

# Judith Page

## Artist

### SELECTED HONORS, AWARDS AND GRANTS

- 2013 Fountainhead Residency, Miami, FL
- 2012 Gottlieb Foundation, Individual Support Grant, New York, NY
- 2011 Anonymous Was A Woman, Nominee, New York, NY
- 2005 Pollock-Krasner Foundation, Pollock-Krasner Foundation Grant, New York, NY
- 2002 Gottlieb Foundation, Individual Support Grant, New York, NY
- 2000 Rollins College, Thomas P. Johnson Distinguished Visiting Scholar, Winter Park, FL
- 1998 Pollock-Krasner Foundation, Pollock-Krasner Foundation Grant, New York, NY
- 1992 State of Florida, Individual Artist's Fellowship
- 1992 A.C.L.U., Central Florida Chapter, Artistic Freedom Award
- 1983 State of Florida, Individual Artist's Fellowship

### SELECTED SOLO EXHIBITIONS AND INSTALLATIONS

- 2018 490 Atlantic Gallery, *Boil and Bubble*, Brooklyn, NY
- 2017 Murray State University, *Songs from the Roman Empire*, Installation, Murray, KY
- 2012 Hand Art Center, Stetson University, *The Politics of the Personal*, DeLand, FL
- 2010 Lesley Heller Workspace, *Night Walk*, New York, NY
- 2009 Lesley Heller Gallery, *Viewing Room*, New York, NY
- 2008-2009 Massry Center for the Arts, The College of Saint Rose, *Holes of Truth*, Albany, NY
- 2007 Lesley Heller Gallery, *Finalists*, New York, NY
- 2005 Wake Forest University, *Memoirs of a Beast*, Winston-Salem, NC  
ADA Gallery, *Judith Page*, Richmond, VA
- 2004 Luise Ross Gallery, *Beauty and Beast*, New York, NY
- 2002-2003 Islip Art Museum, *Memoirs of a Beast*, East Islip, NY
- 2002 Fairfield University, Lukacs Gallery, *Flesh and Blood*, Fairfield, CT
- 1996 Islip Art Museum, *Seeking Fragrance*, Installation, Carriage House Projects, East Islip, NY
- 1994 Kean College Art Gallery, *Text/Anti-Text*, Union, NJ (catalog)
- 1992 Yab Yum, *Night Music*, Installation, Orlando, FL
- 1992 Orlando Museum, *Songs From the Roman Empire*, Installation, Orlando, FL
- 1991 Theatre Downtown, *Obsession/Revelation*, Orlando, FL

## Judith Page

- 1990 Cultural Activities Center, *Songs From the Roman Empire*, Installation, Temple, TX  
1990 Eitharong Gallery, *Judith Page*, Orlando, FL  
1986 University of Kentucky, Center for Contemporary Art, *Regeneration/Prediction*, Lexington, KY  
1984 University of Florida, *Judith Page*, Gainesville, FL

### SELECTED GROUP EXHIBITIONS

- 2022 Bridge Red Project Space, *Redux: Judith Page • Deborah Schneider • Ward Shelley*, Miami, FL  
2021 Pierogi, *Pulp at Pierogi*, Brooklyn, NY  
University of Ky Art Museum, *Come Together: Assemblage and Collage from the Collection*, Lexington, KY  
2020 Museum of Contemporary Art Long Island, *Consummate Plush*, Patchogue, NY  
Under the Bridge Art Space Online, *You*, Miami, FL  
2019 Via Zanchetta 50, *Thank You For Coming To The Party*, Pove del Grappa, Vicenza, Italy  
2018 Cluster Gallery, *Persona: Process Portraiture*, Brooklyn, NY  
*First Radio Headlines Heard of the Day Drawing Guest Artist Project*, instagram.com  
2017 AEG Underground, Andrew Edlin Gallery, *Et Tu, Art Brute?*, New York, NY  
Cluster Gallery, *Fact or Fiction: The Hand in Photography and Information*, Brooklyn, NY  
Ewing Gallery of Art & Architecture, University of Tennessee, *Recent Acquisitions 2015-2017*, Knoxville, TN  
490 Atlantic, *American Pie*, Brooklyn, NY  
Parlour Bushwick, *Successive Excessive*, Brooklyn, NY  
Murray State University, *Persona: Process Portraiture*, Murray, KY (catalog)  
2016 Galerie Protégé, *Facie: Self Portraiture Interpreted by 25 Artists*, New York, NY (catalog)  
University of Tennessee, *Persona: Process Portraiture*, Knoxville, TN (catalog)  
2014 Holland Tunnel, *Framed*, Brooklyn, NY  
2013 Bridge Red Project Space, *Reset*, Miami, FL  
Project 722, *If Six Was Nine*, Brooklyn, NY  
2012 Teapot, *I'm Not Like Everybody Else*, Cologne, Germany  
The Mennello Museum of American Art, *Selections from Permanent Collection*, Orlando, FL  
2011 Pierogi, *Twin Twin*, Brooklyn, NY  
Scot Cohen, *Pop Up Portrait Show*, Hudson, NY  
Y Gallery, *Almost Transparent Blue*, New York, NY  
Luise Ross Gallery, *Small*, New York, NY  
2010 Kim Foster Gallery, *Anonymous*, New York, NY  
Lesley Heller Gallery, *Ocketopia*, New York, NY

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- 2009 A-Locatie, *Kuf-Mold*, Rotterdam, The Netherlands  
Jancar Gallery, *Judith Page, Philippa Blair, John O'Brien*, Los Angeles, CA  
Galeria Ajoloté Arte Contemporaneo, *Your Documents Please*, Guadalajara, Mexico  
Galéria Z, *Your Documents Please*, Bratislava, Slovakia  
Galerie Kurt im Hirsch, *Your Documents Please*, Berlin, Germany
- 2008 2 B Galeria, *Your Documents Please*, Budapest, Hungary  
The Jan Colle Gallery, *Kuf-Mold*, Ghent, Belgium  
Long Island University, *What's in a Face*, Brooklyn, NY  
ZAIM, *Your Documents Please*, Yokohama, Japan  
The Museum of Arts and Crafts-Itami, *Your Documents Please*, Itami, Japan
- 2007 Barbara Gillman Gallery, *Head to Head*, Miami, FL  
Grand Bazaar, *Kuf-Mold*, Istanbul, Turkey  
Randolph-Macon College, *Everything But...*, Ashland, VA  
The Aldrich Contemporary Art Museum, *The Photograph as Canvas*, Ridgefield, CT (catalog)  
Amy Simon Fine Art, Westport, CT  
New Jersey City University, *Home Girls*, Jersey City, NJ
- 2006 Barbara Gillman Gallery, *Christoph Marek, Judith Page, Robert Thiele*, Miami, FL  
scopeMIAMI, (Kasia Kay Art Projects Gallery), Miami, FL  
scopeLONDON, (Ada Gallery), London, England  
Red Saw Gallery, *Scenic Detour*, Newark, NJ  
Headbones Gallery, *Results of the Headhunt*, Toronto, ON (catalog)  
Sarah Bowen Gallery, *B-Side*, New York, NY  
Whitney Museum of American Art, *Peace Tower at the Whitney Biennial*, organized by  
Mark di Suvero and Rikrit Tiravanija, New York, NY  
scopeNEW YORK (Kasia Kay Art Projects Gallery), New York, NY  
Kasia Kay Art Projects Gallery, *Atmospheric*, Chicago, IL  
Palm Beach 3 Contemporary Art Fair (Barbara Gillman Gallery), Palm Beach, FL
- 2005 Barbara Gillman Gallery, *Judith Page, Werner Schmidt, Robert Thiele*, Miami, FL  
Luise Ross Gallery, *New Location*, New York, NY  
Tastes Like Chicken Art Space, *Me, Myself and My Emotions*, Brooklyn, NY  
scopeHAMPTONS (Barbara Gillman Gallery), Hampton Hall, Southampton, NY
- 2004 Stony Brook University, *Marriage*, Stony Brook, NY  
Pierogi, *Pierogi á Go-Go*, Brooklyn, NY
- 2003 Axel Raben Gallery, *Lost Worlds: Apocalyptic & Utopian Visions*, New York, NY

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- OH+T Gallery, *Handwriting on the Wall*, Boston, MA  
Orlando Museum of Art, Celebrating a Decade of Growth: *Selections from the Orlando Museum of Art's Permanent Collection*, Orlando, FL
- 2002 Barbara Gillman Gallery, *Move*, Miami, FL  
Exit Art, *Reaction*, New York, NY; Art Center College of Design, Pasadena, CA
- 2001 Salvador Dali Museum, *A Disarming Beauty: The Venus de Milo in 20th Century Art*,  
St. Petersburg, FL(catalog)  
Islip Art Museum, *Emerald City*, East Islip, NY  
Metaphor Contemporary Art, *Poetic Information*, Brooklyn, NY  
Anthony Giordano Gallery, *Living Doll*, Dowling College, Oakdale, NY  
The Work Space, *Living Doll*, New York, NY  
The von Liebig Art Center, *Domesticity Revisited*, Naples, FL (catalog)  
Pelham Art Center, *The Third Dimension*, Pelham, NY
- 1999 University of Kentucky Art Museum, *Made in Kentucky*, Lexington, KY  
Site Simpatico, *Interactive Drawing*, New York, NY
- 1998 Jeffrey Coploff Fine Art, *Paper*, New York, NY  
The Aldrich Contemporary Art Museum, *Pop Surrealism*, Ridgefield, CT (catalog)  
Heriard-Cimino Gallery, *Summer*, New Orleans, LA
- 1997 University of Hawaii, *The 6th International Shoebox Sculpture Exhibition*, Honolulu, HI (catalog)  
Jeffrey Coploff Fine Art, *Fresh*, New York, NY  
Fine Arts Museum of Long Island, *Breeding and Multiplying*, Hempstead, NY  
Kingsborough Community College, *Affirm Identity*, Brooklyn, NY (catalog)
- 1996 Livestock Gallery, *Ladies' Lounge*, New York, NY  
Livestock Gallery, *Round-up*, New York, NY  
Marymount College, *Sculptors' Drawings*, New York, NY
- 1995 Joyce Goldstein Gallery, *Judith Page/Colin Cochran*, New York, NY  
24 Hours for Life Gallery, *Phallic Symbols*, New York, NY  
Police Building, *Behind the Eight Ball*, New York, NY  
Bergen Museum, *The Curator as Artist/The Artist as Curator*, Paramus, NJ  
University of Arkansas, *Recycling As Imagemaker*, Little Rock, AR
- 1994 Ramnarine Gallery, *Random Access*, Long Island City, NY  
Weatherspoon Art Gallery, *Art on Paper*, Greensboro, NC
- 1993 L.A. Art Fair, (Muranushi Lederman Gallery), Los Angeles, CA  
Weatherspoon Art Gallery, *Art on Paper*, Greensboro, NC

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- Center for Contemporary Art, *Florida Fellowship Exhibition*, Miami, FL; Capitol Gallery, Tallahassee, FL;  
Museum of Fine Arts, St. Petersburg, FL; University Gallery, Gainesville, FL (catalog)
- 1992 Arts Festival of Atlanta, *Angry Love*, Atlanta, GA; Space One Eleven, Birmingham, AL  
Abington Art Center, *Ancient Sources*, Jenkintown, PA
- 1991 Atlantic Center for the Arts, *Destruction/Regeneration*, two-person exhibition, New Smyrna Beach, FL  
Eitharong Gallery, *Imaginations Proven True*, Orlando, FL  
Delgado Community College, *On the Spiritual*, New Orleans, LA (catalog)
- 1990 Mt. Dora Center for the Arts, *Cahall, Page and Grove*, Mt. Dora, FL  
Center for the Arts, *Of the Figure II*, Vero Beach, FL  
New Visions Gallery, *Rethinking the Sacred Image*, Atlanta, GA  
Vanderbilt University, *1990: Southern Visions*, Nashville, TN
- 1989 Hillsborough Community College, *Judith Page/Mary Ann Unger*, Tampa, FL  
Albany Museum of Art, *The Fine Art of Making Money*, Albany, GA; Miami Youth Association,  
Miami, FL; Chattahoochee Valley Art Association, LaGrange, GA
- 1988 The Society of the Four Arts, *50th Annual National Exhibition of Contemporary American Paintings*,  
Palm Beach, FL  
Southeastern Center for Contemporary Art, *Artist's Sketchbooks*, Winston-Salem, NC  
Orlando Museum of Art, *Artist's Three*, Orlando, FL (catalog)  
Polk Museum, *The Fine Art of Making Money*, Lakeland, FL; University of North Alabama, Florence, AL
- 1987 Jacksonville Art Museum, *Florida Creates*, Jacksonville, FL  
Florida Center for Contemporary Art, *Eclectic Peculiarism*, Tampa, FL  
University of Central Florida, *Portraits*, Orlando, FL  
Centro Cultural Costarricense Norteamericano, *Arte Actual en La Florida*, San Jose, Costa Rica; Instituto  
Technologico De Costa Rica, Cartago, Costa Rica; Museo Juan Santamaria, Alajuela, Costa Rica  
Main Library, *Books and Pages*, Metro-Dade Cultural Center, Miami, FL  
University of Texas, *Sculpture Documentation*, Austin, TX; University of Texas, San Antonio, TX;  
Washington University, St. Louis, MO
- 1986 Maryland College of Art and Design, *An American Album*, Baltimore, MD; WARM  
National Conference, Minneapolis, MN; Black Mountain College, Buffalo, NY  
Orlando Public Library, *Opening Exhibition*, Orlando, FL  
Deland Museum of Art, *Trappings*, Deland, FL (catalog)  
Four Arts Gallery, *Communication/Alternative Expressions*, Tallahassee, FL  
Minneapolis College of Art and Design, *A Sense of Place: Contemporary Southern Art*,  
Minneapolis, MN (catalog)

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- 1985 Mint Museum, *Southern Comfort/Discomfort*, Charlotte, NC; Masur Museum, Monroe, LA (catalog)  
U.N. Conference, *An American Album*, Nairobi, Kenya; California College of Arts and Crafts, Oakland, CA  
Barbara Gillman Gallery, *Centered*, Miami, FL  
Alternative Museum, *Southern Exposure*, New York, NY (catalog)
- 1984 Valencia Community College, *Florida Fellows*, Orlando, FL  
Southeastern Center for Contemporary Art, *Xerox*, Winston-Salem, NC (catalog)  
Arrowmont School, *Critic's Choice*, Gatlinburg, TN
- 1983 Florida State University, *Papers, Fibers and Drawing Invitational*, Tallahassee, FL (catalog)  
University of Central Florida, *Judith Page/Cheryl Bogdanowitsch*, Orlando, FL  
University of Kentucky Art Museum, *Kentucky Art: 1983*, Lexington, KY (catalog)
- 1982 Aaron Berman Gallery, *Women's Art: Miles Apart*, New York, NY (catalog)  
Edison Community College, *Thirty Florida Women in Art*, Ft. Myers, FL

### SELECTED BIBLIOGRAPHY

- 2021 Carey, Brainard, *Judith Page*, Interview, Yale University Radio WYBCX, New Haven, CT, February 16  
Goodman, Emily Elizabeth, *A Reflection: Return to the Museum*, UnderMain, April 21
- 2020 Desmond, Sam, *Patchogue Arts Council offers virtual shows during pandemic*,  
The Long Island Advance, September 10
- 2019 Flanagan, Jeanne, *Recollected: The First Ten Years*, Esther Massry Gallery, The College of Saint Rose, Albany,  
NY, book
- 2018 Lombardi, Dom, *Portraits of Women*, Culture Catch, April 24
- 2016 McRary, Amy, *Downtown Gallery exhibit explores portraits*, Knoxville News, September 10  
Martin, T. Michael, *Persona: Process Portraiture*, University of Tennessee, Knoxville, catalog
- 2015 *Animal*, Helen: a literary magazine, Volume Two, Issue Three, November
- 2011 Canning, Susan, *Judith Page at Lesley Heller Workspace*, Sculpture, September  
*Almost Transparent Blue*, ArtCat Pick, May  
Meehan, Margaret, *Similar but Different #15: Ladies aren't Ladies without Pink*, Glasstire, April 7  
Cocoku, *A Poem About Everything*, Tumblr, February 20
- 2010 Rubenstein, Bradley, *Anonymous*, Culture Catch, December 16  
*Judith Page, Up Like Toast*, October 14  
Kao, James C., *Recent Fall Shows in Brief*, Gallery Crawl, October 7  
Robinson, Walter, *Weekend Update*, artnet magazine, October 1  
Goleas, Janet, *Judith Page at Lesley Heller Workspace*, blinnk, September 13

## Judith Page

- Vernissages/NYC, *Axesmundi*, September 12
- Hackett, Regina, *Kerry James Marshall/Judith Page – angels*, Another Bouncing Ball, August 30
- Thomas, Austin, *Whirlwindy*, Drawing on the Utopic, February 4
- Chrystal Powell, *Judith Page: An Interview*, Aorta Magazine, Issue 3
- 2009 Bors, Chris, *Judith Page at Lesley Heller Gallery*, Artillery Magazine, July/August
- Hackett, Regina, *Portraits—outside the mainstream*, Another Bouncing Ball, May 28
- Viscio, Alexander, *Mr. Wu's Terms of Endearment*, The New York Optimist, February 16
- Waserman, Nadine, *Past Imperfect (And Pink)*, Metroland, January 22
- 2008 Kane, Tim, *Pop and consequences*, Albany Times Union, December 4
- Portraits in Plasma*, 16-page feature, Post Road 16, New York, NY
- 2007 Art/Basel/Miami Beach, Miami Herald, December 6
- Head to Head at Barbara Gillman Gallery*, Wynwood, The Art Magazine, December
- Buhmann, Stephanie, *Laura Newman, Claire Seidl, Cordy Ryman, Project Space: Judith Page*,  
The Brooklyn Rail, October
- Batu, Suzan; Doherty, Bill; Bontinck, Marijke, *Kuf-Mold*, Istanbul, Turkey, catalog
- Maine, Stephen, *The Photograph as Canvas*, The Aldrich Contemporary Art Museum,  
Ridgefield, CT, catalog
- Murphy, Margaret, *Homegirls*, New Jersey City University, Jersey City, NY, catalog
- 2006 Johnson, Ken, *B-Side*, The New York Times, April 14
- Tyson, Josh, *Atmospheric*, Time Out Chicago, March 9-16
- Oakes, Julie, *Results of the Headhunt*, Headbones Gallery, Toronto, ON, catalog
- 2005 Maine, Stephen, *The Photograph as Canvas*, Art on Paper, September/October
- Maine, Stephen, *Dateline Brooklyn*, Artnet Magazine, October
- Leffingwell, Edward, *Judith Page at Luise Ross*, Art in America, April
- Patterson, Tom, *The loss of innocence*, Winston-Salem Journal, February 27
- Church, Amanda, *Judith Page*, Art on Paper, January/February
- 2004 Johnson, Ken, *Judith Page: Beauty and Beast*, The New York Times, December 3
- Miller, Keith, *Marriage*, Keith Miller Curatorial Projects
- 2002 Goleas, Janet, *Collection Insights: Judith Page, Memoirs of a Beast*, The Islip Art Museum, November
- Harrison, Helen, *A Question for Curators: Just What is the Best*, The New York Times, November 10
- Turner, Elisa, *New York artists linked at Gillman*, Miami Herald, June 17
- Mikula, Maryn, *'Flesh and Blood,' Judith Page displays her work at the Lukacs Gallery*,  
The Fairfield Mirror, April 11

## Judith Page

- 2001 Ramljak, Suzanne, *Survival of the Fittest: The Reproductive Triumph of the Venus de Milo*,  
*A Disarming Beauty: The Venus de Milo in 20th Century Art*, Salvador Dali Museum, catalog  
Hammes, Lynda, "Oz" as a Springboard For Perception and Deception, *Newsday*, March 2  
Harrison, Helen A., *Emerald City*, *The New York Times*, February 25  
Hill, Barbara, *Domesticity Revisited*, The von Liebig Art Center, catalog  
Stetson, Nancy, *Mysteries of Domesticity*, *Naples Daily News*, October 27
- 1999 Hadden, Peggy, *The Artist's Quest for Inspiration*, Allworth Press, Interview  
Murphy, Jay, *Pop Surrealism*, *World Art*, Issue 20  
Murphy, Jay, *Pop Goes Surrealism*, *Art Papers*, April/May
- 1998 Nahas, Dominique, *Not Cloning Around: The Grotesque Body in Pop Surrealism*, The  
The Aldrich Contemporary Art Museum, catalog
- 1997 Klobe, Tom, *The 6th Annual Shoebox Sculpture Exhibition*, University of Hawaii, catalog  
Harrison, Helen A., *Facing Concepts of Decay and Regeneration*, *The New York Times*, August 17
- 1996 Morgan, Robert C., *Seasonal Delights*, Cover, October  
Lovelace, Carey, *Works with Quirks*, *Newsday*, June 7  
Raynor, Vivien, *The Twain May (or May Not) Meet*, *The New York Times*, January 28
- 1995 *Diagnosis and Treatment of Dissociative Disorders*, cover art, Jason Aronson Inc., Publisher  
*Acting Out*, cover art, Jason Aronson Inc., Publisher  
Slushman, Judith Landesman, *The Curator as Artist: The Artist as Curator*, Bergen Museum of Art, catalog  
Finberg, Bonnie, *The World Out There, The Monster Within*, Cover, April
- 1994 Scott, Sue, *Text/Anti-Text*, Kean University Art Gallery, catalog  
Pressley, Leigh, *Show mirrors art trends*, *News & Record*, Greensboro, NC, November 13  
Kachur, Lewis, *Judith Page: Text/Anti-Text*, *Art Papers*, September/October
- 1992 Taboo, *Angry Love*, Arts Festival of Atlanta, Atlanta, GA, catalog  
Scott, Sue, *Thomas Koole and Judith Page: Night Music*, *Art Papers*, November/December
- 1991 Murphy, Jay; Margaret Wirstrom, *On the Spiritual*, Delgado Community College, catalog  
Twardy, Chuck, *Art that subtly speaks its mind*, *Orlando Sentinel*, September 22
- 1990 Twardy, Chuck, *Exhibits Open the Mind's Eye*, *Orlando Sentinel*, November 18  
Cullum, Jerry, *Judith Page*, *Art Papers*, September/October  
Belmonte, Joan, *Florida Gallery*, *Orlando Sentinel*, September 2  
Appearances, two works reproduced, #16, Spring  
Twardy, Chuck, *The ancient, the everyday inspire imaginative efforts*, *Orlando Sentinel*, July 1
- 1989 Cullum, Jerry, *Artist's Three*, *Art Papers*, January/February

## Judith Page

- 1988 Patterson, Tom, *Exhibit of Sketchbooks Provides Glimpses of Artist's Creative Processes*,  
Winston-Salem Journal, December 11  
Stewart, Laura, *Art Works in Artist's Three*, Orlando Sentinel, September 26  
Project Zelo, featured artist, Zelo, Vol. 3, Issue 2  
Kalliope, two works reproduced, Vol. 10, Numbers 1-2  
Segal, Wolf, Exhibition review and one work reproduced, Zelo, Vol. 2, Issue 4  
Stewart, Laura, *A dollars worth of imagination...*, Orlando Sentinel, January 23
- 1987 Cullum, Jerry, Art Papers, September/October, one work reproduced, inside cover  
Minton, David, Lexington Herald-Leader, September 20
- 1986 Heartney, Eleanor, *A Sense of Place*, Minneapolis College of Art and Design, catalog  
Meyer, Jon; Jane Kessler, Southern Comfort/Discomfort, Mint Museum, catalog  
Jones, Ronald, *Commentary*, Art Papers, May/June  
Minton, David, *Exhibit at UK offers brutal look at life*, Lexington Herald-Leader, October 19
- 1985 Kessler, Jane; Howett, John, *Southern Exposure*, Alternative Museum, catalog  
Cameron, Dan, *Springtime on the Fringe*, Arts Magazine, September  
Sims, Lowery S., *Southern Exposure: Not A Regional Exhibition*, Art Papers, July/August  
Stewart, Laura, *Orlando Looks Good in Miami Exhibit*, Orlando Sentinel, July 18
- 1984 Stewart, Laura, *College Show Crackles With Powerful Works*, Orlando Sentinel, September 1
- 1983 Rand, Harry, *Kentucky Art: 1983*, University of KY Art Museum, catalog
- 1982 Bass, Ruth, *Women's Art: Miles Apart*, Art News, Summer  
Martin, Francis, *Women's Art Showcase for Talent*, Orlando Sentinel, April

### SELECTED PUBLIC COLLECTIONS

City of Orlando, FL  
City of Tampa, FL  
The College of Saint Rose, Albany, NY  
Cornell Fine Arts Museum, Winter Park, FL  
Florida House of Representatives, Tallahassee, FL  
Islip Art Museum, East Islip, NY  
Library and Research Archives, National Museum of Women in the Arts,  
Washington, DC, (An American Album)  
Library of Congress, Washington, DC, (Reaction)  
Maitland Art Center, Maitland, FL

## Judith Page

The Mennello Museum of American Art, Orlando, FL  
MGM, Las Vegas, NV  
Miami-Dade Public Library, Miami, FL  
Mint Museum of Art, Charlotte, NC  
Murray State University, Murray, KY  
Museum of Art - DeLand, Deland, FL  
Museum of Fine Arts, Florida State University, Tallahassee, FL  
New Jersey State Museum of Art, Trenton, NJ  
Northwest Florida State College, Niceville, FL  
Orlando Museum of Art, Orlando, FL  
PECO Energy, Philadelphia, PA  
Hand Art Center, Stetson University, Deland, FL  
University of Iowa Museum of Art, Iowa City, IA  
University of Kentucky Art Museum, Lexington, KY  
University of Tennessee, Knoxville, TN  
Valencia College, Orlando, FL  
Vanderbilt University, Nashville, TN

### SELECTED PANELS AND LECTURES

2021-2022 Pratt Institute, Brooklyn, NY, Lectures  
2019-2020 Pratt Institute, Brooklyn, NY, Lectures  
2017-2018 Pratt Institute, Brooklyn, NY, Lectures  
2017 Murray State University, Murray, KY, Lecture; Visiting Artist  
2015 Maryland Institute College of Art, Baltimore, MD, Lecture; Visiting Artist  
School of Visual Arts, New York, NY, Lecture  
TransBorder Art, New York, NY, Panel Moderator  
2012 Stetson University, DeLand, FL, Lecture  
Maryland Institute College of Art, Baltimore, MD, Visiting Artist  
2011 Maryland Institute College of Art, Baltimore, MD, Visiting Artist  
2010 School of Visual Arts, New York, NY, Lecture; Visiting Critic  
City College, New York, NY, Visiting Artist  
Lesley Heller Workspace, New York, NY, Gallery Talk  
2009 Islip Art Museum, East Islip, NY, Lecture

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- School of Visual Arts, New York, NY, Lecture  
The Artists Circle, New York University, New York, NY, Lecture
- 2008 The College of Saint Rose, 1978-2008, Albany, NY, Lecture  
Wake Forest University, Winston-Salem, NC, Lecture
- 2007 Lesley Heller Gallery, New York, NY, Gallery Talk  
Pierro Gallery, South, Orange, NJ, Lecture  
DUMBO Art Center, Brooklyn, NY, Panel Moderator, Artist Opportunity Workshop  
SUNY Cortland, Cortland, NY, Gallery Talk  
Dowling College, Oakdale, NY, Gallery Talk  
Montclair State University, Montclair, NJ, Visiting Lecturer
- 2006 West Orange Public Library, West Orange, NJ, Panelist, Technology for Visual Artists  
Triangle Artists' Workshop, Brooklyn, NY, Guest Critic  
DUMBO Art Center, Brooklyn, NY, Panel Moderator, Artist Opportunity Workshop  
Guild Hall, East Hampton, NY, Lecture
- 2005 University of Richmond, Richmond, VA, Lecture  
ADA Gallery, Richmond, VA, Gallery Talk  
Wake Forest University, Winston-Salem, NC, Gallery Talk
- 2004 Nurture Art, Brooklyn, NY, Lecture
- 2003 Islip Art Museum, East Islip, NY, Gallery Talk  
ISE Cultural Foundation, New York, NY, Panel Moderator, Breaking Boundaries
- 2002 Wake Forest University, Winston-Salem, NC, Lecture  
South Texas Sculpture Symposium, San Antonio, TX, Lecture  
Jersey City Museum, Pro Arts, Jersey City, NJ, Lecture
- 2001 Maryland Institute College of Art, Baltimore, MD, Visiting Artist  
Parsons School of Design, New York, NY, Seminar, Critical Thinking  
The von Liebig Art Center, Naples, FL, Lecture  
University of Tampa, Tampa, FL, Lecture  
Miami-Dade Community College, Miami, FL, Lecture
- 2000 Pensacola Art Museum, Pensacola, FL, Lecture  
Mary Brogan Museum of Art and Science, Tallahassee, FL, Lecture  
Cornell Fine Arts Museum, Rollins College, Winter Park, FL, Lecture  
Newark Arts Council, Newark, NJ, Panelist, The Art of Criticism
- 1999 Thomas Center, Gainesville, FL, Panelist, Politics, Money and Ethics
- 1994 Kean College, Union, NJ, Visiting Artist

## Judith Page

- 1993 WBAI, New York, NY, Guest Host (interviewing Robert C. Morgan), Art Breaking Tribeca 148 Gallery, New York, NY, Panelist, Artists: New Techniques and Technology for the 21st Century  
WBAI, New York, NY, Guest Artist (with James Wines), Art Breaking
- 1992 South Florida Art Center, Miami, FL, Lecture, Women Sculptors in New York
- 1991 Rollins College, Winter Park, FL, Panelist, What is Freedom of Expression  
Winter Park Public Library, Winter Park, FL, Panelist, Censorship  
Harn Museum of Art, Gainesville, FL, Panelist, Censorship and Obscenity in the Arts:  
Public Attitudes/Legal Problems  
Southeastern College Art Conference, Memphis, TN, Panelist, Images of Power and Abuse
- 1990 Eitharong Gallery, Orlando, FL, Gallery Talk  
Center for the Arts, Vero Beach, FL, Lecture  
Vanderbilt University, Nashville, TN, Lecture
- 1989 Hillsborough Community College, Tampa, FL, Panelist, Spirit/Matter
- 1988 University of Florida, Gainesville, FL, Gallery Talk  
University of Georgia, Athens, GA, Lecture

### SELECTED PROFESSIONAL ACTIVITIES

- 2013-2023 Director of Programs, Tree of Life, Winston-Salem, NC
- 2011-2023 Board of Directors, Index Art Center, Newark, NJ
- 2004-2023 Member, American Association of Museums
- 2010-2016 Faculty, MFA Fine Arts, School of Visual Arts, New York, NY
- 2004-2011 Faculty, Maryland Institute College of Art, Baltimore, MD
- 1993-2022 Independent Curator and Arts Consultant
- 1992-2022 Art Critic, Sculpture magazine; Art Papers; catalog essays
- 1999-2004 Founding Program Director, Emerge, Aljira, A Center for Contemporary Art, Newark, NJ
- 1998-2007 Curator and Project Director, traveling exhibition and lecture program, Atlantic Center for the Arts,  
New Smyrna Beach, FL
- 1979-1992 Gallery Director and Curator, Valencia College Art Galleries, Orlando, FL
- 1991-1992 Member, Florida Art Museum Directors Association