

KAREN SCHIFANO

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SOLO / DUO EXHIBITIONS

- 2014 *Karen Schifano: Paintings, Works on Paper*, curated by Emily Berger, Melville House, NY, NY
Karen Schifano: American Colonial, curated by Chris Ashley, Some Walls, Oakland, Ca.
- 2012 *Karen Schifano: Works on Paper*, Side Studio Project Space, Sydney, AUS.
Karen Schifano: I'll Take You There, Sydney Contemporary Non-Objective Art Project, Gallery 1, Sydney, AUS.
- 2010 *Karen Schifano/Paige Williams: The Space Between*, Blank Space, NY, NY
- 2008 *Karen Schifano: Out of Bounds*, Tobey Fine Arts, NY, NY
- 2005 *Karen Schifano: New Paintings*, Tobey Fine Arts, NY, NY
- 2004 *Karen Schifano: New Paintings*, Tobey Fine Arts, NY, NY
- 2000 *Karen Schifano: Paintings on Paper*, Wagner College Gallery, Wagner College, NY, NY
- 1984 *Karen Schifano/Joanne Hartman*, Edward Williams Gallery, Fairley Dickinson University, Hackensack, NJ
- 1982 *Karen Schifano/Heidi Steiner*, Hunter College Gallery, Hunter College, NY, NY
- 1981 *Karen Schifano/Jim Quinlan*, WPA Gallery, NY, NY
- 1980 *Karen Schifano*, Fellows Exhibitions, Hudson D. Walker Gallery, Provincetown, MA

GROUP EXHIBITIONS

- 2024 *A Legacy of Making: 26 Contemporary Artists Inspired by their Italian Heritage*, Cummings Art Center, Connecticut College, New London, Ct.
- 2023 *Fresh & Breezy*, curated by Jon Lutz & Jeremie Riggelman, Metcalf Gallery, Taylor University, Ind.
Italianità, curated by Joanne Mattera & Joseph Sciorra, John D. Calanadra Institute, NY, NY
Resonant Space, curated by Patricia Zarate, Mono Practice Gallery, Baltimore, Md.

Everyone We Know is Here, curated by Heidi Hahn, Hudson D. Walker Gallery, Fine Arts Work Center in Provincetown, Provincetown, MA (see Publications/Press for review, below)
On Balance, curated by Mary Birmingham and American Abstract Artists, Art Cake, NY, NY
Betty and Veronica, curated by Joanne Freeman, Kathryn Markel Fine Arts, NY, NY
Blurring Boundaries: The Women of American Abstract Artists 1936 – Present, curated by Rebecca DiGiovanna, 1. California Center for the Arts, Escondido, CA, 2. Mattatuck Museum, Waterbury, CT

2022 *Invisible Attraction*, curated by Michael Lee, Church of the Heavenly Rest, NY, NY
Askew, DC Moore Gallery, New York, NY
Summertime Hues, Lemon Sky Popup, Upstate Art Weekend, Kingston, NY
Blurring Boundaries: The Women of American Abstract Artists 1936 – Present, curated by Rebecca DiGiovanna, LSU Museum of Art, Baton Rouge, LA

2021 *Digital: AAA Prints 2012-2019*, The Gallery at the Visual & Performing Arts Center, Western Connecticut University, Danbury, CT
Que des Femmes, Melbourne Satellite to #6 Biennale Internationale d'Art Non Objectif,” curated by Terri Brooks & Louise Blyton, Yarra Bend Gallery, Melbourne, AU
Que des Femmes, virtual satellite exhibition to #6 Biennale Internationale d'Art Non Objectif, www.kopnstruktive.ist, curated by Erdem Köroglu, Billy Gruner & Roland Orepük
Blurring Boundaries: The Women of American Abstract Artists 1936-Present, curated by Rebecca DiGiovanna, 1. The Baker Museum, Naples, FL, 2. Freedman Gallery, Albright College, Reading, PA

2020 *Blurring Boundaries: The Women of American Abstract Artists 1936 – Present*, curated by Rebecca DiGiovanna, Warner Gallery South Bend Museum of Art, South Bend, Ind. (cat.)
Groundings, online curated exhibition pairing current and historic AAA figures, by Jason Andrew, [www.American Abstract Artists.org](http://www.AmericanAbstractArtists.org)
The World is Ending, curated by Jon Lutz, Sardine Gallery, NY, NY
Kirk Stoller Memorial Exhibition, Transmitter Gallery online exhibition, NY, NY
Grey/Gray (Matter), a global and postal social experiment, Divisible Projects, Front St. Warehouse, Dayton, Ohio

2019 *Circles and Squares*, Rick Wester Fine Art, NY, NY
RNOP, The Road Show: The New Modern, curated by Billy Gruner, Five Walls, Melbourne, AUS.
Lines of Passage, curated by Jackie Meier, Lafayette 148 Corporate Office, Brooklyn Navy Yard, NY. NY
Double Vision: Artists Do Instagram, curated by Janice Caswell & Erick Johnson, The Teaching Gallery, Hudson Valley Community College, Troy, NY (cat.)
Amplification, Deanna Evans Projects, NY, NY

- 2018** *Maniac 6*, curated by Andy Cunningham, The Urban Hive, Sacramento, Ca.
Blurring Boundaries: The Women of American Abstract Artists, 1936- Present,
 curated by Rebecca DeGiovanna, Murray State University, Murray, KY traveling to
 Emery Gallery, University of Tennessee, Knoxville, TN
American Abstract Artists – nominated and elected to membership
Among Friends, curated by Beth Dary, Patricia Fabricant, Alexi Rutsch Brock, Dumbo, NY, NY
Counterpoint: "See Through", collaboration with choreographer Julia Gleich,
 Designed set, Actors Fund Art Center, sponsored by Norte Maar, NY, NY
The Proscenium, George Gallery, NY, NY
Beyond Black and White, curated by Li Trincere, Henry Brown, Westbeth Gallery, NY, NY
Sideshow Nation VI: The Greatest Show on Earth, Sideshow Gallery, NY, NY
- 2017** *Double Vision*, curated by Janice Caswell, Erick Johnson, LABspace, Hillsdale, NY
Maniacs: Manic Episode #5, Ely Center for the Arts, New Haven, Ct.
Mighty Mini, curated by Suzan Shutan, Gallerie Souterraine, West Cornwall, CT (traveling)
NY Art Art Live!, HP France NY at Omeda Gallery, Osaka, Japan
Abstract Wall Painting III: 100 Years deStijl, Transmitter Gallery, NY, NY
Oppler, curated by Mel Prest, Transmitter Gallery, NY, NY
Sideshow Nation V: Thru the Rabbit Hole 2, Sideshow Gallery, NY, NY
- 2016** *The Warmth of Winter*, curated by Dee Shapiro, National Arts Club, NY, NY
Of An Urban Nature, co-curated by +1+1 Cooperative, Theodore:Arts Gallery
 Pop-up show, NY, NY
Fiction (with only daylight between us), v2, curated by Jeffrey Cortland Jones,
 1. Beckoner Contemporary, Germany, 2. Front St. Warehouse, Dayton, Ohio
Color, Shape & Form III, Galerie Gris, Hudson, NY
In This Place, curated by Kirk Stoller, c2c/wc Gallery, San Francisco, CA
Sideshow Nation IV: Thru the Rabbit Hole, Sideshow Gallery, NY, NY
- 2015** *Evolution of Immediacy*, curated by Kevin Daly, Ball & Socket Arts, Cheshire, CT
Going Big, curated by Suzan Shutan, Susan Carr, Central Booking Gallery, NY, NY
Gone Fishing, curated by Dana Kane, Bushwick Open Studios, NY, NY
Family Ties, curated by Julie Torres, Bonnie Leibowitz, 500X Gallery, Dallas, TX
Sideshow Nation III: Circle the Wagons, Sideshow Gallery, NY, NY
Paperazzi IV, Janet Kurnatowski Gallery, NY, NY
All Together/Different, curated by Linda Driggs, Yona Verwer, Manny Cantor
 Center, Educational Alliance, NY, NY
- 2014** *Capture the Rapture*, curated by Rory Devine, CB1 Gallery, LA, CA
Doppler Shift, curated by Mary Birmingham, Visual Arts Center of NJ, Summit, NJ
 (cat, essay by Thomas Micchelli)
Family Style, curated by Julie Torres, Formerly Pocket Utopia, NY, NY
view.point, curated by Pia Coronel, Cheryl Hazan Contemporary, NY, NY
Top Drawer, Imogen Holloway Gallery, Saugerties, NY
Paperazzi 3, Janet Kurnatowski Gallery, NY, NY
Sideshow Nation II: The Alamo, Sideshow Gallery, NY, NY

- 2013 *Punchline*, curated by Kevin Daly, The Institute Library, New Haven, CT
Manic Episode #4: Maniac Visits Groningen, curated by Wilma Vissers, N.A.S., Groningen, Netherlands
Doppler, curated by Mel Prest, Parallel Art Space, NY, NY (catalog)
Dual Zone, curated by Patricia Zarate, Key Project Space, NY, NY
Paperazzi 2, Janet Kurnatowski Gallery, NY, NY
Sideshow Nation, Sideshow Gallery, NY, NY
Right and Other Angles, curated by Jeffrey Cortland Jones, online project:Soft-Spot.net
- 2012 *CCNOA 30/30 Image Archive Project #3*, Le Moins Un, Paris, France
Something Sacred, Imogen Holloway Gallery, Saugerties, NY
Making Room: Ten Interpretations, curated by Suzan Shutan, The Institute Library, New Haven, CT (catalog)
30 Year Jubilee Benefit/Auction, curated by Christoph Dalhausen, GKG, Bonn, Germany (catalog)
Manic Episode #3: Hamburg, curated by Wahida Azari, 1. Kunstlerhaus, 2. Rathaus, Hamburg, Germany
Boundary Hunters, curated by Rachael Wren, Matthew Farina, Fosdick-Nelson Gallery, Alfred University, Alfred, NY (catalog)
As Far As the Eye Can See, Adam Lister Gallery, Fairfax, VA
Doppler Effect, curated by Mel Prest, traveling suitcase exhibition, Berlin, Amsterdam, Rotterdam, Zagreb (catalog)
Grid List, curated by Mark Sengbush, 1. Center Galleries, College for Creative Studies, Detroit, MI, 2. Allegra LaViola Gallery, NY, NY
Mic: Open (Occupy), Sideshow Gallery, NY, NY
Paperazzi, Janet Kurnatowski Gallery, NY, NY
- 2011 *Saturation Point: An International Survey of Reductive Art*, curated by Patrick Morrissey, Gallery on the Corner, London, England (catalog)
Gifting Abstraction, curated by Mariangeles Soto-Diaz, Soho 20, NY, NY
Objectivity, ParisCONCRET, Paris, France
An Exchange with Sol LeWitt, organized by Regine Basha, Mass MoCA, North Adams, MA (catalog)
The Big Show, Silas Marder Gallery, Bridgehampton, NY
Invited to join *30/30 Image Archive Project, CCNOA*, Brussels, Belgium
1st International Festival of Non-Objective Art, curated by Roland Orepuk, Ponte de Claix, Grenoble, France (catalog, essay by Petra Bungert)
Plane Speaking, McKenzie Fine Art, NY, NY
It's All Good (Apocalypse Now), Sideshow Gallery, NY, NY
- 2010 *Escape from New York*, curated by Matthew Deleget, The Engine Room, Massey University, Wellington, New Zealand
Touch II, curated by Brent Hallard, ParisCONCRET, Paris, France
- 2009 *Open House for Butterflies*, Minus Space, NY, NY
Gallery Selections: Small Scale Works, Tobey Fine Arts, NY, NY

Escape from New York, curated by Matthew Deleget, Project Space Spare Room,
RMIT University, Melbourne, AUS

- 2008** *Minus Space*, curated by Phong Bui, PS1 MoMA, NY, NY
Gegenstandlos, Gesellschaft für Kunst und Gesellung, e.V., Bonn, Germany
Gallery Selections, Tobey Fine Arts, NY, NY
Touch, curated by Brent Hallard, Bus-Dori Project Space, Tokyo, Japan
Escape from New York, curated by Matthew Deleget, Curtin University of Tech., Perth, AUS
- 2007** *Verus Painters*, Tobey Fine Arts, NY, NY
Subspecies, curated by Shinsuke Aso, Tobey Fine Arts, NY, NY
Escape from New York, curated by Matthew Deleget, Sydney Non-Objective
Project Space, Sydney, AUS
- 2006** Invited to join *Minus Space*, online gallery space for reductive, conceptual art
Correspondence to a Single Point, Tobey Fine Arts, NY, NY
- 2005** *Dreaming in Abstraction*, Tobey Fine Arts, NY, NY
Phallus...Vagina...Tomb, Tobey Fine Arts, NY, NY
A Baker's Dozen, curated by Marjorie Vecchio, Ceres Gallery, NY, NY
- 2004** *Pure Painting II*, Tobey Fine Arts, NY, NY
- 2003** *International Juried Show*, judged by Ann Umland, curator, MoMA, Center for
the Visual Arts of NJ, Summit, NJ (award)
Art of the Northeast 54th Annual Exhibition, judged by Harry Philbrick, director,
Aldrich Contemp. Art Museum, Silvermine Guild Galleries, New Canaan, CT
- 2002** *Twenty-Fifth Small Works Show*, judged by Barbara Millstein, curator, Brooklyn
Museum, 80 Washington Sq. East Galleries, NY, NY
Reactions, ExitArt, NY, NY
- 2001** *Art of the Northeast 52nd Annual Exhibition*, judged by Bill Arning, curator, ICA,
Silvermine Guild Galleries, New Canaan, CT
Everybody Gets Laid, Tobey Fine Arts, NY, NY
Twenty-Fourth Small Works Show, judged by Peter Blum, Peter Blum Gallery,
80 Washington Sq. East Galleries, NY, NY
- 2000** *Former Fellows 1968-89 Small Works Show*, Hudson D. Walker Gallery,
Provincetown, MA
- 1999** *Former Fellows of New York*, 1. Hudson D. Walker Gallery, Provincetown, MA,
2. Lamia/Ink Gallery, NY, NY
- 1998** *Critic's Choice*, judged by Bill Bace, Bill Bace Gallery, NY Law School Gallery,
NY, NY
Fighting Weight, NY Law School Gallery, NY, NY
Small Works Show, 402 Gallery, NY, NY

- 1997 *Downtown Arts Festival*, 6th St. & Ave. B Garden, NY, NY
The Image in Abstraction, 402 Gallery, NY, NY
- 1996 *The Lyrical, the Expressionist & the Poetic*, judged by Michael Walls, O'Hara Gallery, Denise Bibro Gallery, NY, NY
- 1995 *Ten from the Salon*, juried by Ivan Karp, OK Harris Gallery, Police Building Gallery, NY, NY
Three Rivers Arts Festival, judged by Richard Flood, Dir. Walker Art Center, Pittsburgh, PA (catalog, award)
- 1991 *The First Decade – A Celebration of the MFA Program*, Hunter College Art Gallery, Hunter College, NY, NY
- 1988 *Annual Small Works Show*, Sculpture Center, NY, NY
Sculpture 1988, A Salon of Small Scale Work, White Columns, NY, NY
Moonlighting – Painters Make Sculpture, Henry St. Settlement, NY, NY
- 1986 *Art/Work: The Artist Employee in the Art Institution*, Bond Gallery, NY, NY (cat)
- 1984 *Ten Downtown*, La Mama Galeria Seconde Clase, NY, NY
- 1982 *Painting Invitational*, 55 Mercer Gallery, NY, NY
Terminal New York, Harborside Industrial Center, NY, NY
S.O.S. Second St., Kenkeleba Gallery, NY, NY
The Resurrection Show, Middle Collegiate Church, NY, NY
Group Show, 303 Houston Gallery, NY, NY
- 1980 *Fine Arts Work Center Fellows in NY*, 14 Sculptors Gallery, NY, NY
Graduate Invitational, Hunter College Gallery, Hunter College, NY, NY
- 1978 *Hudson River Museum Open II*, Hudson River Museum, Yonkers, NY

AWARDS / RESIDENCIES/ORGANIZATIONS

- 2018 Elected to membership in **American Abstract Artists.org**
- 1997 - **Returning Fellows Residency**, Fine Arts Work Center in Provincetown, Provincetown, MA
- 2003 **Merit Award (juror, Anne Umland, Curator, MoMA)**, International Juried Show
 Visual Arts Center of NJ, Summit, NJ
- 1995 **Juror's Merit Award in Sculpture (juror: Richard Flood, Dir. Walker Art Center)**
 Three Rivers Arts Festival, Pittsburgh, PA
- 1979-80 **Visual Fellow**, Fine Arts Work Center in Provincetown, Provincetown, MA
- 1979 **Visual Fellow**, The MacDowell Colony, Peterborough, NH (summer)

FLAT FILES/WEBSITE LINKS

<https://americanabstractartists.org/current-members/>
<https://www.dcmooregallery.com/exhibitions/a-s-k-e-w>
<https://www.deannaevansprojects.com/karen-schifano>
<https://geoform.net/artists/karen-schifano/>
<http://www.ihgallery.com/karen-schifano.html>
<http://www.ihgallery.com/flatschifano.html>
<https://www.markelfinearts.com/exhibitions/152/overview/>
<https://www.minimalissimo.com/articles/karen-schifanos-tape-installations>
<https://www.mutualart.com/Artist/Karen-Schifano/9236C40B238D3141>
<http://fwww.flatfiles.pierogi2000.com/artist/karen-schifano/>
<https://www.thesemi-finalist.com/artist-interviews/the-semi-finalist-is-karen-schifano>
<http://www.sno.org.au/exhibition-index#/sno85>

CURATORIAL & PERSONAL WRITING PROJECTS, LECTURES

- 2023 *A Holding Pattern for Living: Chris Costan interviewed by Karen Schifano*,
Evergreen Review, F/W issue
- 2021 *My Italian-American Story by Karen Schifano*, *Italianità*, Joanne Mattera Blog.com
- 2020 *Side to Side, Three Ways: Emily Berger, Manel Lledós, Kim Uchiyama*, essay by Karen Schifano
For the exhibition at Key Projects Art Space, Trestle Gallery, NY, NY
- Between Object and Metaphor: Berger, Lledós and Uchiyama*, Two Coats of Paint,
by Karen Schifano, Oct. 18, 2020 (essay for Key Projects modified for Two Coats)
- 2017 *Artist Lecture Series, #54: "Lisa Beck and Karen Schifano"*, curated by Zoe Pettijohn Schade,
Christopher Schade and Michael Lee, Greenpoint Studio, NY, NY
- Studio Visit with Linda Francis' Pratt Institute MFA class*, my studio, NY, NY
- 2016 *Part to Whole: Work by Li Trincere and Ken Weathersby*, curated by Karen
Schifano with accompanying essay, Key Projects Art Space, NY, NY
- 2009 *Incongruous Associations and Visceral Urges: An Interview*
with Sculptor Fawn Krieger by Karen Schifano, *minusspace.com*, April 2
Bulletin Board: Inspiration Information", by Karen Schifano, *minusspace.com*, July 21
- Customer Testimonial*, essay by Karen Schifano, "Company" exhibition catalog, Fawn Krieger,
Art in General. NY, NY
- 2008 *Bibi Calderaro's PRESENT: An Interview with the Artist by Karen Schifano*
minusspace.com, April 15

PUBLICATIONS/PRESS

- 2025** **The Semi-Finalist.com**, "The Semi-Finalist Is: Karen Schifano", Feb. 6, 2025
- 2023** **Italianità, Contemporary Art Inspired by the Italian Immigrant Experience**,
edited by Joanne Mattera, pub. by BookBaby, 296 pages, ISBN 9798350712094
Bmore Art.com, by Fanni Somogyi, "Gallery Round-up: Crafting Meaning: Three Exhibitions
Offer In-Depth Artistic Focus", Oct. 11
The Provincetown Independent, "Like a Love Letter, FAWC Exhibition is Full of Feeling",
Abe Storer, Aug. 3
Evergreen Review, F/W issue, "A Holding Pattern for Living", Christ Costan
Interviewed by Karen Schifano
- 2022** **Evergreen Review, S/S Issue**, "Flagellation of the Female Samboe Slave and Other Poems",
poetry by Monique-Adelle Callahan D., art by Karen Schifano,
- 2020** **The Semi-Finalist.com**, "Here and There, Mostly There", July 1
- 2019** **Vasari21** blog, "How to be an Artful Ambassador...", Feb. 25
Albany Times/Union, "Exhibit Spotlights Photographers Who Enjoy Instagram", March 6
- 2018** **Sacramento Bee**, "*Something Worth Sharing: Maniac Show Offers A Cohesive
Vision*", by Julia Couzens, Dec. 14 , featured photo and paragraph
New American Painting, Northeast Edition
Vasari21 blog, member photo feature, Feb. 5
Vasari21 blog, "The Value of an MFA", Sept. 10
TamarZinn.blogspot.com, "Beyond Black and White @ Westbeth Gallery", Jan. 13
- 2017** **Lula Japan** magazine, #7, Autumn edition
Joanne Mattera Art Blog, "An Aggregate of Forces: 60 Women Artists Over 60",
Aug. 2
- 2015** **Seen Around Town: Gallery Travels.com**, Anne Russinof, "Part to Whole at Key
Projects", curated by Karen Schifano, Nov. 19 (see compendium of inclusions here)
Mockingbird, Steven Gibson, "Karen Schifano", Nov. 7
Seen Around Town: Gallery Travels.com, Anne Russinof, "Going Big", Aug. 1
Camplin Art Blog, April 28
- 2014** **Joanne Mattera Art Blog**, "A Walk Through Doppler Shift", Oct. 2
Doppler Shift, Center for Visual Arts of NJ, essays by Mary Birmingham,
Thomas Micchelli, print catalog
Joanne Mattera ArtBlog, "Summer Solos, 4: Karen Schifano", Aug. 7
Structure and Imagery.Blogspot.com, Paul Behnke, "Karen Schifano: Studio Visit",
June 3., also in **Painter's Table** blog
Structure and Imagery.blogspot.com, Paul Behnke , "Painters!
(I admire Greatly)", March 9
LA Artscene, Jody Zellen, "Rory Devine and Capture the Rapture", March

- 2013** **The New Haven Independent**, "Punchline Lands at the Institute Library", Nov. 18
Curating Contemporary.com, "Emptiness is Form", Jason Stopa, Nov. 20
Painter's Progress.blogspot.com, "Have You Met Karen Schifano?", Nov. 19
Artorbiter.com, "Karen Schifano", June 27
NY Arts Magazine, "**In Conversation: Mel Prest interviews Karen Schifano**", Summer Issue
Doppler, Parallel Space Art Exhibition, print catalog, Blurb
Making Room: Ten Interpretations, The Institute Library, essays by Suzan Shutan,
Joanne Mattera, print catalog, Blurb
- 2012** **Joanne Mattera Art Blog**, "'Making Room' in New Haven", Oct. 31
Boundary Hunters, Fosdick-Nelson Gallery, Alfred University, essay by Eric
Sutphin, print catalog
Doppler Effect, published in connection with the exhibition, print catalog, Blurb
Two Coats of Paint Blog, "Year-End Roundup: The IMAGES Column 2011", Jan.2
Joanne Mattera Art Blog, "Paperpalooza", Jan. 28
- 2011** **Joanne Mattera Art Blog**, "Rhomboid Redux", March 15
Artists Unite.com, Sky Pape, "Don Voisine at McKenzie Fine Art", March 20
Two Coats of Paint blog, "Karen Schifano", Jan. 28
Wall Street Journal, "Picassos in Reverse", Ralph Gardner, Jan. 7
Joanne Mattera Art Blog, "It's a Plane!!", Jan. 7 (also in The Painter's Table.com)
1st International Festival of Non-Objective Art, Ponte De Claix, France,
essay by Roland Orepuk, printed catalog with exhibition
- 2010** **Minimalissimo.com**, **Adrien Clement**, "Karen Schifano's Tape Installations", Aug. 24
Joanne Mattera Art Blog, "Studio Visit with Karen Schifano", Feb. 11 (also Painters
Table Blog)
- 2008** **brenthallard.wordpress.com**, "Visual Discrepancies", online Interview
- 2006** **Markszine.com**, Mar. issue
- 2005** **New York Sun**, "Gallery Going", David Cohen, Aug. 5

EMPLOYMENT

- 1987 -**
2024 **Painting Restorer, Simon Parkes Art Conservation, Inc., N.Y., NY**

EDUCATION

- 1983** **MFA in Painting**, Hunter College, N.Y., NY
- 1976** **BA in Art History**, Swarthmore College, Swarthmore, PA

