

JULIE LANGSAM

www.julielangsam.com

SOLO EXHIBITIONS

- 2016 *Always Crashing in the Same Car*, Mariboe Gallery, Swig Art Center, Hightstown, NJ
2015 *Julie Langsam: Tomorrow-land*, 532 Gallery Thomas Jaeckel, New York, NY (catalogue)
2014 *Julie Langsam: Revisiting Paradise*, Richard & Dolly Maass Gallery, Purchase College, SUNY Purchase, NY (essay/brochure)
2013 *Julie Langsam: Now(here)*, 532 Gallery Thomas Jaeckel, New York, NY
Buildings & Blueprints, Espai 8, Barcelona, Spain
2012 *Floor Plan Prototypes*, Reykjavik Art Gallery, Reykjavik, Iceland (catalogue)
2008 *Of Other Spaces*, Frederieke Taylor Gallery, New York, NY (catalogue)
2005 *From Here to Modernity*, Michael Steinberg Fine Art, New York, NY
2002 *Julie Langsam: House Paintings*, MOCA Cleveland (Cleveland Center for Contemporary Art), Cleveland, OH (essay/brochure)
1999 *Julie Langsam: The 'House' Paintings*, Acme Art Co., Columbus, OH
Julie Langsam: The Men & Women Series, SPACES, Cleveland, OH
1993 *Julie Langsam*, Brownson Art Gallery, Manhattanville College, Purchase, NY
1991 *Julie Langsam: Recent Work*, Fairleigh Dickinson University, Rutherford, NJ

TWO-PERSON EXHIBITIONS

- 2006 *Heaven Is A Place Where Nothing Ever Happens... Charlotte Becket & Julie Langsam*, Heights Arts, Cleveland Heights, OH
1997 *Stephen DiCillo & Julie Langsam*, Clementine Gallery, New York, NY
1988 *Julie Langsam, Annabeth Rosen*, University Gallery of Fine Art, Ohio State University, Columbus, OH

GROUP EXHIBITIONS

- 2020 *Viewing Room*, 532 Gallery Thomas Jaeckel, New York, NY
2018 *Ten Years After...* 532 Gallery Thomas Jaeckel, New York, NY
2017 *E/AB Fair*, The Brodsky Center, New York, NY
The Course of Empire, Usable Space, Milwaukee, Wisconsin
Sine Gallery: Berlin, Sine Gallery, Berlin, Germany
Winter Salon, 532 Gallery Thomas Jaeckel, New York, NY
2016 *Context Art Fair*, 532 Gallery Thomas Jaeckel, Miami, FL
Her Crowd, curated by Kenneth E. Silver and Mia Laufer, Bruce Museum, Greenwich, CT (catalogue)
Black and White and Re(a)d All Over: Part II, curated by Peter Hopkins and Janet Goleas, Art Helix, Brooklyn, NY
I Came So Far for Beauty, curated by Lane Cooper, The Galleries at CSU, Cleveland State University, Cleveland, OH (catalogue)
Winter Salon, 532 Gallery Thomas Jaeckel, New York, NY
2015 *Context Art Fair*, 532 Gallery Thomas Jaeckel, Miami, FL
----- curated by Patricia Brace, No Holds Barred, New York, NY
(*detail*), curated by Andrew Bracey, Usher Gallery, Lincoln, England traveled from*
2014 H-Project Space, Bangkok, Thailand and
Transition Gallery, London, England
Paper Jam 2014, Neuberger Museum, Purchase, NY
Higher Learning, curated by Danielle Tegeder, Lehman College Art Department, Bronx, NY
Context Art Fair, 532 Gallery Thomas Jaeckel, Miami, FL
2013 *Hold the Wall*, curated by Dan Tranberg, The Galleries at CSU, Cleveland State University, Cleveland, OH
Welcome Back, Mason Gross Galleries, Rutgers University, New Brunswick, NJ
Oblique Strategies, curated by Emmy Mikelson, Peter Fingesten Gallery, Pace University, New York, NY
2012 *Dirt Tongue*, Verde Studio, CCA Andratx, Andratx, Mallorca, Spain
2011 *Hudson Valley Center for Contemporary Art Benefit Show*, Robert Miller Gallery, New York, NY
Put Up or Shut Up, New York Academy of Art, New York, NY
Welcome Back, Mason Gross Galleries, Rutgers University, New Brunswick, NJ

GROUP EXHIBITIONS(continued)

- 2010 *Paper Jam 2*, Neuberger Museum, Purchase, NY
Tenth Anniversary Invitational Part II, curated by Beth Rudin de Woody, Frederieke Taylor Gallery, New York, NY
WLCM BCK, Mason Gross Galleries, Rutgers University, New Brunswick, NJ
Chautauqua: A Continuum of Creativity, Denise Bibro Fine Art, New York, NY
- 2009 *Social Structures: Inaugural Exhibition- Christi Birchfield, Amy Casey, Julie Langsam, & Glenn Ratusnik*, Art Gallery, Cleveland Clinic, Cleveland, OH
Future Tense: Reshaping the Landscape, curated by Dede Young, Neuberger Museum, Purchase, NY
- 2007 *A House Is Not A Home*, curated by Beth Rudin de Woody, Caren Golden Fine Art, New York, NY
29 West, Michael Steinberg Fine Art, New York, NY
Momenta Art Benefit Show, White Columns, New York, NY
- 2006 *Process & Promise*, curated by Amei Wallach, Milton J. Weill Art Gallery, 92 St Y, New York, NY (catalogue)
Dreaming Of A More Better Future, curated by Stuart Horodner & Saul Ostrow, Reinberger Galleries, Cleveland, OH (web catalogue)
T-Zone, curated by Peter Dudek, SmackMellon, Brooklyn, NY
- 2004 *In Polytechnicolor*, Michael Steinberg Fine Art, New York, NY
Spring Show, Edward Tyler Nahem Fine Art, New York, NY
Drawing Faculties, Tri-C Galleries West, Cleveland, OH
- 2003 *Group Exhibition*, Institut Franco-Americain, Rennes, France traveled to*
Espace Melanie, Riec Sur Belon, Brittany, France and
Fondation Mona Bismarck, Paris, France
- 2002 *25th Anniversary Exhibition*, The Drawing Center, New York, NY
Five, Superior (An Exhibition Space), Cleveland, OH
Out of Place, The Cleveland Foundation, Cleveland, OH
- 2000 *Space Invaders*, Clementine Gallery, New York, NY
- 1996 *This Ain't Phony!!!*, Art Initiatives, New York, NY
The Jack or Jill Show, Fourth World, Art Without Walls, New York, NY
Momenta Art Benefit Show, Ronald Feldman Fine Arts, New York, NY
- 1995 *Works for a Funhouse*, curated by Sue Canning, Yvonne Muranushi, & Saul Ostrow, ES Vandam Gallery, New York, NY
Gotcha!, curated by Odili Odita, Momenta Art, Brooklyn, NY (catalogue) traveled to*
Acme Art Co., Columbus, OH (1996)
- 1994 *Split Image*, Westminster Gallery, Bloomfield College, Bloomfield, NJ
Organic Transgressions, Rome Art Center, Rome, NY
Small Works, Parsons School of Design, New York, NY
- 1991 *Fabricant, Langsam, McGiff & Wright*, curated by Robert Berling, Visual Arts Gallery, Purchase College, Purchase, NY
Faculty Exhibition: New York State Summer School for the Arts, Rockefeller Arts Center, SUNY Fredonia, Fredonia, NY
- 1989 *Works on Paper*, Queensborough Community College Gallery, Bayside, NY
- 1987 *Selections 35*, The Drawing Center, New York, NY
Wall to Wall, Flushing Council on Culture & the Arts, Flushing, NY

BIBLIOGRAPHY

- Bjone, Christian, *Almost Nothing: Artists Comment on the Work of Mies Van der Rohe*, Germany: DAAB. Print.
- Cooper, Lane, "I Came So Far for Beauty," February, 2016. Print.
- Louden, Sharon, "Artist-run @ Satellite in Miami," 6 December, 2015. Web. <http://www.twocoatsofpaint.com/2015/12/artist-run-satellite-in-miami.html#more>
- "On Our Radar," Creative Capital, 2015. Web. <http://creative-capital.org/onourradar?id=84731663>
- O'Keeffe, Sarah, "Contracting Utopia: The Paintings of Julie Langsam," *Julie Langsam: Tomorrow-land*, 2015. Print.
- Kenmore, Abe, "Painter Langsam to close at VACI," *The Chautauquan Daily*, August 11, 2015. Print.
- Dillon, Stephen, "Welcome to Julie Langsam's Bauhaus," *Artsy*, 11 May 2015. Web. <https://www.artsy.net/article/artsy-editorial-welcome-to-julie-langsam-s-bauhaus>
- Schlossberg, Tatiana, "New York Today...", *New York Times*, 20 April 2015. Web. http://cityroom.blogs.nytimes.com/2015/04/30/new-york-today-our-coyote-neighbors/?_r=0

BIBLIOGRAPHY (continued)

- "Explore Utopian Architecture of the 20th Century..." *Architectural Digest*, April 2015. Web. http://www.architecturaldigest.com/ad/art/2015/julie-langsam-532-gallery-slideshow_slideshow_item1_2
- "Art Guide," Artforum. April, 2015. Web. http://artforum.com/uploads/guide.003/id06846/press_release.pdf.
- Forgenie, Cacy. "Flavorpill Tipsheet:"Gardens of Eden", East Harlem Preservation, Julie Langsam," Flavorpill," 30 April 2015. Web <http://flavorpill.com/nyc/article/film/flavorpill-tipsheet-gardeners-of-eden-east-harlem-preservation-julie-langsam>.
- Nelson, Kirsten, "Julie Langsam: Revisiting Paradise," *Julie Langsam, Revisiting Paradise*, (essay/brochure), 2014. Print.
- Lombroso, Linda, "20 art exhibits in Westchester, Rockland to welcome spring," *lohud, The Journal News*. 25 February 2014. 21 May 2014. Web.
- Laughlin, Will, "The Idyllic Landscape: Brutalist Architecture", *Venu Magazine*, Jan/Feb, 2014. Print.
- Litt, Steven, "CSU show examines the many dimensions of flatness", *The Plain Dealer*, May 31, 2013. Print.
- Cooper, Lane, "The Pleasure of Seeing", *Arthopper.org*, June 12, 2013. Web.
- Hilmarsdottir, Lara, "Faest vith byggingarlist landslag og haleita fegurth," *Morgunbladid* 25 Jul, 2012: 30. Print.
- Ebeling, Ashlea, "How to Become an Art Collector," *Forbes*. 13 September 2011. 21 May 2014. Web.
- Tocci, Elora, "Impossibility of perfection inspires tonight's VACI lecture," *The Chautauquan Daily*, 29 Jul 2011: 3. Print.
- "Julie Langsam," *CAA News*, Volume 36 Number 1, Jan 2010: 41. Print.
- Havice, Dr. Christine, Ed., *Centennial Alumni Exhibition Firsts*, Kent, OH: Kent State University School of Art, 2010. 21. Print.
- Cano, Regina Garcia, "Painter Langsam lectures on her oeuvre," *The Chautauquan Daily*, 31 July 2009:A1, A4. Print.
- Gilmore, Jonathan, "Reviews; Julie Langsam at Frederieke Taylor," *Art in America*, Mar, 2009: 139. Print.
- McGuire, Ann T., "Julie Langsam Leaves CIA and a Legacy of Emerging Artists," *Link*, Fall 2009:4. Print.
- Gouveia, Georgette, "'Future' show faces forward, looks back," *The Journal News*, 26 May 2008: D1, D3. Print.
- Carrier, David, "Pic of the Day," *Arctical.com*, Dec 8, 2008. Web.
- Ostrow, Saul, "Interview w/ Julie Langsam," *Julie Langsam: Of Other Spaces* (catalogue) 2008. Print.
- Carrier, David, "Julie Langsam's Architectural Surrealism," *Julie Langsam: Of Other Spaces* (catalogue) 2008. Print.
- Rey, Judy, "The Collector As Curator: Beth Rudin DeWoody," *Saatchi Gallery Online*, Web.
- McGuire, Ann T., "Meier Landscape: Julie Langsam," *Link*, Fall 2008: 10. Print.
- Genocchio, Ben. "Today's Landscape's, Tomorrow's Dystopia," *New York Times*, 1 Jun 2008. Print.
- Cameron, Dan, *ArtWorks: The Progressive Collection*, Distributed Art Publishers, Inc., 2007:233. Print.
- McGuire, Ann T., "Painting Program Looks to the Future, Honors the Past," *Link*, Spring 2007: 1-3. Print.
- Process & Promise*, Ed. Oliver, Retha. New York: 92 St Y, 2005, 92, 146. Print.
- Johnson, Ken, "Weekend Arts", *The New York Times*, 2 Dec 2, 2005: B27. Print.
- Bracken-Sparks, Amy, "Escape to the Future," *Cleveland Magazine*, Nov 2005: 38. Print.
- Utter, Doug, "Lonely At the Top," *The Plain Dealer*, 28 Oct, 2005. Print.
- Litt, Steven, "Spotlight: Take a ride to galleries and escape reality," *The Plain Dealer*, 21 Oct 2005:44. Print.
- Fogarty, Steve, "Worlds of Tomorrow: Artists offer unique visions of the future for exhibit," *The Chronicle Telegram*, 2005. Print.
- George, Ben and Jones, Jeff, P., "From the Editors," *Fugue*, University of Idaho, Summer 2005, Vol. 29: Cover, 9, 228. Print.
- Henderson, Stephen. "Out of the Shadows," *House Beautiful*, Feb, 2005:52. Print.
- Bracken-Sparks, Amy, "A wonderful show about alienation," *The Plain Dealer*, 10 April 2004: E1, E6. Print.
- Rizk, Mysoon, "Arte Povera American Style: Funk, Play Poetry, & Labor," *Art Papers*, Mar/Apr 2003: 44. Print.
- Keats, Jonathan, "The Art of Architecture," *Dwell*, September, 2003: 116-122. Print.
- Ostrow, Saul, "Editors Choice: Art: Julie Langsam," *Bomb*, Spring, 2003:18. Print.
- Hershey, Rice, "The Fresh Outlook of Julie Langsam," *Live's Museum Guide*, Fall/Winter 2002/2003:5. Print.
- Snyder, Jill, "Julie Langsam", *Julie Langsam: House Paintings*, Cleveland Center for Contemporary Art/MOCA Cleveland, 2002. Print.
- Mansour, Judith, "Bring In the Funk," *Cleveland Magazine*, Dec 2002. Print.
- Ostrow, Saul, "Arte Povera American Style: Funk, Play, Poetry & Labor," *NY Arts*, Vol. 8 No. 1, January 2003: 16-17. Print.
- Litt, Steven, "Art: House Plans...", *The Plain Dealer*, Nov 9, 2002:E1, E5. Print.
- Bracken-Sparks, Amy, "Mélange, American Style," *Northern Ohio Live*, Nov 2002:16-17. Print.
- Litt, Steven, "Serious Whimsy," *The Plain Dealer*, November 8, 2002: 51, 53. Print
- "Julie Langsam," *CAA News*, Volume 27 November 2002: 15.
- Litt, Steven, "Exhibits Focus on Lewis, Gehry ... Unique Collaboration," *The Plain Dealer*, 6 Oct, 2002 :J8. Print.
- Rasmussen, Ann. Ed., "Pulse - Julie Langsam: House Paintings," *Architecture Week*, Architecture Week Calendar, Nov. 2002. Web.
- Tranberg, Dan, "House: Case Study Cleveland," *The Plain Dealer*, 5 Jun, 2002. Print.
- Litt, Steven, "Redesigning America's dream house," *The Plain Dealer*, 18 May, 2002: E1, E5. Print.
- Carrier, David, "How We Make Art Today," *Tema Celeste*, 2002: 40-45. Print.
- Litt, Steven, "A lot of strong work in faculty exhibit," *The Plain Dealer* 29 Nov. 2001: E1, E6. Print.

BIBLIOGRAPHY (continued)

- Tranberg, Dan, "A stellar show finds new terms of expression," *The Plain Dealer*, 14 Sep. 2000: 6E. Print.
- Lisciandro, Carol and Schaible, Amy. Eds., "Clementine Gallery," *Art Now Gallery Guide*, Jan. 2000: 46. Print.
- Bracken Sparks, Amy, "Art Matters?" *Free Times*, Vol. 8, Issue 52, 13 Sept 2000: Cover, 21, 22. Print.
- Kalm, James, "Reviews: Space Invaders @ Clementine," *NY Arts International*, Feb 2000. Print.
- "Neutra Landscape I," *Link* Volume XXIX Issue 2, Cleveland Institute of Art, 1999: 10. Print.
- Litt, Steven, "Gallery Reviews," *The Plain Dealer*, 24 Nov, 1998. Print.
- Ball, Lori S. and Swaney, Mary Lynn. Eds., "Clementine Gallery," *Art Now Gallery Guide*, Jan. 1997: 54. Print.
- Dailey, Meghan, "Stephen DiCillo & Julie Langsam @ Clementine Gallery, NY," *Art Net Magazine*, Feb, 1997. Web.
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- Schoenfeld, Alissa, "Julie Langsam at Clementine Gallery," *Critical Review*, Jan 1997. Print.
- "Short List - Stephen DiCillo and Julie Langsam," *The New Yorker*, 13 Jan. 1997. 16. Print.
- Hirschorn, Michael, "Stephen DiCillo/Julie Langsam," *New York Magazine* 13 Jan. 1997. 64. Print.
- Litt, Steven, "Art Review," *The Plain Dealer*, Nov 14, 1996. Print.
- "Stephen DiCillo and Julie Langsam," *The New Yorker*, 12 Jan. 1997: H47. Print.
- Veale, Scott, Ed., "Arts & Leisure Guide," *The New York Times*, 22 Dec. 1996: H51. Print.
- Litt, Steven, "Faculty exhibit strolls placidly through art land." *The Plain Dealer* 14 Nov. 1996: 6E, 10E. Print.
- Ball, Lori S. and Swaney, Mary Lynn. Eds., "Clementine Gallery," *Art Now Gallery Guide*, Dec. 1996: 49. Print.
- Davis, Caren, "Portrayals of Women," *Brooklyn Woman*, July 1996. Print.
- "Acme Leaps Into February," *Columbus Alive*, Jan 31- Feb 6, 1996. Print.
- Jacques, Geoffrey, "Gotcha! Momenta Art" *Cover Magazine*, Vol.10, No.1 Holidays, 1996. Print.
- Chapman, Frances, "Momenta Art" *Waterfront Week*, Vol.5.19, Sept 21- Oct 4, 1995. Print.
- Watkins, Eileen, "Art" *New Jersey Star Ledger*, March 22, 1991. Print.
- Watkins, Eileen, "Object vs. Illusion: The Vibrating Skin of Paint." *The Sunday Star-Ledger*, 24 Feb. 1991: 16. Print.
- Martin, Carmel, "Visiting Faculty Show Art at Exhibition," *The Lantern*, 4 April 1988. Print.

GRANTS/ FELLOWSHIPS/AWARDS

- Fulbright Teaching Award Recommendation, Council for International Exchange of Scholars, 2012
- Joseph F. Motto Endowed Chair, Cleveland Institute of Art, 2007-2009
- Northern Ohio Live Award for Excellence in Arts Programming, Kacalief Lecture Series, 2006
- Faculty Development Award, Cleveland Institute of Art, 1997
- Pollock-Krasner Foundation Grant, 1994
- Teaching Fellowship, Queens College, 1984-85

ARTIST'S WRITINGS

- 2016 Langsam, Julie, "Julie Langsam on Frederic Edwin Church". Web. <http://paintersonpaintings.com/2015/07/30/julie-langsam-on-frederic-edwin-church/>
- 2013 Langsam, Julie, "Julie Langsam," *Living and Sustaining a Creative Life: Essays by 40 Working Artists*, Sharon Loudon, Ed. Bristol: Intellect Books, 2012.
- 2012 Langsam, Julie, "Julie Langsam on Mark Lombardi," *Art = Text = Art*, Zimmerli Art Museum, organized by Marilyn Symmes. < <http://artequalstext.aboutdrawing.org/julie-langsam-on-mark-lombardi/>>.
- 2007 Langsam, Julie. "Pow, Bang, Kaboom." *The Big Bang*, curated by Julie Langsam. The Cleveland Institute of Art.
- 2004 Cohen, Joanne, & Langsam, Julie, catalogue essay. *It's A Wonderful Life: Psychodrama In Contemporary Painting*, curated by Joanne Cohen & Julie Langsam, SPACES
- 2002 Langsam, Julie, "Entries," *Arte Povera American Style: Funk, Play, Poetry & Labor*, curated by Julie Langsam & Bruce Checefsky, The Cleveland Institute of Art

TEACHING – POSITIONS HELD

2009-present Mason Gross School of the Arts, Rutgers, The State University of New Jersey, *Associate Professor*
2007- 2009 The Cleveland Institute of Art, *Joseph Motto Endowed Chair*
2007- 2009 The Cleveland Institute of Art, *Head of Painting Department*
2000-2009 The Cleveland Institute of Art, *Associate Professor*
2002 Pont-Aven School of Art, *Instructor*

TEACHING – POSITIONS HELD (continued)

1996-2000 The Cleveland Institute of Art, *Assistant Professor*
1992-96 Parsons School of Design, *Instructor*
1998,1993-96 School of the Arts, 92 St Y, *Instructor*
1993, 1990,1989,1986 Queens College, CUNY, *Adjunct Lecturer*
1992,1991 New York State Summer School of the Arts, SUNY Fredonia, *Master Teacher*
1988 Ohio State University, *Visiting Instructor*

VISITING ARTIST

2015,'13,'11,'09 Chautauqua School of Art, Chautauqua, NY, *Artist in Residence*
2015 Cleveland Institute of Art, *Midterm Critiques*
2014 Purchase College, SUNY, Purchase, NY, *Graduate Critiques*
2013 New York Academy of Art, New York, NY, *Graduate Critiques*
Moore College of Art, Philadelphia, PA, *Final Critiques*
2012 Cleveland Institute of Art, Cleveland, OH, *Midterm Critiques*
2010 American University, Washington DC, *Graduate Critiques*
2009 Pratt Institute, Brooklyn, NY, *Graduate Critiques*
Alfred University, Alfred, NY, *Graduate Critiques*
2004 Kent State University, Kent, OH, *Graduate Architectural Charette*
Queens College, Flushing, NY, *Graduate Critiques*
2003 Kent State University, Kent, OH, *Graduate Architectural Charette*
2000 Wayne State University, Detroit, MI, *Graduate Critiques*

EXHIBITIONS CURATED

2009 *Color As Structure*, Frederieke Taylor Gallery, New York, NY
2007 *The Big Bang*, SPACES, Cleveland, OH (catalogue)
2004 Co-curator, *It's A Wonderful Life: Psychodrama In Contemporary Painting*, SPACES, Cleveland, OH (catalogue)
2002 Co-curator, *Arte Povera American Style: Funk, Play, Poetry & Labor*, group exhibition with Diana Cooper, Jim Hodges, Lucky DeBellevue, Lisa Hoke, Cleveland Institute of Art (catalogue)
Co-curator, *House: Case Study Cleveland*, exhibition/architectural competition, SPACES, Cleveland, OH (catalogue)
2000 Co-curator, *Artist's For A New Era*, SPACES, Cleveland, OH (catalogue)

LECTURES/PANELS/DISCUSSIONS

2020 Panelist, *The Artist and the City*, Brodsky Center @ PAFA, Philadelphia, PA (via zoom)
2019 Lecturer, *Interdisciplinary Dimensions: A Rutgers Symposium*, Zimmerli Museum, New Brunswick, NJ
2016 Panelist, *I Came So Far for Beauty*, The Galleries at CSU, Cleveland State University, Cleveland, OH
Lecturer, Cleveland Institute of Art, Cleveland, OH

LECTURES/PANELS/DISCUSSIONS (continued)

- 2015
NJ Panelist, *Saturday Artist's Forum: Living & Sustaining a Creative Life*, Cumberland County College, Vineland, NJ
Lecturer, Chautauqua Institute, Chautauqua, NY
- 2014
NY Q&A with *Julie Langsam, Artist and Cole Akers, Curator, The Glass House*, Purchase College SUNY, Purchase, NY
- 2013 Panelist, *Living & Sustaining a Creative Life (Book Tour)*, Westchester Arts Council, White Plains, NY and MOCA Cleveland, Cleveland, OH
New York Academy of Art, New York, NY
Kenise Barnes Fine Art, Larchmont, NY
Lecturer, Chautauqua Institute, Chautauqua, NY
- 2012 Lecturer, Cleveland Institute of Art, Cleveland, OH
- 2011 Lecturer, Chautauqua Institute, Chautauqua, NY
- 2010 Lecturer, American University, Washington DC
- 2009 Lecturer, Alfred University, Alfred, New York
Lecturer, Chautauqua Institute, Chautauqua, New York
Panelist, *The Good, The Bad, The Ugly: WIP Symposium*, Zygoté Press, Cleveland, OH
Artist's Talk, Cleveland Clinic Art Program, Cleveland, OH
- 2007 Moderator, Panel Discussion, *Banging Away in the Studio: Five Successful Alums Share What it Means to be an Artist Today*, SPACES, Cleveland, OH
- 2005 *Artist's Talk*, Heights Arts, Cleveland Heights, OH
Lecture, *Skin*, First Wednesday Lecture Series, Cleveland Institute of Art, Cleveland, OH
- 2004 Panelist, *It's A Wonderful Life: Curators Talk w/ critic Amy Bracken-Sparks*, SPACES, Cleveland, OH
Panelist, *Sexual and Aggressive Themes in the Art of Henry Darger* presented by SPACES and the Association for Psychoanalytic Thought, SPACES, Cleveland, OH
Lecturer, *Ohio, USA*, Integrated Media Environment Lecture Series, Cleveland Institute of Art, Cleveland, OH
- 2003 Lecturer, *The Tradition of American Landscape Painting and Contemporary Art*, Akron Art Museum, Akron, OH
- 2002 *Contemporary Conversations: Julie Langsam & Peter B. Lewis*, MOCA Cleveland, Cleveland, OH
Lecturer, Pont-Aven School of Art, Brittany, France
- 2002 Moderator, Panel Discussion, *Arte Povera American Style: Funk, Play, Poetry & Labor*, Cleveland Institute of Art, Cleveland OH
Co-Coordinator, symposium, *House: Case Study Cleveland*, SPACES, Cleveland, OH
- 2001 Lecturer, *Julie Langsam: Painters On Painting*, MOCA Cleveland, Cleveland, OH
- 2000 Lecturer, Wayne State University, Detroit, MI
- 1996 Lecturer, The Cleveland Institute Of Art, Cleveland, OH
- 1988 Lecturer, Ohio State University, Columbus, OH

COMMISSIONS

IHG: Intercontinental Hotels Group, Cleveland, OH, 2015.

CORPORATE COLLECTIONS

The Cleveland Clinic Foundation, Cleveland, OH, 2013, 2006, 2004.
B&F Capital Markets, Cleveland, OH, 2009.
Progressive Insurance, Mayfield Heights, OH, 2000.
New York Health & Hospitals Corporation, New York, NY, 1986.
Reader's Digest Corporate Art Collection, Chappaqua, NY, 1986.

EDUCATION

Queens College, CUNY, MFA, 1985
Pratt Institute, Graduate Program, 1983-84
SUNY Purchase, BFA, 1983