  
*Sideshow Nation II: The Alamo*, Sideshow Gallery, NY, NY

- 2013** *Punchline*, curated by Kevin Daly, The Institute Library, New Haven, CT  
*Manic Episode #4: Maniac Visits Groningen*, curated by Wilma Vissers, N.A.S., Groningen, Netherlands  
*Doppler*, curated by Mel Prest, Parallel Art Space, NY, NY (catalog)  
*Dual Zone*, curated by Patricia Zarate, Key Project Space, NY, NY  
*Paperazzi 2*, Janet Kurnatowski Gallery, NY, NY  
*Sideshow Nation*, Sideshow Gallery, NY, NY  
*Right and Other Angles*, curated by Jeffrey Cortland Jones, online project:Soft-Spot.net
- 2012** *CCNOA 30/30 Image Archive Project #3*, Le Moins Un, Paris, France  
*Something Sacred*, Imogen Holloway Gallery, Saugerties, NY  
*Making Room: Ten Interpretations*, curated by Suzan Shutan, The Institute Library, New Haven, CT (catalog)  
*30 Year Jubilee Benefit/Auction*, curated by Christoph Dalhausen, GKG, Bonn, Germany (catalog)  
*Manic Episode #3: Hamburg*, curated by Wahida Azari, 1. Kunstlerhaus, 2. Rathaus, Hamburg, Germany  
*Boundary Hunters*, curated by Rachael Wren, Matthew Farina, Fosdick-Nelson Gallery, Alfred University, Alfred, NY (catalog)  
*As Far As the Eye Can See*, Adam Lister Gallery, Fairfax, VA  
*Doppler Effect*, curated by Mel Prest, traveling suitcase exhibition, Berlin, Amsterdam, Rotterdam, Zagreb (catalog)  
*Grid List*, curated by Mark Sengbush, 1. Center Galleries, College for Creative Studies, Detroit, MI, 2. Allegra LaViola Gallery, NY, NY  
*Mic: Open (Occupy)*, Sideshow Gallery, NY, NY  
*Paperazzi*, Janet Kurnatowski Gallery, NY, NY
- 2011** *Saturation Point: An International Survey of Reductive Art*, curated by Patrick Morrissey, Gallery on the Corner, London, England (catalog)  
*Gifting Abstraction*, curated by Mariangeles Soto-Diaz, Soho 20, NY, NY  
*Objectivity*, ParisCONCRET, Paris, France  
*An Exchange with Sol LeWitt*, organized by Regine Basha, Mass MoCA, North Adams, MA (catalog)  
*The Big Show*, Silas Marder Gallery, Bridgehampton, NY  
Invited to join *30/30 Image Archive Project, CCNOA*, Brussels, Belgium  
*1<sup>st</sup> International Festival of Non-Objective Art*, curated by Roland Orepuk, Ponte de Claix, Grenoble, France (catalog, essay by Petra Bungert)  
*Plane Speaking*, McKenzie Fine Art, NY, NY  
*It's All Good (Apocalypse Now)*, Sideshow Gallery, NY, NY
- 2010** *Escape from New York*, curated by Matthew Deleget, The Engine Room, Massey University, Wellington, New Zealand  
*Touch II*, curated by Brent Hallard, ParisCONCRET, Paris, France
- 2009** *Open House for Butterflies*, Minus Space, NY, NY  
*Gallery Selections: Small Scale Works*, Tobey Fine Arts, NY, NY  
*Escape from New York*, curated by Matthew Deleget, Project Space Spare Room, RMIT University, Melbourne, AUS

- 2008 *Minus Space*, curated by Phong Bui, PS1 MoMA, NY, NY  
*Gegenstandlos*, Gesellschaft fur Kunst und Geseltung, e.V., Bonn, Germany  
*Gallery Selections*, Tobey Fine Arts, NY, NY  
*Touch*, curated by Brent Hallard, Bus-Dori Project Space, Tokyo, Japan  
*Escape from New York*, curated by Matthew Deleget, Curtin University of Tech., Perth, AUS
- 2007 *Verus Painters*, Tobey Fine Arts, NY, NY  
*Subspecies*, curated by Shinsuke Aso, Tobey Fine Arts, NY, NY  
*Escape from New York*, curated by Matthew Deleget, Sydney Non-Objective Project Space, Sydney, AUS
- 2006 Invited to join *Minus Space*, online gallery space for reductive, conceptual art  
*Correspondence to a Single Point*, Tobey Fine Arts, NY, NY
- 2005 *Dreaming in Abstraction*, Tobey Fine Arts, NY, NY  
*Phallus...Vagina...Tomb*, Tobey Fine Arts, NY, NY  
*A Baker's Dozen*, curated by Marjorie Vecchio, Ceres Gallery, NY, NY
- 2004 *Pure Painting II*, Tobey Fine Arts, NY, NY
- 2003 *International Juried Show*, judged by Ann Umland, curator, MoMA, Center for the Visual Arts of NJ, Summit, NJ (award)  
*Art of the Northeast 54<sup>th</sup> Annual Exhibition*, judged by Harry Philbrick, director, Aldrich Contemp. Art Museum, Silvermine Guild Galleries, New Canaan, CT
- 2002 *Twenty-Fifth Small Works Show*, judged by Barbara Millstein, curator, Brooklyn Museum, 80 Washington Sq. East Galleries, NY, NY  
*Reactions*, ExitArt, NY, NY
- 2001 *Art of the Northeast 52<sup>nd</sup> Annual Exhibition*, judged by Bill Arning, curator, ICA, Silvermine Guild Galleries, New Canaan, CT  
*Everybody Gets Laid*, Tobey Fine Arts, NY, NY  
*Twenty-Fourth Small Works Show*, judged by Peter Blum, Peter Blum Gallery, 80 Washington Sq. East Galleries, NY, NY
- 2000 *Former Fellows 1968-89 Small Works Show*, Hudson D. Walker Gallery, Provincetown, MA
- 1999 *Former Fellows of New York*, 1. Hudson D. Walker Gallery, Provincetown, MA, 2. Lamia/Ink Gallery, NY, NY
- 1998 *Critic's Choice*, judged by Bill Bace, Bill Bace Gallery, NY Law School Gallery, NY, NY  
*Fighting Weight*, NY Law School Gallery, NY, NY  
*Small Works Show*, 402 Gallery, NY, NY

- 1997 *Downtown Arts Festival*, 6<sup>th</sup> St. & Ave. B Garden, NY, NY  
*The Image in Abstraction*, 402 Gallery, NY, NY
- 1996 *The Lyrical, the Expressionist & the Poetic*, judged by Michael Walls, O'Hara Gallery, Denise Bibro Gallery, NY, NY
- 1995 *Ten from the Salon*, juried by Ivan Karp, OK Harris Gallery, Police Building Gallery, NY, NY  
*Three Rivers Arts Festival*, judged by Richard Flood, Dir. Walker Art Center, Pittsburgh, PA (catalog, award)
- 1991 *The First Decade – A Celebration of the MFA Program*, Hunter College Art Gallery, Hunter College, NY, NY
- 1988 *Annual Small Works Show*, Sculpture Center, NY, NY  
*Sculpture 1988, A Salon of Small Scale Work*, White Columns, NY, NY  
*Moonlighting – Painters Make Sculpture*, Henry St. Settlement, NY, NY
- 1986 *Art/Work: The Artist Employee in the Art Institution*, Bond Gallery, NY, NY (cat)
- 1984 *Ten Downtown*, La Mama Galeria Seconde Classe, NY, NY
- 1982 *Painting Invitational*, 55 Mercer Gallery, NY, NY  
*Terminal New York*, Harborside Industrial Center, NY, NY  
*S.O.S. Second St.*, Kenkeleba Gallery, NY, NY  
*The Resurrection Show*, Middle Collegiate Church, NY, NY  
*Group Show*, 303 Houston Gallery, NY, NY
- 1980 *Fine Arts Work Center Fellows in NY*, 14 Sculptors Gallery, NY, NY  
*Graduate Invitational*, Hunter College Gallery, Hunter College, NY, NY
- 1978 *Hudson River Museum Open II*, Hudson River Museum, Yonkers, NY

#### AWARDS / RESIDENCIES/ORGANIZATIONS

- 2018 Elected to membership in **American Abstract Artists.org**
- 1997 - **Returning Fellows Residency**, Fine Arts Work Center in Provincetown, Provincetown, MA
- 2003 **Merit Award (juror, Anne Umland, Curator, MoMA)**, International Juried Show  
 Visual Arts Center of NJ, Summit, NJ
- 1995 **Juror's Merit Award in Sculpture (juror: Richard Flood, Dir. Walker Art Center)**  
 Three Rivers Arts Festival, Pittsburgh, PA
- 1979-80 **Visual Fellow**, Fine Arts Work Center in Provincetown, Provincetown, MA
- 1979 **Visual Fellow**, The MacDowell Colony, Peterborough, NH (summer)

## FLAT FILES/WEBSITE LINKS

<https://americanabstractartists.org/current-members/>  
<https://www.dcmooregallery.com/exhibitions/a-s-k-e-w>  
<https://www.deannaevansprojects.com/karen-schifano>  
<https://geoform.net/artists/karen-schifano/>  
<http://www.ihgallery.com/karen-schifano.html>  
<http://www.ihgallery.com/flatschifano.html>  
<https://www.markelfinearts.com/exhibitions/152/overview/>  
<https://www.mutualart.com/Artist/Karen-Schifano/9236C40B238D3141>  
<http://fwww.flatfiles.pierogi2000.com/artist/karen-schifano/>  
<http://www.sno.org.au/exhibition-index#/sno85>

## CURATORIAL & PERSONAL WRITING PROJECTS, LECTURES

- 2023 *A Holding Pattern for Living: Chris Costan interviewed by Karen Schifano*,  
Evergreen Review, F/W issue
- 2021 *My Italian-American Story by Karen Schifano*, *Italianità*, Joanne Mattera Blog.com
- 2020 *Side to Side, Three Ways: Emily Berger, Manel Lledós, Kim Uchiyama*, essay by Karen Schifano  
For the exhibition at Key Projects Art Space, Trestle Gallery, NY, NY
- Between Object and Metaphor: Berger, Lledós and Uchiyama*, Two Coats of Paint,  
by Karen Schifano, Oct. 18, 2020 (essay for Key Projects modified for Two Coats)
- 2017 *Artist Lecture Series, #54: "Lisa Beck and Karen Schifano"*, curated by Zoe Pettijohn Schade,  
Christopher Schade and Michael Lee, Greenpoint Studio, NY, NY
- Studio Visit with Linda Francis' Pratt Institute MFA class*, my studio, NY, NY
- 2016 *Part to Whole: Work by Li Trincere and Ken Weathersby*, curated by Karen  
Schifano with accompanying essay, Key Projects Art Space, NY, NY
- 2009 *Incongruous Associations and Visceral Urges: An Interview  
with Sculptor Fawn Krieger by Karen Schifano*, *minusspace.com*, April 2  
*Bulletin Board: Inspiration Information*", by Karen Schifano, *minusspace.com*, July 21
- Customer Testimonial, essay by Karen Schifano*, Company exhibition catalog, Fawn Krieger,  
Art in General. NY, NY
- 2008 *Bibi Calderaro's PRESENT: An Interview with the Artist by Karen Schifano*  
*minusspace.com*, April 15

## PUBLICATIONS/PRESS

### Upcoming:

**Italianità, Contemporary Art Inspired by the Italian Immigrant Experience**, edited by Joanne Mattera, book due out early summer.

- 2023**    **The Provincetown Independent**, "Like a Love Letter, FAWC Exhibition is Full of Feeling", by Abraham Storer, lead photo to article, Aug. 2
- Evergreen Review**, F/W issue, "A Holding Pattern for Living", Christ Costan  
Interviewed by Karen Schifano
- 2022**    **Evergreen Review**, S/S Issue, "Flagellation of the Female Samboe Slave and Other Poems", poetry by Monique-Adelle Callahan D., art by Karen Schifano,
- 2020**    **The Semi-Finalist.com**, "Here and There, Mostly There", July 1
- 2019**    **Vasari21** blog, "How to be an Artful Ambassador...", Feb. 25  
**Albany Times/Union**, "Exhibit Spotlights Photographers Who Enjoy Instagram", March 6
- 2018**    **Sacramento Bee**, "*Something Worth Sharing: Maniac Show Offers A Cohesive Vision*", by Julia Couzens, Dec. 14, featured photo and paragraph  
**New American Painting**, Northeast Edition  
**Vasari21** blog, member photo feature, Feb. 5  
**Vasari21** blog, "The Value of an MFA", Sept. 10  
**TamarZinn.blogspot.com**, "Beyond Black and White @ Westbeth Gallery", Jan. 13
- 2017**    **Lula Japan** magazine, #7, Autumn edition  
**Joanne Mattera Art Blog**, "An Aggregate of Forces: 60 Women Artists Over 60", Aug. 2
- 2015**    **Seen Around Town: Gallery Travels.com**, Anne Russinof, "Part to Whole at Key Projects", curated by Karen Schifano, Nov. 19 (see compendium of inclusions here)  
**Mockingbird**, Steven Gibson, "Karen Schifano", Nov. 7  
**Seen Around Town: Gallery Travels.com**, Anne Russinof, "Going Big", Aug. 1  
**Camplin Art Blog**, April 28
- 2014**    **Joanne Mattera Art Blog**, "A Walk Through Doppler Shift", Oct. 2  
**Doppler Shift**, Center for Visual Arts of NJ, essays by Mary Birmingham, Thomas Micchelli, print catalog  
**Joanne Mattera ArtBlog**, "Summer Solos, 4: Karen Schifano", Aug. 7  
**Structure and Imagery.Blogspot.com**, Paul Behnke, "Karen Schifano: Studio Visit", June 3., also in **Painter's Table** blog  
**Structure and Imagery.blogspot.com**, Paul Behnke, "Painters! (I admire Greatly)", March 9  
**LA Artscene**, **Jody Zellen**, "Rory Devine and Capture the Rapture", March



- 2013**     **The New Haven Independent**, "Punchline Lands at the Institute Library", Nov. 18  
**Curating Contemporary.com**, "Emptiness is Form", Jason Stopa, Nov. 20  
**Painter's Progress.blogspot.com**, "Have You Met Karen Schifano?", Nov. 19  
**Artorbiter.com**, "Karen Schifano", June 27  
**NY Arts Magazine**, "**In Conversation: Mel Prest interviews Karen Schifano**", Summer Issue  
**Doppler**, Parallel Space Art Exhibition, print catalog, Blurb  
**Making Room: Ten Interpretations**, The Institute Library, essays by Suzan Shutan,  
Joanne Mattera, print catalog, Blurb
- 2012**     **Joanne Mattera Art Blog**, "'Making Room' in New Haven", Oct. 31  
**Boundary Hunters**, Fosdick-Nelson Gallery, Alfred University, essay by Eric  
Sutphin, print catalog  
**Doppler Effect**, published in connection with the exhibition, print catalog, Blurb  
**Two Coats of Paint Blog**, "Year-End Roundup: The IMAGES Column 2011", Jan.2  
**Joanne Mattera Art Blog**, "Paperpalooza", Jan. 28
- 2011**     **Joanne Mattera Art Blog**, "Rhomboid Redux", March 15  
**Artists Unite.com**, Sky Pape, "Don Voisine at McKenzie Fine Art", March 20  
**Two Coats of Paint blog**, "Karen Schifano", Jan. 28  
**Wall Street Journal**, "Picassos in Reverse", Ralph Gardner, Jan. 7  
**Joanne Mattera Art Blog**, "It's a Plane!!", Jan. 7 (also in The Painter's Table.com)  
**1<sup>st</sup> International Festival of Non-Objective Art**, Ponte De Claix, France,  
essay by Roland Orepuk, printed catalog with exhibition
- 2010**     **Minimalissimo.com**, **Adrien Clement**, "Karen Schifano's Tape Installations", Aug. 24  
**Joanne Mattera Art Blog**, "Studio Visit with Karen Schifano", Feb. 11 (also Painters  
Table Blog)
- 2008**     **brenthallard.wordpress.com**, "Visual Discrepancies", online Interview
- 2006**     **Markszine.com**, Mar. issue
- 2005**     **New York Sun**, "Gallery Going", David Cohen, Aug. 5

## **EMPLOYMENT**

**1987 -     Painting Restorer, Simon Parkes Art Conservation, Inc., N.Y., NY**

## **EDUCATION**

**1983     MFA in Painting, Hunter College, N.Y., NY**

**1976     BA in Art History, Swarthmore College, Swarthmore, PA**

