

For the past decade or so, I have been investigating the continuity and contradictions in Modernist painting regarding form and content. The result of this investigation has manifested itself in a series of painting projects questioning Modernity's certainty and optimism. Dominique Nahas wrote in Review Magazine, Feb. 1, 1999, a review of the project "Altered States", at Trans Hudson Gallery, N.Y.C. "The cool aridity in Altered States gives way to an intensely private musing on loss, as the Platonic ideals minimalist color forms give way to the cracked facade of uncertainty and contingency." My work in this exhibition, from my current project "Terror and Taste", references the late 19th century image of Munch the "Scream" {"Skrik" in Norwegian} with that of Modernist iconography.