

Throughout her 35-year career Julie Langsam has examined issues of beauty, idealization and the notion of the sublime, as well as the interconnected legacy of stylistic tropes, in work that spans painting, drawing, photography, printmaking and installation. Langsam often combines images that reference both the romantic sublime of the 19th century and the 20th century's utopian ideals of high modernism as a way to examine ideas about 'nature' and 'progress' within the context of the 21st century. Langsam is currently at work on an experimental documentary film about the landscape of New Jersey and will begin filming her feature-length film whose working title is *Road Trip America* in Spring/Summer of 2020.

Langsam has exhibited nationally and internationally. Solo exhibitions include Gallery Thomas Jaeckel; Frederieke Taylor Gallery; and Michael Steinberg Fine Art in NYC; Maass Gallery at SUNY Purchase; Espai 8 in Barcelona; Reykjavik Art Gallery, Iceland; and MOCA Cleveland, among others. She is the recipient of the Pollock-Krasner Foundation Award and is represented in collections throughout the United States and Europe. Among Langsam's other activities she is curator of such exhibitions as *Color as Structure* at Frederieke Taylor Gallery in NYC and *The Big Bang* at SPACES Gallery in Cleveland, OH. Langsam is currently Associate Professor at Mason Gross School of the Arts, Rutgers and was former Motto Endowed Chair and Head of Painting at the Cleveland Institute of Art.