

# Judith Ostrowitz

[judithostrowitz.com](http://judithostrowitz.com)

## Education

Columbia University, Department of Art History and Archaeology, Ph.D., M. Phil., M.A.

New School for Social Research, Dept. of Anthropology, M.A.

School of Visual Arts, Photography

Pratt Institute, Dept. of Fine Arts, B.F.A. Painting

## Selected Exhibitions

“Art from the Boros VII.” Denise Bibro Fine Art, Inc.; 529 West 20<sup>th</sup> Street; New York City. January 9 – February 8, 2020.

“Metaphorically Speaking.” Open Center Gallery; 22 E. 30th Street; New York City. November 15 – December 20, 2013.

“Small Works.” Porter Contemporary; 548 W. 28th Street; New York City. August 1 – September 7, 2013.

“Alchemy/ work relating to themes of transformation.” Hudson Guild Gallery; 441 West 26th Street; New York City. February 6 – April 5, 2009.

“Art for Home and Handbag.” Kiana Malekzadeh Gallery; 526 West 26th Street; New York City. June 2006.

“Der Erste Weltkrieg aus der Sicht des 21. Jahrhunderts.” (A 21<sup>st</sup> Century View of World War I). St. Thomas Church; Berlin, Germany. Agentur Bildende Kunst Berlin. August 15, - November 15, 2004.

“Group Show.” Bertone Gallery; Montclair, New Jersey. November 1999 - January 2000.

“Judith Ostrowitz.” The Silo Gallery; New Milford, Connecticut. May 1999.

“Art for Kids’ Sake;” Thread Waxing Space, New York City, 1999.

“Coin Vanishing” One Person Exhibition. SoHo 20 Gallery, New York City, April 1996.

One Person Exhibitions, SoHo 20 Gallery, New York City. November 1993, October 1990, October 1988.

“Animal Stories.” Goddard-Riverside Center. New York City, May 1994.

“Two Person Exhibition.” John Jay College Art Gallery. New York City, March 1994.

“Women’s History Month at NYNEX.” New York City, March 1992.

“Three Sculptors.” Washington Art Association. Washington Depot, Connecticut. September 1990.

Invitational Exhibitions to Benefit A.I.R. Gallery, New York City. 2004, 1990, 1988, 1987.

Faculty Exhibition, Parsons School of Design. New York City, January 1989.

“Inscapes,” The Sculpture Center Gallery. New York City, March 1985.

“Group Exhibition,” Civilization Gallery. New York City, February 1985.

“Mechanicals,” Five and Dime Gallery. New York City, December 1984.

“Sculpture Garden at South Beach Psychiatric Center.” Staten Island, New York, October 1983.

“Maquettes and Drawings from South Beach.” The Newhouse Gallery. Snug Harbor Cultural Center. Staten Island, New York, June 1984.

“Personal Iconography” The Sculpture Center Gallery. New York City, February 1982.

“Sculpture Garden at Creedmore.” Queens, New York, November 1981.

“Ward’s Island Sculpture Garden.” New York City, May 1981.

## **Reviews**

“An Outdoor Sculpture Safari Around New York” by Grace Glueck. The New York Times;

“Judith Ostrowitz” Arts Magazine

“Judith Ostrowitz” by John Perreault. SoHo Weekly News

“Judith Ostrowitz” Artists Review Art

“Deja Vu at Gallery 91” The Phoenix.

## **Collections**

Private Collections in the US: New York City, Connecticut, New Jersey.  
In Europe: London, England; Zurich, Switzerland. List available on request.

## **Other Professional Experience**

Judith Ostrowitz is also an art historian. She has worked as adjunct faculty at Columbia University, Barnard College, The City College of New York, New York University, and Yale University. She has developed curatorial projects for The Metropolitan Museum of Art, New York; The Brooklyn Museum of Art; The Peabody Museum of Natural History, New Haven; The Newark Museum; and the American Museum of Natural History, New York. She is the author of *Interventions: Native American Art for Far-Flung Territories*. University of Washington Press, 2009, and *Privileging the Past: Reconstructing History in Northwest Coast Art*. University of Washington Press, 1999 as well as numerous articles about Native American art.