

**KARSEN (Karen) HEAGLE**

Born in Tomah, Wisconsin

MFA, Pratt Institute, Brooklyn, 1995

BFA, University of Wisconsin-Stout, Menomonie, Wisconsin, 1990

Skowhegan, Maine, 1997

**SOLO EXHIBITIONS:**

2019 *Invocations*, Sargent's Daughters, New York City

2017 *Beat* with Kate Gilmore, On Stellar Rays, New York City

2013 *Battle Armor*, Churner and Churner, New York City

2011 *Let Nature Take Its Course and Hope It Passes*, I-20 Gallery, New York

2008 *She'll Get Hers*, I-20 Gallery, New York, NY

2006 *Strictly Naturals*, I-20 Gallery, New York

2003 *Fierce*, 31GRAND, Williamsburg, Brooklyn, New York

2001 *Puritans, Perverts, and Feminists*, 31GRAND, Williamsburg, Brooklyn, New York

**GROUP EXHIBITIONS:**

2024

*Folk Modern*, Monya Rowe Gallery, NYC. June 20

*Riveting: Woman Artists from the Sara and Michelle*

*Vance Wadell Collection*. Dayton Art Institute, Dayton, OH

*Winter's Long Embrace*, Bill Arning Exhibitions, Kinderhook, NY

2023

*Of a Feather*, 100 Lagoon Pond, Martha's Vineyard, MA

2022

*Hekate's Grove*, with Kay Turner, Elizabeth Insogna, Five Myles, Brooklyn, NY

2021

*Strange Nature*, with Nancy Mladenoff, Peep Projects, Philadelphia.

*In and Out and Round and Round*, Albert Merola Gallery, Provincetown, MA.

*Interviews on, for, and about the queer body*, curated by Eric Shiner, Hook Art.

*Animal Nitrate*, Bill Arning Exhibitions, Houston, TX

2020

*Reflections of...* Albert Merola Gallery, Provincetown, MA

2019

*Fatales Femme*, The Bunker Art Space, West Palm Beach, FL

2018

*Head2Head*, Albert Merola Gallery, Provincetown, MA

*Cast of Characters*, Bureau of General Services: Queer Division, LGBT Center, NYC  
curated by Liz Collins

2017

*The World Without Us*, Brennan and Griffin Gallery, New York City

*The Objectness of Paper*, Albert Merola Gallery, Provincetown, MA curated by  
Richard Tinkler.

*Found: Queerness as Archeology; Queerness as Abstraction*, The Leslie-Lohman  
Museum, curated by Avram Finkelstein, New York City

2013

*Paper*, The Saatchi Gallery, London.

*I Killed My Father, I Ate Human Flesh, I Quiver with Joy: A Pasolini Obsession*,  
curated by Benjamin Tischer and Risa Needleman, Allegra La Viola Gallery, New  
York

2012

*Art on Paper Biennial*, Weatherspoon Museum of Art, Greensboro, NC

*The Mutable Portrait*, curated by Jacob Robichaux, Clifford Chance, New  
York

2010-

*Lush Life 3: First Birds (A Few Butterflies)*, curated by Franklin Evans, Omar Lopez-  
Chahoud, Invisible Exports, New York.

2007

*Panic Room: Selections from Dakis Joannou Works on Paper Collection*, Deste  
Foundation, Athens, Greece.

2004

*Armory Art Show 2004*, Daniel Reich Gallery, New York.

2003

*Now Playing*, curated by John Connelly, D'amelio Terras, New York

*Girls Gone Wild*, curated by Katherine Bernhardt, Bronwyn Keenan, New York

#### **SELECTED BIBLIOGRAPHY:**

Soboleva, Ksenia. "Hekate's Grove" review. The Brooklyn Rail, November 2022.

Adelaide Razdow, Kari, "10 Contemporary Artists to Get to Know," NYLON (October 4, 2019)

Jovanovich, Alex. "The World Without Us," Critics Pick: Artforum.com (August 2017)

Cotter, Holland. "Art Once Shunned, Now Celebrated in Found: Queer Archeology, Queer Abstraction," The New York Times, (August 25, 2017 Page C 11)

Haynes, Clarity. "How We Got Here: Portrait of the Artist as a Queer Feminist," Hyperallergic (March 24, 2015)

Smith, Roberta. "Karen Heagle: Let Nature Take Its Course and Hope It Passes," The New York Times (October 28, 2011): C32.

Cotter, Holland. "Lower East Side Tale, Refracted Nine Times," The New York Times, July 8, 2010.

Walleston, Aimee. "Costume Change/ Jimmy Paul," The Moment Blog, Nytimes.com. <http://themoment.blogs.nytimes.com/tag/karenheagle/> July 2009.

Finklestein, Avram. "Art, History," Pride 09, June 2009.

Rosenberg, Susan. "Karen Heagle." Review. Art In America, April 2009.

*Karen Heagle*. The New Yorker, November 25, 2008 4.

Salisbury, Brittany. *Karen Heagle*. Arforum.com, artform.com/picks/section=nyc#21486

Smith, Roberta "Chelsea is a Battlefield: Galleries Muster Groups", New York Times, July 28, 2006

Smith, Roberta. *Girls Gone Wild*, New York Times, July 4, 2003, p. 31

Saltz, Jerry. *Something Wild*, Village Voice, Dec. 25, 2001, p. 73

## **PUBLICATIONS:**

Harris, Jane Ursula. "The Predatory and the Transcendent," *Invocations: Exhibition Catalogue*. Sargent's Daughters. 2020.

Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonne*. 2009.

Panic Room: *Selections from The Dakis Joannou Works on Paper Collection*. Published by Deitch Projects. 2007.

Wacks, Debra. *Smirk: Woman Art Humor*. Catalogue

**AWARDS:**

Peter Reed Foundation Grant 2022

**COLLECTIONS:**

Contemporary Prints and Drawings Collection: Museum of Modern Art, New York City

Deste Foundation of Contemporary Art, Dakis Joannou Collection, Athens, Greece

Fundacion/Coleccion Jumex, Mexico City