
KAARE RAFOSS

BORN: Flekkefjord, Norway, 1941

EDUCATION: Yale University, MFA 1966
Pratt Institute, BFA 1964

SOLO EXHIBITIONS:

2000 SAMPLING, Trans Hudson Gallery, NYC
1999 ALTERED STATES, Trans Hudson Gallery, NYC
1984 Henie-Onstad Kunstsenter, Høvikodden, Norway
1974 Michael C. Rockefeller Art Gallery, Fredonia, New York
1971 Rockland Community College, Suffern, New York
1969 SUNY College at Cortland, Cortland, New York
1968 Flemming Museum, University of Vermont, Burlington, Vermont
1967 Tomac Gallery, Buffalo, New York

GROUP EXHIBITIONS:

2011 IT'S ALL GOOD! (APOCALYPSE NOW), Sideshow Gallery, Williamsburg, NYC
2010 IT'S A WONDERFUL TENTH, Sideshow Gallery, Williamsburg, NYC
2005 STUDIO: SEVEN MONTHS OF MY AESTHETIC EDUCATION (PLUS SOME), A multimedia installation by Tony Oursler in collaboration with John Baldessari, Mike Kelly, Kaare Rafoss and others. Metropolitan Museum, NYC
2005 MUNCH REVISITED, Henie Onstad Art Center, Oslo, Norway
2004 STUDIO: SEVEN MONTHS OF MY AESTHETIC EDUCATION (PLUS SOME), A multimedia installation by Tony Oursler in collaboration with John Baldessari, Mike Kelly, Kaare Rafoss and others. Musee d'Orsay, Paris, France
2002 ACT OF DRAWING, Tompkins College Center Gallery, Cedar Crest College, Allentown, PA
2000 THE ACT OF DRAWING: Meaning/Method/Meaning, Rusharts Gallery, NYC
1999 ACRYLIC/PLASTIC, Trans Hudson Gallery, NYC
1998 SPELLED OUT, James Howe Gallery, Kean University, Union, NJ
1997 THE WHOLE WORLD IN A SMALL PAINTING, Trans Hudson Gallery, NYC
1996 CURRENT GEOMETRIES IN ABSTRACTION, Trans Hudson Gallery, NYC
1996 SIGHT UNCERTAIN, Tans Hudson Gallery, Jersey City, NJ
1995 THE PER HOVDENAKK COLLECTION, Henie Onstad Kunstsenter, Høvikodden, Norway
1995 RECONSTRUCTIVISM: NEW GEOMETRIC PAINTING IN NEW YORK, Space 504, NYC
1995 INSPIRATION, Trans Hudson Gallery, Jersey City, New Jersey
1993 25 ANNIVERSARY EXHIBITION, Henie-Onstad Kunstsenter, Høvikodden, Norway
1993 FUSION, Trans Hudson Gallery, Jersey City, New Jersey
1992 ABSTRACTION AND REALITY, Montgomery Center, Jersey City, New Jersey
1991 SELECTIONS '91, Leubsdorf Gallery, Hunter College, New York, New York
1991 NEW JERSEY ART INVITATIONAL '91, Montclair Art Museum, Montclair, New Jersey
1991 NEW JERSEY FELLOWSHIP EXHIBITION, Bristol-Myers Squibb Gallery, Princeton, New Jersey
1988 CONTEMPORARY SYNTAX-STRUCTURE AND GEOMETRY, Robeson Center Gallery, Newark, New Jersey
1987 TENTH ANNIVERSARY EXHIBITION, Montclair Art Museum, Montclair, and the Jersey City Museum, Jersey City, New Jersey
1987 STRUCTURES, Kornbluth Gallery, Fair Lawn, New Jersey
1986 CONSTRUCTED IN JERSEY CITY, Summit Art Center, New Jersey
1986 STRUCTURES: 13 NEW JERSEY ARTISTS, Montclair Art Museum, Montclair, New Jersey
1981 TEN PAINTERS, Jersey City Museum, Jersey City, New Jersey
1978 O.I.A. AT THE BROOKLYN LAW SCHOOL, Brooklyn, New York
1975 WHITNEY BIENNIAL EXHIBITION OF AMERICAN ART, Whitney Museum Of Art, New York, New York
1974 CONTEMPORARY DRAWINGS - CAPS RECIPIENTS, Arnot Museum, Elmira, New York

- 1972 AMERICAN WATERCOLORS 1850-1972, Birmingham Museum of Fine Art and The Mobile Gallery of Art, Alabama
- 1971 KUNST MARKT, Cologne, Germany
- 1971 GALLERY ARTISTS, Reese Paley Gallery, New York, New York
- 1971 FOUR PAINTERS, Dallas Museum of Fine Arts, Dallas, Texas
- 1971 CONTEMPORARY SELECTIONS, Birmingham Museum of Fine Art, Birmingham, Alabama
- 1967 WESTERN NEW YORK STATE EXHIBITION, The Albright-Knox Art Gallery, Buffalo, New York
- 1966 THREE ARTISTS, Yale University School of Art and Architecture, New Haven, Connecticut

AWARDS:

- 1990 New Jersey State Council for the Arts - Fellowship in Painting
- 1983 New Jersey State Council for the Arts - Fellowship in Painting
- 1975 National Endowment of the Arts - Award in Painting
- 1973 Creative Arts Project (Painting) New York State Arts Council
- 1971 SUNY Research Fellowship and Grant-In-Aid for Painting

PUBLIC COLLECTIONS:

Henie-Onstad Museum, Høvikodden, Norway
 Rutgers University, Newark, New Jersey
 Dallas Museum of Fine Arts, Dallas, Texas
 Flemming Museum, Burlington, Vermont
 Omni International Hotel, Atlanta, Georgia
 United California Bank, Los Angeles, California
 Erie County Bank, Buffalo, New York
 SUNY College at Cortland, Cortland, New York

BIBLIOGRAPHY:

- GOODMAN, JONATHAN.....Review, "Sampling", *Art In America magazine*, May 2001
- NAHAS, DOMINIQUE.....Exhibition Announcement Essay, "Sampling", 2000
- JOHNSON, KEN.....Review, "Altered States", *New York Times*: "New or Noteworthy Section", Feb. 12, 1999
- NAHAS, DOMINIQUE...Review "Altered States", *Review Magazine*, Feb. 1, 1999
- MORGAN, ROBERT.....Review, Inspiration, *Cover Magazine*, November 1995
- RAYNOR, VIVIAN.....Review, Abstraction and Reality. *The New York Times*, September 27, 1992
- FRANK, PETER.....Reconstructivist Painting, *Artspace Magazine*, March/April 1990
- ZIMMER, WILLIAM...Review, Constructed in Jersey City. *The New York Times*, September 28, 1986
- FLOR, HARALD..... Review, Norway-U.S.A.-Norway *Aften Posten*, Oslo, Norway. June, 1984
- SCHJELDAHL, P....Catalogue Essay, Norway-U.S.A.-Norway. Henie-Onstad Kunstsen-ter, Høvikodden, Norway. June 1984
- ZIMMER, WILLIAM...Review, Fellowship Winners, New Jersey Arts Council. *The New York Times*, March, 1984
- RAYNOR, VIVIAN.....Review, Structures, Montclair Art Museum, New Jersey. *The New York Times*, February 10, 1984
- RAYNOR, VIVIAN.....Review, Ten Painters, Jersey City Museum, New Jersey, *New York Times*, December 12, 1981
- SMITH, ROBERTA...Review, Whitney Biannual. *Art Forum*, April/May, 1975
- MURDOCK, R.M.Catalogue essay, Four Painters. Dallas Museum of Fine Arts. 1971
- WEEKS, EDWARD .Catalogue Essay, American Watercolors 1850-1972. Birmingham Museum/ Mobile Gallery of Art, 1972, Catalogue Essay, Contemporary Selections. Birmingham Museum of Art, 1971
- ROSE, BARBARA....A Gallery Without Walls, *Art in America*. March/April 1968