

EDUCATION

- 2014 MFA Photography, Columbia College Chicago, Chicago, IL
2006 BA, Dominican University, River Forest, IL

SOLO EXHIBITIONS

- 2021 *re | process*, Cyrus M. Running Gallery, Concordia College, Moorhead, MN
re | process, Harper College, Palatine, IL (virtual)
2019 *re | materialize*, Seerveld Gallery, Trinity Christian College, Palos Heights, IL
re | process, The Alice Wilds, Milwaukee, WI
2017 *Dark Adaptation*, Bert Green Fine Art, Chicago, IL
2016 *Julie Weber: Selected Works*, Waubensee Community College Library, Aurora, IL
CMY, Lillstreet Art Center Rooftop Gallery, Chicago, IL
Light Chronology, For the Thundercloud Generation, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2020 *Process and Material*, Woman Made Gallery, Chicago, IL
Artists for Action, The Alice Wilds, Milwaukee, WI
FotoFilmic18, The Reference, Seoul, South Korea
Roll Call, Study Hall at PrattMWP, Utica, NY
2019 *FotoFilmic18*, SF Camerawork, San Francisco, CA
The Lucent Image, Ford Gallery at Eastern Michigan University, Ypsilanti, MI
Lensless, Cressman Center for Visual Arts at University of Louisville, Louisville, KY
FotoFilmic18, The Polygon Gallery, North Vancouver, BC, Canada
2018 *The Diane and Browne Goodwin Collection*, Illinois State Museum, Lockport, IL
Light + Metal: Unique Photographs and Objects, photo-eye, Santa Fe, NM
One Last One, Fernwey, Chicago, IL
Reque Proque, with Matthew Girson, Fernwey, Chicago, IL
MOPLA Photo Book Exhibition, Lucie Foundation, Venice Arts, Los Angeles, CA
Pushed Processes, Hokin Gallery, Chicago, IL
Shadow Fixation, Perspective Gallery, Evanston, IL
2017 *Nasty Women UK*, Stour Space, London, UK
The Dangerous Professors, Triumph, Chicago, IL
Nasty Women Art Chicago, Moonlight Studios, Chicago, IL
Extra Sensory: Process and Photography, Perspectives Gallery at MIAD, Milwaukee, WI
2016 *Materials & Processes*, Silver Eye Center for Photography, Pittsburgh, PA
Material Flex, Johalla Projects, Chicago, IL
Blueprints, Chicago Industrial Arts & Design Center, Chicago, IL

SELECTED GROUP EXHIBITIONS — CONTINUED

- 2016 *Century Safe*, Roman Susan, Chicago, IL
Framed Occurrences, O'Connor Art Gallery at Dominican University, River Forest, IL
- 2015 *The Dissemination of Blind Light*, Chicago Artists Coalition, Chicago, IL
Rafael E. Vera: Mutual Dealings, Bert Green Fine Art, Chicago, IL
Photography Meet Painting, The Observatory, Chicago, IL
Radiance, Woman Made Gallery, Chicago, IL
Closer Still, Chicago Artists Coalition, Chicago, IL
- 2014 *Ground Floor*, Hyde Park Art Center, Chicago, IL
You Come and Go, Columbia College Chicago Library, Chicago, IL
Thesis: 2014 Women MFA Graduates, Woman Made Gallery, Chicago, IL
Columbia College Chicago MFA Thesis, Glass Curtain Gallery, Chicago, IL
In Light of Surface, with Phaedra Call, Biblio Exhibitions, Lyons, IL
Capture Effect, with Anastasia Samoylova, 3433, Chicago, IL
- 2013 *Archetype Drift*, Johalla Projects, Chicago, IL

GALLERY REPRESENTATION

The Alice Wilds, Milwaukee, WI

ARTIST BOOK

- 2017 *REMNANTS*, Skylark Editions, Chicago, IL

COLLECTIONS & LIBRARIES

Fleet Library Special Collections, Rhode Island School of Design, Providence, RI
FotoFilmic FotoBook Collection, Pulp Gallery, Bowen Island, Vancouver, BC Canada
Hirsch Library, Museum of Fine Arts, Houston, TX
Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, Chicago, IL
Munson-Williams-Proctor Arts Institute, Utica, NY
Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL
Norlin Library Special Collections, University of Colorado, Boulder, CO
Robert B. Hass Family Arts Library, Yale University, New Haven, CT
Wallace Library Archive Collections, Rochester Institute of Technology, Rochester, NY

AWARDS AND RESIDENCIES

- 2018 FOTOFILMIC18 Shortlist and Exhibition Finalist
- 2015 HATCH Projects Artist-in-Residence, Chicago Artists Coalition
- 2015 Alumni Access Award, Center for Book & Paper Arts, Columbia College Chicago
- 2011 Greg Cameron Award, Museum of Contemporary Art Chicago

PUBLICATIONS, INTERVIEWS, AND FEATURES

- 2020 *Photography: A 21st Century Practice*, Mark Chen and Chelsea Shannon, Routledge Focal Press (artwork feature in textbook)
Q&A: Julie Weber, by Jess T. Dugan for Strange Fire Collective (online interview)
- 2018 *LTHS Grad Featured in State Museum Exhibit*, article by Mary Compton, Life & Arts section, The Lockport Legend (newspaper)
Subtleties in Light, Form, & Being, interview by Chester Alamo-Costello, The COMP Magazine (online interview)
Meet Artist Julie Weber, interview, VoyageChicago (online interview)
Fernwey, gallery retrospective catalogue on the occasion of its final exhibition
One Last One, published by Fernwey Editions (gallery catalogue)
- 2017 The Hand Magazine, Issue 18 (printed feature)
- 2015 ArtAscent, Volume 15, Violet (printed feature)
LVL3 Media, Artist of the Week (online interview)
Coeval Magazine (online art feature)
Papersafe, Issue 4, Memory (printed feature)
- 2014 Ground Floor Biennial, Hyde Park Art Center (exhibition catalogue)
MFA Thesis, essay by Lisa Sutcliffe, Columbia College Chicago (exhibition catalogue)

GUEST CRITIC AND SPEAKER

- 2017 Northern Illinois University, invited by Jessica Labette
Milwaukee Institute of Art & Design, invited by Jon Horvath
- 2016 School of the Art Institute of Chicago, invited by Aimée Beaubien
- 2015 Chicago High School for the Arts, invited by Whitney Bradshaw
- 2013 Columbia College Chicago, invited by Paul D'Amato
- 2012 Columbia College Chicago, invited by Ross Sawyers

DIALOGUES

- 2021 Artist & Curator Interview: Harper College, Palatine, IL (video recorded)
- 2020 Host of Photography Book Club, Filter Photo, Chicago, IL
- 2019 Artist Talk: Trinity Christian College, Palos Heights, IL
Panel Discussion: Relate, Regard, Respond, The Alice Wilds, Milwaukee, WI
Cohost of Photography Book Club, Filter Photo, Chicago, IL
Panel Discussion: Shredded Film, Digital Alchemy & Cameraless Photography, The Alice Wilds, Milwaukee, WI
Panel Discussion: Chicago Now Photographers, Congruent Space, Chicago, IL
- 2018 Artist Talk: American Association of University Women, Lockport, IL

DIALOGUES — CONTINUED

- 2018 Artist Talk: REMNANTS, Venice Arts, Los Angeles, CA
Photobook Club: REMNANTS, Filter Photo, Chicago, IL
Artist Talk: Benefit Auction Preview, Museum of Contemporary Photography, Chicago, IL
- 2017 Artist Talk: Book Signing Party, Museum of Contemporary Photography, Chicago, IL
Artist Talk: REMNANTS, Latitude, Chicago, IL
Artist Talk: REMNANTS, Silver Eye Book Fair, Pittsburgh, PA
- 2016 Exhibition Panel: Materials & Processes, Point Park University, Pittsburgh, PA
Exhibition Panel: Century Safe, Roman Susan, Chicago, IL
Exhibition Panel: Framed Occurrences, Dominican University, River Forest, IL
- 2015 Exhibition Panel: Radiance, Woman Made Gallery, Chicago, IL
Panel Discussion: Tracers Book Club on Anne Collier, MCA, Chicago, IL
Exhibition Panel: Chicago as Muse, Hyde Park Art Center, Chicago, IL
- 2014 Exhibition Panel: Thesis, Woman Made Gallery, Chicago, IL
Panel Discussion: Alumni Career Paths, Dominican University, River Forest, IL

TEACHING EXPERIENCE

- 2014-Present Adjunct Faculty of Art - Waubensee Community College, Sugar Grove, IL
- 2020 Adjunct Faculty of Art - Northern Illinois University, DeKalb, IL
- 2019 Adjunct Faculty of Art - Milwaukee Institute of Art & Design, Milwaukee, WI
- 2017-2018 Adjunct Faculty of Art - Dominican University, River Forest, IL
- 2012-2016 Instructor - Chicago Photography Center, Chicago, IL

CURATORIAL

- 2020 *An Object of Their Own: Jessica Labatte, Nicole White, and Sarah Phyllis Smith & Douglas Degges*, Perspectives Gallery at Milwaukee Institute of Art & Design, Milwaukee, WI

JUROR

- 2021 Annual Student Exhibition, Harper College, Palatine, IL
- 2019 Sixth Annual Big Print Show, Elgin Community College, Elgin, IL

MEMBERSHIPS

- Filter Photo, Board Member
Society for Photographic Education, Member
Museum of Contemporary Art Chicago, Member
Art Institute of Chicago, Member