

## KAREN SCHIFANO

[karen@karenschifano.com](mailto:karen@karenschifano.com)

[www.karenschifano.com](http://www.karenschifano.com)

### SOLO / DUO EXHIBITIONS

- 2014 ***Karen Schifano: Paintings, Works on Paper***, curated by Emily Berger, Melville House, NY, NY  
***Karen Schifano: American Colonial***, curated by Chris Ashley, Some Walls, Oakland, Ca.
- 2012 ***Karen Schifano: Works on Paper***, Side Studio Project Space, Sydney, AUS.  
***Karen Schifano: I'll Take You There***, Sydney Contemporary Non-Objective Art Project, Gallery 1, Sydney, AUS.
- 2010 ***Karen Schifano/Paige Williams: The Space Between***, Blank Space, NY, NY
- 2008 ***Karen Schifano: Out of Bounds***, Tobey Fine Arts, NY, NY
- 2005 ***Karen Schifano: New Paintings***, Tobey Fine Arts, NY, NY
- 2004 ***Karen Schifano: New Paintings***, Tobey Fine Arts, NY, NY

### SELECTED GROUP EXHIBITIONS

- 2020 ***Blurring Boundaries: The Women of American Abstract Artists 1936 – Present***, curated by Rebecca DiGiovanna, Warner Gallery South Bend Museum of Art, South Bend, Ind. (cat.)  
***Groundings***, online curated exhibition pairing current and historic AAA figures, by Jason Andrew, [www.American Abstract Artists.org](http://www.AmericanAbstractArtists.org)  
***The World is Ending***, curated by Jon Lutz, Sardine Gallery, NY, NY  
***Kirk Stoller Memorial Exhibition***, Transmitter Gallery online exhibition, NY, NY
- 2019 ***Circles and Squares***, Rick Wester Fine Art, NY, NY  
***RNOP, The Road Show: The New Modern***, curated by Billy Gruner, Five Walls, Melbourne, AUS.  
***Lines of Passage***, curated by Jackie Meier, Lafayette 148 Corporate Office, Brooklyn Navy Yard, NY, NY  
***Double Vision: Artists Do Instagram***, curated by Janice Caswell & Erick Johnson, The Teaching Gallery, Hudson Valley Community College, Troy, NY (cat.)  
***Amplification***, Deanna Evans Projects, NY, NY
- 2018 ***Maniac 6***, curated by Andy Cunningham, The Urban Hive, Sacramento, Ca.  
***Blurring Boundaries: The Women of American Abstract Artists, 1936- Present***, curated by Rebecca DiGiovanna, Murray State University, Murray, KY traveling to Emery Gallery, University of Tennessee, Knoxville, TN  
***American Abstract Artists*** – nominated and elected to membership

**Among Friends**, curated by Beth Dary, Patricia Fabricant, Alexi Rutsch Brock, Dumbo Open Studios, NY, NY

**Counterpoint: "See Through"**, collaboration with choreographer Julia Gleich, Designed set, Actors Fund Art Center, sponsored by Norte Maar, NY, NY

**The Proscenium**, George Gallery, NY, NY

**Beyond Black and White**, curated by Li Trincere, Henry Brown, Westbeth Gallery, NY

**Sideshow Nation VI: The Greatest Show on Earth**, Sideshow Gallery, NY, NY

**2017** **Double Vision**, curated by Janice Caswell, Erick Johnson, LABspace, Hillsdale, NY

**Maniacs: Manic Episode #5**, Ely Center for the Arts, New Haven, Ct.

**Mighty Mini**, curated by Suzan Shutan, Galerie Souterraine, West Cornwall, (traveling)

**NY Art Art Live!**, HP France NY at Omeda Gallery, Osaka, Japan

**Abstract Wall Painting III: 100 Years deStijl**, Transmitter Gallery, NY, NY

**Doppler**, curated by Mel Prest, Transmitter Gallery, NY, NY

**Sideshow Nation V: Thru the Rabbit Hole 2**, Sideshow Gallery, NY, NY

**2016** **The Warmth of Winter**, curated by Dee Shapiro, National Arts Club, NY, NY

**Of An Urban Nature**, co-curated by +1+1 Cooperative, Theodore:Arts Gallery Pop-up show, NY, NY

**Fiction (with only daylight between us), v2**, curated by Jeffrey Cortland Jones,

1. Beckoner Contemporary, Germany, 2. Front St. Warehouse, Dayton, Ohio

**Color, Shape & Form III**, Galerie Gris, Hudson, NY

**In This Place**, curated by Kirk Stoller, c2c/wc Gallery, San Francisco, CA

**Sideshow Nation IV: Thru the Rabbit Hole**, Sideshow Gallery, NY, NY

**Manic Episode #3: Hamburg**, curated by Wahida Azari, 1. Kunstlerhaus, 2. Rathaus, Hamburg, Germany

**Boundary Hunters**, curated by Rachael Wren, Matthew Farina, Fosdick-Nelson Gallery, Alfred University, Alfred, NY (catalog)

**As Far As the Eye Can See**, Adam Lister Gallery, Fairfax, VA

**Doppler Effect**, curated by Mel Prest, traveling suitcase exhibition, Berlin, Amsterdam, Rotterdam, Zagreb (catalog)

**Grid List**, curated by Mark Sengbush, 1. Center Galleries, College for Creative Studies, Detroit, MI, 2. Allegra LaViola Gallery, NY, NY

**Mic: Open (Occupy)**, Sideshow Gallery, NY, NY

**Paperazzi**, Janet Kurnatowski Gallery, NY, NY

## AWARDS / RESIDENCIES/ORGANIZATIONS

**2018** Elected to membership in **American Abstract Artists**

**1997 -** **Returning Fellows Residency**, Fine Arts Work Center in Provincetown, Provincetown, MA (Septembers)

**2003** **Merit Award (juror, Anne Umland, Curator, MoMA)**, International Juried Show Visual Arts Center of NJ, Summit, NJ

- 1995** **Juror's Merit Award in Sculpture (juror: Richard Flood, Dir. Walker Art Center)** Three Rivers Arts Festival, Pittsburgh, PA
- 1979-80** **Visual Fellow**, Fine Arts Work Center in Provincetown, Provincetown, MA
- 1979** **Visual Fellow**, The MacDowell Colony, Peterborough, NH (summer)

## CURATORIAL & WRITING PROJECTS, LECTURES

- 2020** ***Side to Side, Three Ways: Emily Berger, Manel Lledós, Kim Uchiyama***, essay for the exhibition, Key Projects Art Space, Trestle Gallery, NY, NY
- 2017** ***Artist Lecture Series, #54: "Lisa Beck and Karen Schifano"***, curated by Zoe Pettijohn, Christopher Schade and Michael Lee, Greenpoint Studio, NY, NY  
**Studio Visit with Linda Francis' Pratt Institute MFA class**, my studio, NY, NY
- 2016** ***Part to Whole: Work by Li Trincere and Ken Weathersby***, curated by Karen Schifano, Key Projects Art Space, NY, NY
- 2009** **Minusspace.com, "*Incongruous Associations and Visceral Urges: An Interview with Sculptor Fawn Krieger by Karen Schifano*"**, April 2  
**Minusspace.com, Viewlist, "*Bulletin Board: Inspiration Information*"**, by Karen Schifano", July 21  
**Company catalog**, Fawn Krieger, Art in General, NY, NY ("CustomerTestimonial" Essay by Karen Schifano)
- 2008** **Minusspace.com, "*Bibi Calderaro's PRESENT: An Interview with the Artist by Karen Schifano*"**, April 15

## SELECTED PUBLICATIONS / INTERVIEWS / ESSAYS

- 2020** **Two Coats of Paint**, "Between Object and Metaphor: Berger, Lledós and Uchiyama, by Karen Schifano, Oct. 18, 2020 (essay for Key Projects modified for Two Coats)  
**The Semi-Finalist.com**, "Here and There, Mostly There", July 1
- 2019** **Vasari21** blog "How to be an Artful Ambassador...", Feb. 25  
**Albany Times/Union**, "Exhibit Spotlights Photographers Who Enjoy Instagram", March 6
- 2018** **Sacramento Bee**, "*Something Worth Sharing: Maniac Show Offers A Cohesive Vision*", by Julia Couzens, Dec. 14 - picture and paragraph  
**New American Painting**, Northeast Edition  
**Vasari21** blog, member photo feature, Feb. 5
- 2017** **Lula Japan** magazine, #7, Autumn edition

## **EMPLOYMENT**

**1987 - Painting Restorer, Simon Parkes Art Conservation, Inc., N.Y., NY**

## **EDUCATION**

**1983 MFA in Painting, Hunter College, N.Y., NY**

**1976 BA in Art History, Swarthmore College, Swarthmore, PA**