

Kaare Rafoss: Biography

2019

Born in Flekkefjord, Norway, Kaare Rafoss emigrated to the U.S. at the age of fifteen. He holds degrees in painting from Pratt Institute and Yale School of Art. He has received grants from the State University of New York, the New York State Arts Council (C.A.P.S.), the National Endowment for the Arts, and the New Jersey State Council for the Arts. In the early 70's, Rafoss was represented by Reese Paley Gallery, NYC. He has had solo exhibitions at the Henie-Onstad Kunstsenter, Høvikodden, Norway, Trans Hudson Gallery, NYC, the Flemming Museum, Burlington, Vermont and SUNY College at Cortland, New York. His participation in group exhibitions has included: Kunst Markt, Cologne, Germany; Henie-Onstad Kunstsenter, Norway; Whitney Museum of American Art, NYC, Whitney Biennial; Albright Knox Art Gallery, Buffalo, NY; Dallas Museum of Fine Arts, Texas; Montclair Art Museum, NJ; Jersey City Museum, Reese Paley Gallery, NYC, Sideshow Gallery, Williamsburg. Rafoss' works are in the collections of Dallas Museum of Fine Arts, Texas; Rutgers University, New Jersey; United California Bank, Los Angeles; Omni International Hotel, Atlanta; Erie County Bank, Buffalo, New York. In 2004-5 Rafoss was a participant in two site-specific installations by Tony Oursler that originated at the Musee d'Orsay, Paris and was reconceptualized at the Metropolitan Museum of Art, NYC.