KAREN SCHIFANO
http://studioart@karenschifano.com
http://www.karenschifano.com/

SELECTED SOLO EXHIBITIONS

2014 ***Karen Schifano: Paintings, Works on Paper***,curated by Emily Berger, Melville House, NYC

Karen Schifano: American Colonial, curated by Chris Ashley, Some Walls, Oakland, Ca.

2012 ***Karen Schifano: Works on Paper***, Side Studio Project Space, Sydney, AUS.
Karen Schifano: I'll Take You There, Sydney Contemporary Non-Objective Art Project, Gallery 1, Sydney, AUS.

2010 ***Karen Schifano/Paige Williams: The Space Between***, Blank Space, NY, NY

2008 ***Karen Schifano: Out of Bounds***, Tobey Fine Arts, NY, NY

2005 ***Karen Schifano: New Paintings***, Tobey Fine Arts, NY, NY

2004 ***Karen Schifano: New Paintings***, Tobey Fine Arts, NY, NY

2000 ***Karen Schifano: Paintings on Paper***, Wagner College Gallery, Wagner College, NY, NY

SELECTED GROUP EXHIBITIONS

2026 ***Abstract by Definition: An Index,*** *curated by Saul Ostrow, American Abstract Artists 90th Anniversary Exhibition,* Art Cake, NY, NY
Swarthmore College 50th Reunion Exhibition, List Gallery, Swarthmore, PA
A Chorus of Voices, in conjunction with Anne Russinof Memorial Exhibition, Equity Gallery, NY, NY, short paragraph on Russinof included in catalog

2024 ***A Legacy of Making: 26 Contemporary Artists Inspired by their Italian Heritage,*** curated by Joanne Mattera, Cummings Art Center, Connecticut College, New London, Ct.

2023 ***Fresh & Breezy,*** curated by Jon Lutz & Jeremie Riggleman, Metcalf Gallery, Taylor U, Ind.
Italianità, curated by Joanne Mattera & Joseph Sciorra, John D. Calanadra Institute, NY, NY
Resonant Space, curated by Patricia Zarate, Mono Practice Gallery, Baltimore, Md.
Everyone We Know is Here**,** curated by Heidi Hahn, Hudson D. Walker Gallery, Fine Arts Work Center in Provincetown, Provincetown, MA (see Publications/Press, see below)
On Balance, curated by Mary Birmingham and American Abstract Artists, Art Cake, NY, NY
Betty and Veronica, curated by Joanne Freeman, Kathryn Markel Fine Arts, NY, NY
Blurring Boundaries: The Women of American Abstract Artists 1936 – Present, curated by Rebecca DiGiovanna, 1. California Center for the Arts, Escondido, CA, 2. Mattatuck Museum, Waterbury, CT

2022 ***Askew*****,** DC Moore Gallery, New York, NY
Blurring Boundaries: The Women of American Abstract Artists 1936 – Present, curated by Rebecca DiGiovanna, LSU Museum of Art, Baton Rouge, LA
Invisible Attraction**,** curated by Michael Lee, Church of the Heavenly Rest, NY, NY

2021 ***Digital: AAA Prints 2012-2019*****,** The Gallery at the Visual & Performing Arts Center, Western Connecticut University, Danbury, CT
Que des Femmes, Melbourne Satellite to #6 Biennale Internationale d'Art Non Objectif," curated by Terri Brooks & Louise Blyton, Yarra Bend Gallery, Melbourne, AU
Que des Femmes, virtual satellite exhibition to #6 Biennale International d'Art Non Objectif, www.kopnstruktive.ist**,** curated by Erdem Köroglu, Billy Gruner & Roland Orepük
Blurring Boundaries: The Women of American Abstract Artists 1936-Present**,** curated by Rebecca DiGiovanna, 1. The Baker Museum, Naples, FL, 2. Freedman Gallery, Albright College, Reading, PA

2020 ***Blurring Boundaries: The Women of American Abstract Artists 1936 – Present*****,** curated by Rebecca DiGiovanna, Warner Gallery South Bend Museum of Art, South Bend, Ind. (cat.)
Groundings, online curated exhibition pairing current and historic AAA figures, by Jason Andrew, www.American Abstract Artists.org
The World is Ending, curated by Jon Lutz, Sardine Gallery, NY, NY

2019 ***Circles and Squares*****,** Rick Wester Fine Art, NY, NY
RNOP, The Road Show: The New Modern, curated by Billy Gruner, Five Walls, Melbourne, AUS.
Double Vision: Artists Do Instagram, curated by Janice Caswell & Erick Johnson, The Teaching Gallery, Hudson Valley Community College, Troy, NY (cat.)
Amplification, Deanna Evans Projects, NY, NY

2018 ***Maniac 6***, curated by Andy Cunningham, The Urban Hive, Sacramento, Ca. (press below)
Blurring Boundaries**:** ***The Women of American Abstract Artists, 1936- Present,*** curated by Rebecca DeGiovanna, Murray State University, Murray, KY traveling to Emery Gallery, University of Tennessee, Knoxville, TN
American Abstract Artists group– nominated and elected to membership
Counterpoint: "See Through", collaboration with choreographer Julia Gleich, Designed set, Actors Fund Art Center, sponsored by Norte Maar, NY, NY
The Proscenium**,** George Gallery, NY, NY
Beyond Black and White**,** curated by Li Trincere, Henry Brown, Westbeth Gallery, NY, NY

2017 ***Double Vision*****,** curated by Janice Caswell, Erick Johnson, LABspace, Hillsdale, NY
Maniacs: Manic Episode #5**,** Ely Center for the Arts, New Haven, Ct.
Mighty Mini, curated by Suzan Shutan, Gallerie Souterraine, West Cornwall, CT (traveling)
NY Art Art Live!, HP France NY at Omeda Gallery, Osaka, Japan
Abstract Wall Painting III: 100 Years deStijl, Transmitter Gallery, NY, NY
Oppler, curated by Mel Prest, Transmitter Gallery, NY, NY

2016 ***The Warmth of Winter,*** curated by Dee Shapiro, National Arts Club, NY, NY
Color, Shape & Form III, Galerie Gris, Hudson, NY
In This Place, curated by Kirk Stoller, c2c/wc Gallery, San Francisco, CA

2015 ***Evolution of Immediacy***, curated by Kevin Daly, Ball & Socket Arts, Cheshire, CT
Going Big, curated by Suzan Shutan, Susan Carr, Central Booking Gallery, NY, NY
Family Ties, curated by Julie Torres, Bonnie Leibowitz, 500X Gallery, Dallas, TX
Paperazzi IV, Janet Kurnatowski Gallery, NY, NY
All Together/Different, curated by Linda Driggs, Yona Verwer, Manny Cantor Center, Educational Alliance, NY, NY

2014 ***Capture the Rapture*****,** curated by Rory Devine**,** CB1 Gallery, LA, CA
Doppler Shift**,** curated by Mary Birmingham, Visual Arts Center of NJ, Summit, NJ (cat, essay by Thomas Micchelli)
Family Style, curated by Julie Torres, Formerly Pocket Utopia, NY, NY
view.point, curated by Pia Coronel, Cheryl Hazan Contemporary, NY, NY
Top Drawer, Imogen Holloway Gallery, Saugerties, NY
Paperazzi 3, Janet Kurnatowski Gallery, NY, NY

2013 ***Punchline***, curated by Kevin Daly, The Institute Library, New Haven, CT
Manic Episode #4: Maniac Visits Groningen, curated by Wilma Vissers, N.A.S., Groningen, Netherlands
Doppler, curated by Mel Prest, Parallel Art Space, NY, NY (catalog)
Dual Zone, curated by Patricia Zarate, Key Project Space, NY, NY
Paperazzi 2, Janet Kurnatowski Gallery, NY, NY

2012 ***CCNOA 30/30 Image Archive Project #3,*** Le Moins Un, Paris, France
Something Sacred, Imogen Holloway Gallery, Saugerties, NY
Making Room: Ten Interpretations, curated by Suzan Shutan, The Institute Library, New Haven, CT (catalog)
30 Year Jubilee Benefit/Auction, curated by Christoph Dalhausen, GKG, Bonn, Germany (catalog)
Manic Episode #3: Hamburg, curated by Wahida Azari, 1. Kunstlerhaus, 2. Rathaus, Hamburg, Germany
Boundary Hunters, curated by Rachael Wren, Matthew Farina, Fosdick-Nelson Gallery, Alfred University, Alfred, NY (catalog)
Doppler Effect, curated by Mel Prest, traveling suitcase exhibition, Berlin, Amsterdam, Rotterdam, Zagreb (catalog)
Grid List, curated by Mark Sengbush, 1. Center Galleries, College for Creative Studies, Detroit, MI, 2. Allegra LaViola Gallery, NY, NY
Paperazzi, Janet Kurnatowski Gallery, NY, NY

2011 ***Saturation Point: An International Survey of Reductive Art*****,** curated by Patrick Morrissey, Gallery on the Corner, London, England (catalog)
Objectivity, ParisCONCRET, Paris, France
The Big Show, Silas Marder Gallery, Bridgehampton, NY
Invited to join ***30/30 Image Archive Project***, ***CCNOA***, Brussels, Belgium
1st International Festival of Non-Objective Art, curated by Roland Orepuk, Ponte de Claix, Grenoble, France catalog, essay by Petra Bungert)

Plane Speaking, McKenzie Fine Art, NY, NY

2010 ***Escape from New York***, curated by Matthew Deleget, The Engine Room, Massey University, Wellington, New Zealand
Touch II, curated by Brent Hallard, ParisCONCRET, Paris, France

2009 ***Open House for Butterflies,*** Minus Space, NY, NY
Gallery Selections: Small Scale Works, Tobey Fine Arts, NY, NY
Escape from New York, curated by Matthew Deleget, Project Space Spare Room, RMIT University, Melbourne, AUS

2008 ***Minus Space***, curated by Phong Bui, PS1 MoMA, NY, NY
Gegenstandlos, Geselschaft fur Kunst und Geseltung, e.V., Bonn, Germany
Gallery Selections, Tobey Fine Arts, NY, NY
Touch, curated by Brent Hallard, Bus-Dori Project Space, Tokyo, Japan
Escape from New York, curated by Matthew Deleget, Curtin University of Tech., Perth, AUS

2007 ***Verus Painters,*** Tobey Fine Arts, NY, NY
Subspecies, curated by Shinsuke Aso, Tobey Fine Arts, NY, NY
Escape from New York, curated by Matthew Deleget, Sydney Non-Objective Project Space, Sydney, AUS

2006 Invited to join ***Minus Space***, online gallery space for reductive, conceptual art
Correspondence to a Single Point, Tobey Fine Arts, NY, NY

2005 ***Dreaming in Abstraction,*** Tobey Fine Arts, NY, NY
Phallus…Vagina…Tomb, Tobey Fine Arts, NY, NY
A Baker's Dozen, curated by Marjorie Vecchio, Ceres Gallery, NY, NY

2004 ***Pure Painting II*****,** Tobey Fine Arts, NY, NY

2003 ***International Juried Show*****,** judged by Ann Umland, curator, MoMA, Center for the Visual Arts of NJ, Summit, NJ (award)
Art of the Northeast 54th Annual Exhibition, judged by Harry Philbrick, director, Aldrich Contemp. Art Museum, Silvermine Guild Galleries, New Canaan, CT

2002 ***Twenty-Fifth Small Works Show*****,** judged by Barbara Millstein, curator ,Brooklyn Museum, 80 Washington Sq. East Galleries, NY, NY
Reactions, ExitArt, NY, NY

2001 ***Art of the Northeast 52nd Annual Exhibition*****,** judged by Bill Arning, curator, ICA, Silvermine Guild Galleries, New Canaan, CT
Everybody Gets Laid, Tobey Fine Arts, NY, NY
Twenty-Fourth Small Works Show, judged by Peter Blum, Peter Blum Gallery, 80 Washington Sq. East Galleries, NY, NY

AWARDS / RESIDENCIES/ORGANIZATIONS

2018 Elected to membership in **American Abstract Artists group**

2003 **Merit Award (juror, Anne Umland, Curator, MoMA),** International Juried Show
Visual Arts Center of NJ, Summit, NJ

1995 **Juror's Merit Award in Sculpture (juror: Richard Flood, Dir. Walker Art Center)**
Three Rivers Arts Festival, Pittsburgh, PA

1979-80 **Visual Fellow,** Fine Arts Work Center in Provincetown, Provincetown, MA

1979 **Visual Fellow,** The MacDowell Colony, Peterborough, NH (summer)

SELECTED PUBLICATIONS/PRESS

2025 **The Semi-Finalist.com,** "The Semi-Finalist Is: Karen Schifano", Featured online interview by David Schell, Feb. 6

Vasari21Redux, Ann Landi Substack, "Conversations with Friends", June 8

2023 **Italianità, Contemporary Art Inspired by the Italian Immigrant Experience,** edited by Joanne Mattera, pub. by BookBaby, 296 pages, ISBN 9798350712094

Bmore Art.com, by Fanni Somogyi, "Gallery Round-up: Crafting Meaning: Three Exhibitions Offer In-Depth Artistic Focus", Oct. 11

The Provincetown Independent, "Like a Love Letter, FAWC Exhibition is Full of Feeling", Abe Storer, Aug. 3

Evergreen Review, F/W issue, "A Holding Pattern for Living", Christ Costan Interviewed by Karen Schifano

2022 **Evergreen Review, S/S Issue, "**Flagellation of the Female Samboe Slave and Other Poems", poetry by Monique-Adelle Callahan D., art by Karen Schifano,

2020 **The Semi-Finalist.com**, "Here and There, Mostly There", July 1

2019 **Vasari21** blog ,"How to be an Artful Ambassador…", Feb. 25

Albany Times/Union, "Exhibit Spotlights Photographers Who Enjoy Instagram", March 6

2018 **Sacramento Bee, "***Something Worth Sharing: Maniac Show Offers A Cohesive Vision***",** by Julia Couzens, Dec. 14 , featured photo and paragraph

New American Painting, #134 Northeast Edition

Vasari21 blog, member photo feature, Feb. 5

Vasari21 blog, "The Value of an MFA", Sept. 10

TamarZinn.blogspot.com, "Beyond Black and White @ Westbeth Gallery", Jan. 13

2017 **Lula Japan** magazine, #7, Autumn edition

Joanne Mattera Art Blog, "An Aggregate of Forces: 60 Women Artists Over 60", Aug. 2

2015 **Seen Around Town: Gallery Travels.com,** Anne Russinof, **"**Part to Whole at KeyProjects", curated by Karen Schifano, Nov. 19 (see compendium of inclusions here)

Seen Around Town: Gallery Travels.com, Anne Russinof, "Going Big", Aug. 1

2014 **Joanne Mattera Art Blog,** "A Walk Through Doppler Shift", Oct. 2

Doppler Shift, Center for Visual Arts of NJ, essays by Mary Birmingham, Thomas Micchelli, print catalog

Joanne Mattera ArtBlog, "Summer Solos, 4: Karen Schifano", Aug. 7

Structure and Imagery.Blogspot.com, Paul Behnke,"Karen Schifano: Studio Visit", June 3., also in **Painter's Table** blog
Structure and Imagery.blogspot.com, Paul Behnke , "Painters! (I admire Greatly)", 3/9
LA Artscene, Jody Zellen, "Rory Devine and Capture the Rapture", March

2013 **The New Haven Independent,** "Punchline Lands at the Institute Library", Nov. 18
Curating Contemporary.com, "Emptiness is Form", Jason Stopa, Nov. 20
Painter's Progress.blogspot.com, "Have You Met Karen Schifano?", Nov. 19
Artorbiter.com, "Karen Schifano**",** June 27
NY Arts Magazine, "In Conversation: Mel Prest interviews Karen Schifano", Summer Issue
Doppler, Parallel Space Art Exhibition, print catalog, Blurb
Making Room: Ten Interpretations, The Institute Library, essays by Suzan Shutan, Joanne Mattera, print catalog, Blurb

2012 **Joanne Mattera Art Blog,** "'Making Room' in New Haven", Oct. 31
Boundary Hunters, Fosdick-Nelson Gallery, Alfred University**,** essay by Eric Sutphin, print catalog
Doppler Effect, published in connection with the exhibition, print catalog, Blurb
Two Coats of Paint Blog, "Year-End Roundup: The IMAGES Column 2011", Jan.2
Joanne Mattera Art Blog, "Paperpalooza", Jan. 28

2011 **Joanne Mattera Art Blog,** "Rhomboid Redux", March 15
Artists Unite.com, Sky Pape, "Don Voisine at McKenzie Fine Art", March 20
Two Coats of Paint blog, "Karen Schifano", Jan. 28
Wall Street Journal, "Picassos in Reverse", Ralph Gardner, Jan. 7
Joanne Mattera Art Blog, "It's a Plane!!", Jan. 7 (also in The Painter's Table.com)
1St International Festival of Non-Objective Art, Ponte De Claix, France, essay by Roland Orepuk, printed catalog with exhibition

2010 **Minimalissimo.com, Adrien Clement**, "Karen Schifano's Tape Installations", Aug. 24
Joanne Mattera Art Blog, "Studio Visit with Karen Schifano", Feb. 11 (also Painters Table Blog

2008 **brenthallard.wordpress.com,** "Visual Discrepancies", online Interview

2006 **Markszine.com,** Mar. issue

2005 **New York Sun,** "Gallery Going", David Cohen, Aug. 5

CURATORIAL & PERSONAL WRITING PROJECTS, LECTURES

2026 **The Perch, Arts and Literature Journal of the Yale School of Medicine,** "What Matters", poem accepted for publication. Asked to read at journal launch in New Haven, Ct.

2023 ***A Holding Pattern for Living: Chris Costan interviewed by Karen Schifano,*** Evergreen Review, F/W issue

2021 ***My Italian-American Story by Karen Schifano,*** *Italianità,* Joanne Mattera Blog.com

2020 ***Side to Side, Three Ways: Emily Berger, Manel Lledós, Kim Uchiyama*****,** essay by Karen Schifano for the exhibition at Key Projects Art Space, Trestle Gallery, NY, NY

Between Object and Metaphor: Berger, Lledós and Uchiyama, Two Coats of Paint, by Karen Schifano, Oct. 18, 2020 (essay for Key Projects modified for Two Coats)

2017 ***Artist Lecture Series, #54: "Lisa Beck and Karen Schifano",*** curated by Zoe Pettijohn Schade, Christopher Schade and Michael Lee, Greenpoint Studio, NY, NY

2016 ***Part to Whole: Work by Li Trincere and Ken Weathersby***, curated by Karen Schifano with accompanying essay, Key Projects Art Space, NY, NY

2009 ***Incongruous Associations and Visceral Urges: An Interview with Sculptor Fawn Krieger by Karen Schifano,*** **minusspace.com,** April 2
Bulletin Board: Inspiration Information", **by Karen Schifano, minusspace.com,** July 21
Customer Testimonial, essay by Karen Schifano, "Company" exhibition catalog, Fawn Krieger, Art in General. NY, NY

2008 ***Bibi Calderaro's PRESENT: An Interview with the Artist by Karen Schifano***
minusspace.com, April 15

EMPLOYMENT

1987 - 2024 **Painting Restorer, Simon Parkes Art Conservation, Inc., N.Y., NY**

EDUCATION

1983 **MFA in Painting,** Hunter College, N.Y., NY

1976 **BA in Art History,** Swarthmore College, Swarthmore, PA