

# JULIE WEBER

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julielweber.com

American b. 1984, lives and works in Chicago, IL

## EDUCATION

- 2014 MFA Photography, Columbia College Chicago, Chicago, IL  
2006 BA, Dominican University, River Forest, IL

## SOLO EXHIBITIONS

- 2020 TBA, Bert Green Fine Art, Chicago, IL \*forthcoming  
2019 *re|materialize*, Seerveld Gallery, Trinity Christian College, Palos Heights, IL \*forthcoming  
*re|process*, The Alice Wilds, Milwaukee, WI  
2017 *Dark Adaptation*, Bert Green Fine Art, Chicago, IL  
2016 *Selected Works*, Waubensee Community College Library, Aurora, IL  
*CMY*, Lillstreet Art Center Rooftop Gallery, Chicago, IL  
*Light Chronology*, For the Thundercloud Generation, Chicago, IL

## TWO-PERSON AND GROUP EXHIBITIONS

- 2020 *FotoFilmic18*, The Reference, Seoul, South Korea \*forthcoming  
2019 *FotoFilmic18*, SF Camerawork, San Francisco, CA \*forthcoming  
*The Lucent Image*, Ford Gallery, Eastern Michigan University, Ypsilanti, MI \*forthcoming  
*Lensless*, Cressman Center for Visual Arts, University of Louisville, Louisville, KY  
*Annual Art Faculty Exhibition*, Waubensee Community College, Sugar Grove, IL  
*FotoFilmic18*, The Polygon Gallery, North Vancouver, BC, Canada  
2018 *The Diane and Browne Goodwin Collection*, Illinois State Museum, Lockport, IL  
*Annual Art Faculty Exhibition*, Waubensee Community College, Sugar Grove, IL  
*Light + Metal: Unique Photographs and Objects*, photo-eye, Santa Fe, NM  
*One Last One*, Fernwey, Chicago, IL  
*Reque Proque*, with Matthew Girson, Fernwey, Chicago, IL  
*MOPLA Photo Book Exhibition*, Lucie Foundation, Venice Arts, Los Angeles, CA  
*Pushed Processes*, Hokin Gallery, Chicago, IL  
*Shadow Fixation*, Perspective Gallery, Evanston, IL  
2017 *The Dangerous Professors*, Triumph, Chicago, IL  
*Annual Art Faculty Exhibition*, Waubensee Community College, Sugar Grove, IL  
*Extra Sensory: Process and Photography*, Perspectives Gallery, Milwaukee, WI  
2016 *Materials & Processes*, Silver Eye Center for Photography, Pittsburgh, PA

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## TWO-PERSON AND GROUP EXHIBITIONS CONTINUED

- 2016 *Material Flex*, Johalla Projects, Chicago, IL  
*Blueprints*, Chicago Industrial Arts & Design Center, Chicago, IL  
*Century Safe*, Roman Susan, Chicago, IL  
*Home Viewing*, with Hui-min Tsen, hosted by Alberto Aguilar, Chicago, IL  
*Framed Occurrences*, O'Connor Art Gallery, River Forest, IL
- 2015 *The Dissemination of Blind Light*, Chicago Artists Coalition, Chicago, IL  
*Rafael E. Vera: Mutual Dealings*, Bert Green Fine Art, Chicago, IL  
*Photography Meet Painting*, The Observatory, Chicago, IL  
*Radiance*, Woman Made Gallery, Chicago, IL  
*Closer Still*, Chicago Artists Coalition, Chicago, IL
- 2014 *Ground Floor*, Hyde Park Art Center, Chicago, IL  
*You Come and Go*, Columbia College Chicago Library, Chicago, IL  
*Thesis: 2014 Women MFA Graduates*, Woman Made Gallery, Chicago, IL  
*Columbia College Chicago MFA Thesis*, Glass Curtain Gallery, Chicago, IL  
*Capture Effect*, with Anastasia Samoylova, 3433, Chicago, IL
- 2013 *Archetype Drift*, Johalla Projects, Chicago, IL

## COLLABORATIVE EXHIBITIONS

- 2017 *Nasty Women UK*, Stour Space, London, UK  
*Nasty Women Art Chicago*, Moonlight Studios, Chicago, IL  
*Property*, Rogers Park/West Ridge Historical Society, Chicago, IL
- 2015 *Hideous Beast presents Survival: PR*, Comfort Station, Chicago, IL
- 2014 *In Light of Surface*, with Phaedra Call, Biblio Exhibitions, Lyons, IL

## ARTIST BOOK

- 2017 *REMNANTS*, Skylark Editions, Chicago, IL

## ARTIST BOOK COLLECTIONS

Fleet Library Special Collections, Rhode Island School of Design, Providence, RI  
FotoFilmic FotoBook Collection, Pulp Gallery, Bowen Island, Vancouver, BC Canada  
Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, Chicago, IL  
Robert B. Hass Family Arts Library, Yale University, New Haven, CT

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## AWARDS AND RESIDENCIES

- 2018 FOTOFILMIC18 Shortlist and Exhibition Finalist
- 2015 HATCH Projects Artist-in-Residence, Chicago Artists Coalition
- 2015 Alumni Access Award, Center for Book & Paper Arts, Columbia College Chicago
- 2011 Greg Cameron Award, Museum of Contemporary Art Chicago

## DIALOGUES

- 2019 Cohost: Photography Book Club, monthly spring meetings, Filter Photo, Chicago, IL  
Panel Discussion: Shredded Film, Digital Alchemy & Cameraless Photography,  
The Alice Wilds, Milwaukee, WI  
Panel Discussion: Chicago Now Photographers, Congruent Space, Chicago, IL
- 2018 Artist Talk: American Association of University Women, Lockport, IL  
Artist Talk: REMNANTS, Venice Arts, Los Angeles, CA  
Photobook Club: REMNANTS, Filter Photo, Chicago, IL  
Artist Talk: Benefit Auction Preview, Museum of Contemporary Photography, Chicago, IL
- 2017 Artist Talk: Book Signing Party, Museum of Contemporary Photography, Chicago, IL  
Artist Talk: REMNANTS, Latitude, Chicago, IL  
Artist Talk: REMNANTS, Silver Eye Book Fair, Pittsburgh, PA
- 2016 Exhibition Panel: Materials & Processes, Point Park University, Pittsburgh, PA  
Exhibition Panel: Century Safe, Roman Susan, Chicago, IL  
Exhibition Panel: Framed Occurrences, Dominican University, River Forest, IL
- 2015 Exhibition Panel: Radiance, Woman Made Gallery, Chicago, IL  
Panel Discussion: Tracers Book Club on Anne Collier, MCA, Chicago, IL  
Exhibition Panel: Chicago as Muse, Hyde Park Art Center, Chicago, IL
- 2014 Exhibition Panel: Thesis, Woman Made Gallery, Chicago, IL  
Panel Discussion: Alumni Career Paths, Dominican University, River Forest, IL

## GUEST CRITIC AND SPEAKER

- 2017 Northern Illinois University, invited by Jessica Labette  
Milwaukee Institute of Art & Design, invited by Jon Horvath
- 2016 School of the Art Institute of Chicago, invited by Aimée Beaubien
- 2015 Chicago High School for the Arts, invited by Whitney Bradshaw
- 2013 Columbia College Chicago, invited by Paul D'Amato
- 2012 Columbia College Chicago, invited by Ross Sawyers

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## PUBLICATIONS, INTERVIEWS, AND FEATURES

- 2018 *LTHS Grad Featured in State Museum Exhibit*, article by Mary Compton,  
Life & Arts section, The Lockport Legend (local newspaper)  
*Subtleties in Light, Form, & Being*, interview by Chester Alamo-Costello,  
The COMP Magazine (online interview)  
*Meet Artist Julie Weber*, interview, VoyageChicago (online interview)  
*Fernwey*, gallery retrospective catalogue on the occasion of its final exhibition  
*One Last One*, published by Fernwey Editions (gallery catalogue)
- 2017 The Hand Magazine, Issue 18 (printed feature)
- 2015 ArtAscent, Volume 15, Violet (printed feature)  
LVL3 Media, Artist of the Week (online interview)  
Coeval Magazine (online art feature)  
Papersafe, Issue 4, Memory (printed feature)
- 2014 Ground Floor Biennial, Hyde Park Art Center (exhibition catalogue)  
MFA Thesis, essay by Lisa Sutcliffe, Columbia College Chicago (exhibition catalogue)

## MEMBERSHIPS

Filter Photo, Board Member  
Society for Photographic Education, Member  
Museum of Contemporary Art Chicago, Member  
Art Institute of Chicago, Member

## TEACHING EXPERIENCE

- 2019-Present Adjunct Faculty of Art, Milwaukee Institute of Art & Design, Milwaukee, WI  
Studio Principles Darkroom
- 2014-Present Adjunct Faculty of Art, Waubensee Community College, Sugar Grove, IL  
Beginning Digital Photography, Beginning Darkroom, Advanced Darkroom,  
Professional Practices and Portfolio Development, Studio Art: Photography
- 2017-2018 Adjunct Faculty of Art, Dominican University, River Forest, IL  
Advanced Darkroom, BFA Senior Thesis, Photography Independent Study
- Summer 2016 Instructor, Valley Education for Employment System, Sugar Grove, IL  
Digital Photography Bootcamp, Careers in Photography Workshop
- 2012-2016 Instructor, Chicago Photography Center, Chicago, IL  
Digital Photography, Darkroom Photography, Summer Camps for Kids