

Education

BFA School Of Visual Arts, with honors

Solo Exhibitions

- 2005 ELL Art Exchange, Los Angeles, CA
- 1995 Addison/Ripley Gallery, Washington, D.C.
- 1993 LedisFlam Gallery, New York, NY
- 1992 LedisFlam Gallery, New York, NY
- 1991 Addison/Ripley Gallery, Washington, D.C.
- 1990 Penine Hart Gallery, New York, NY
- 1988 Penine Hart Gallery, New York, NY
- 1987 fiction/nonfiction, New York, NY

Group Exhibitions

- 2012 “Faculty”, Hewitt Gallery of Art, Marymount Manhattan College, New York, NY
- 2011 “Threads Of Continuity”, Gallery Bergen, Bergen CC, Paramus, NJ
- 2010 “Faculty I, Hewitt Gallery of Art, Marymount Manhattan College, New York, NY
- 2009 “Octet”, Pera Museum, Istanbul, Turkey
- 2008 “Fresh”, CAM Gallery, Istanbul, Turkey
- 2006 “Diversity”, Sulkin/Secant Gallery, Santa Monica, CA
- 2004 “New Work”, ELL Art Exchange, Los Angeles, CA
- 2003 “The Shoe Show”, Project Room 88, New York, NY
- 2002 “New York 1998”, Terrain, San Francisco, CA
- 2001 “Imaginative Liberties”, The Work Space, New York, NY
“Summer Paper”, Catherine Moore, New York, NY
- 1997 “Convergence”, George Billis, New York, NY
- 1996 “The Great Pretenders”, Penine Hart, New York, NY
- 1993 “Abstract Painting”, Harris/Klein Gallery, Birmingham, MI
- 1992 “Works on Paper”, LedisFlam Gallery, New York, NY
- 1991 “42nd Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C.
“Invitational Group Show”, LedisFlam, New York, NY
“Gestures The Language of Painting”, Elliot Smith Gallery, St. Louis, MO
- 1990 “Gallery Artists”, Penine Hart, New York, NY
“New York, NY: Sechs Kunstler Aus New York,” , Die Kampnagel Fabrik, Hamburg, Germany

- 1989 “Drawings”, Penine Hart Gallery, New York, NY
1987 “Preview”, fiction/nonfiction, New York, NY
1982 “Painters”, Below Thompkins Square Park, New York, NY
1981 “New Work”, Visual Arts Gallery, New York, NY

Bibliography

- Kuspit, Donald. “42nd Biennial, ARTFORUM, February 1992, p.121.
Richard, Paul. “Abstract and Personal”, The Washington Post, September 6, 1991.
Gibson, Eric. “42nd Biennial of Contemporary Painting”, The Washington Times, September 6, 1991.
Myles, Eileen. “New York Reviews”, Art in America, November, 1990, p. 205
Gerlach, Gunnar. “New Yorker in KX”, HAMBURGER MORGENPOST, June 12, 1990, p. 33.
Vaith-Hinz, Henrietta, Die Kunst Junger Maler aus New York auf Kampnagel”, Welt am Sonntag, June 3, 1990 p. 82.
Mahoney, Robert. “New York Reviews”, Arts, May 1990, p. 110.
Hess, Elizabeth. “Judy Mannarino”, Village Voice, February 27, 1990, p.84.
Ahrens, Klaus. “Durchblick im Labrinth Der Farben”, art, December 1986, p. 109.