Bloomington, IN
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Education

2010 **MFA,** Studio Art, University of Nebraska-Lincoln
2004 **BFA,** Visual Art, University of North Dakota

Selected Solo(*), Two Person, and Group Exhibitions

2028 Solo Exhibition, John A. Day Gallery, Warren M. Lee Center for Fine Arts, University of South Dakota, Vermillion, SD* (Forthcoming)
2027 Two-Person Exhibition, Sheldon Galleries, St. Louis, MO* (Forthcoming)
2026 *Breaking Ground*: 32nd Annual Juried Exhibition, Wharton Esherick Museum, Malvern, PA
Art Makers: 10 Years, North Dakota Museum of Art, Grand Forks, ND
2025 *Forest*, John Waldron Arts Center, Bloomington, IN
2024 *Double Goer*, North Dakota Museum of Art, Grand Forks, ND*
Current State, Carolla Arts Exhibition Center, Missouri State University, Springfield, MO
Come On, Come Over, Elder Gallery, Vance D. Rogers Center for Fine Arts, Nebraska Wesleyan University, Lincoln, NE
Briar Heart, Marxhausen Gallery of Art, Concordia University, Seward, NE (with artist Amanda Smith)
2023 *Make a Collection of Cobwebs*, Poole Art Gallery, University of Montevallo, Montevallo, AL*
Virtuosity: Recent Gifts to the Permanent Collection, Elder Gallery, Vance D. Rogers Center for Fine Arts, Nebraska Wesleyan University, Lincoln, NE
2022 *Converters 2:* Summer Exhibition Series, (Tandem Solo Exhibition with artist Travis Townsend), Pace Galleries, McCutchan Art Center, University of Southern Indiana, Evansville, IN*
Enlightenment Machine, Ipso Gallery at Fresh Produce, Sioux Falls, SD
In Dreams: Works from the Permanent Collection, Washington Pavilion Visual Arts Center, Sioux Falls, SD
2021 *re·doubt·er*, LUX Center for the Arts, Lincoln, NE*
2020 *Somewhere Between Those Two Things is This Thing*, Main Gallery, Jackson Dinsdale Art Center, Hastings College, Hastings, NE (with artist Michael Ian Larsen)
PERIPHERAL, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
2019 *Low Form Frequency*, Elder Gallery, Vance D. Rogers Center for Fine Arts, Nebraska Wesleyan University, Lincoln, NE (with artist Alison Wade)
Be. Long. Ing Online Exhibition, I Like Your Work Podcast
Invisible Synonyms, Generator Space, Omaha, NE (with artists David Knox & Ella Weber)
Art Faculty Biennial, UNO Art Gallery, University of Nebraska at Omaha
2017 *Manifestation*, Project Project, Omaha, NE*
ONE: Juried Emerging Artist Exhibition, Cleve Carney Art Gallery, College of DuPage, Glen Ellyn, IL
Nebraska Arts Council Fellowship Exhibition, Museum of Nebraska Art, Kearney, NE
Mislocation, Arts + Literature Laboratory, Madison, WI*
2016 *Distance Learning*, Public Space One, Iowa City, IA*
Untitled 12, Soo Visual Art Center, Minneapolis, MN
Resemblance Erosion, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE*
Lingua Franca, Marxhausen Gallery of Art, Concordia University, Seward, NE
Continuum: Drawing, Painting, and Sculpture Alumni Invitational, Eisentrager-Howard Gallery, University of Nebraska-Lincoln
2015 *Young Sculptors Competition 2015*, Hiestand Galleries, Miami University-Ohio, Oxford, OH
Juror: Anne Barlow, Director of Art in General, New York, NY
Art Seen: Artists from Omaha to Lincoln, Joslyn Art Museum, Omaha, NE
Jurors: Bill Arning, Director, Contemporary Arts Museum Houston, Houston, TX
Karin Campbell, Phil Willson Curator of Contemporary Art, Joslyn Art Museum, Omaha, NE

Selected Exhibitions (continued)

Maintenance Mode, Public Space One, Iowa City, IA
SLAG / ISLAND, Tugboat Gallery, Lincoln, NE (Collaboration with artist Amanda Smith)
Observations and Collections, Clara Hatton Gallery, Colorado State University, Fort Collins, CO
Taught: Nebraska Wesleyan University Student-Teacher Pairings, LUX Center for the Arts, Lincoln, NE
Faculty & Staff Exhibition, Eisentrager-Howard Gallery, University of Nebraska-Lincoln

2014 *More Than Friends*, Ipso Gallery at Fresh Produce, Sioux Falls, SD
Lost and Found: 55th Midwestern Invitational, Rourke Art Museum, Moorhead, MN
Real Made Real, Elder Gallery, Vance D. Rogers Center for Fine Arts, Nebraska Wesleyan University, Lincoln, NE

2013 *Bluff*, Isaac Lincoln Gallery, Northern State University, Aberdeen, SD*****
OPEN DOOR 9, Rosalux Gallery, Minneapolis, MN
Juror: Elizabeth Armstrong, Curator of Contemporary Art, Minneapolis Institute of Art, Minneapolis, MN
Natura Synthetica, Concordia Gallery, Concordia University, St. Paul, MN
Tallahassee International 2013, Museum of Fine Arts, Florida State University, Tallahassee, FL
Mergers, Majestic Galleries, Nelsonville, OH (with artist Jason Tanner Young)
Creases, Concordia Gallery, Concordia University, St. Paul, MN*****

2012 *FATHOM,* Gage Family Art Gallery, Augsburg College, Minneapolis, MN*****
Annual Faculty Exhibition, CVA Gallery, College of Visual Arts, St. Paul, MN
Biotic Semiotics, Allen Priebe Gallery, University of Wisconsin-Oshkosh
Juror: Michelle Grabner, Professor of Art / Dept. Chair, The School of Art Institute of Chicago, Chicago, IL

2011 *Young Sculptors Competition 2011*, Hiestand Galleries, Miami University-Ohio, Oxford, OH
Juror: Dann Nardi, Artist, Normal, IL
62nd Juried Art Exhibition, Sioux City Art Center, Sioux City, IA
Annual Faculty Exhibition, CVA Gallery, College of Visual Arts, St. Paul, MN
Texas National 2011, Cole Art Center, Stephan F. Austin State University, Nacogdoches, TX
Juror: James Drake, Artist, New Orleans, LA
Hunch, Ipso Gallery at Fresh Produce, Sioux Falls, SD*****
Imitation, Third Street Gallery, Grand Forks, ND

2010 *Master Pieces 4*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
Lost Channels, Eisentrager-Howard Gallery, University of Nebraska-Lincoln*****
21st International Juried Exhibition, Viridian Artists, New York, NY
Juror: Elisabeth Sussman, Curator, Whitney Museum of American Art, New York, NY
Intangible Boundaries, Tugboat Gallery, Lincoln, NE (with artist Kimberly Thomas)
Positive/Negative 25, Slocumb Galleries, East Tennessee State University, Johnson City, TN
Juror: Julien Robson, Curator of Contemporary Art, Pennsylvania Academy of Fine Art, Philadelphia, PA
Offhand: Invitational Exhibition, Rotunda Gallery, University of Nebraska-Lincoln
Textural Patios, Allen Priebe Gallery, University of Wisconsin-Oshkosh

2009 *North American Graduate Art Survey*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
Juror: Christopher Atkins, MAEP Coordinator, Minneapolis Institute of Arts, Minneapolis, MN
Master Pieces 3, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
Dark Matter, Rall Gallery, Doane College, Crete, NE*****
Barriers & Passages, Third Street Gallery, Grand Forks, ND*****
Obscure Traditions, Nuance Gallery, Beresford, SD (with artist Emily Newman)
Small Multitudes: Sculpture Invitational, Rotunda Gallery, University of Nebraska-Lincoln
Introspection, Haydon Art Center, Lincoln, NE

2008 *Obstructed View*, Woods Gallery, University of Alabama, Tuscaloosa, AL
Ideal Forms, Washington Pavilion Visual Art Center, Sioux Falls, SD*****

Awards, Fellowships, and Grants

2025 Nice Art Grant, Midwest Nice Art, Aberdeen, SD
2016 Individual Artist Fellowship, Distinguished Achievement Award, Nebraska Arts Council, Omaha, NE

Awards, Fellowships, and Grants (continued)

Shortlisted for *Contemporary Visions 7*, Beers Contemporary, London, UK
2015 Finalist for the William & Dorothy Yeck Award, *Young Sculptors Competition*, Miami University-Ohio, Oxford, OH
Finalist for Studio Break Competition Solo Exhibition, Studio Break Podcast
2014 Shortlisted for *Contemporary Visions 5*, Beers Contemporary, London, UK
2014-15 NSU Sculpture Project, Outdoor Sculpture Loan Program, Northern State University, Aberdeen, SD
2011 3rd Place*,* Finalist for the William & Dorothy Yeck Award, *Young Sculptors Competition*, Miami University-Ohio, Oxford, OH
2009 Hixson-Lied Graduate Student Creative Research Grant, University of Nebraska-Lincoln
Graduate Teaching Assistantship, Dept. of Art & Art History, University of Nebraska-Lincoln
2008-09 E. Evelyn Peterson Scholarship, Dept. of Art & Art History, University of Nebraska-Lincoln
2007-10 Edgren Fellowship, Dept. of Art & Art History, University of Nebraska-Lincoln

Residencies

2025 McCanna House, North Dakota Museum of Art, Grand Forks / McCanna, ND (June)
2014 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE (June)

Professional Experience

2025-Present
Carpenter (Full-Time), Loren Wood Builders LLC, Bloomington, IN
2024-Present
Craftsperson / Woodworker (On-Call), SIOSI Design, Bloomington, IN

2024-25 Craftsperson / Woodworker (On-Call), Brownsmith Studios LLC, Bloomington, IN

2019-24 Craftsman (Full-Time), OP Hardwoods LLC, Springfield, MO

2019-22 Per-Course Instructor, Dept. of Art + Design, Missouri State University, Springfield, MO
Art 101: Three-Dimensional Design
Art 235: Sculpture 1

2016-19 Residency Arts Technician (Full-Time), Bemis Center for Contemporary Arts, Omaha, NE

2017-19 Adjunct Instructor, Dept. of Art & Art History, University of Nebraska at Omaha
Art 1110: Foundation Drawing & Design – Three-Dimensional Applications

2014-16 Adjunct Instructor, Dept. of Art, Nebraska Wesleyan University, Lincoln, NE
Art 1300: Drawing 1
Art 1700: Sculpture 1
Art 2700: Sculpture 2
Art 3700: Sculpture 3
Art 4700: Sculpture 4

Art Studio Technician (Part-Time), Dept. of Art, Nebraska Wesleyan University, Lincoln, NE

2013-16 Exhibition Technician (On-Call), Sheldon Museum of Art, Lincoln, NE

2014-15 Temporary Lecturer, Dept. of Art, Art History & Design, University of Nebraska-Lincoln
ARTP 152: Three-Dimensional Design
Sculpture 111: Sculpture for Non-Majors

Professional Experience (continued)

2012-13 Adjunct Instructor, Dept. of Art and School of Continuing Studies, Concordia University, St. Paul, MN
Art 101: Approaching Art
Art 101: Approaching Art Online

2011-13 Adjunct Instructor, Dept. of Fine Arts, College of Visual Arts, St. Paul, MN
Sculpture 240: Introduction to Sculptural Practices
Sculpture 243, 340: Additive Processes: Metal + Wood
Sculpture 342: 3-D Alternative Methods
Sculpture 347: Expanded Forms: Interdisciplinary Sculpture

Lectures, Panel Discussions and Related Professional Activities

2024 Visiting Artist / Lecture, Concordia University, Seward, NE
2023 Visiting Artist / Demonstration, University of Montevallo, Montevallo, AL
2022 Visiting Artist / Lecture, University of Kansas, Lawrence, KS
Visiting Artist / Lecture, University of Southern Indiana, Evansville, IN
2021 Visiting Artist / Lecture, Nebraska Wesleyan University, Lincoln, NE
2020 Virtual Artist Lecture (with Michael Ian Larsen) in conjunction with *Somewhere Between Those Two Things is This Thing*, Hastings College, Hastings, NE
2019 Gallery Talk in conjunction with *Invisible Synonyms*, Generator Space, Omaha, NE
2018 Lecture, Barbara Wilson Memorial Lecture Series, University of Nebraska at Omaha
2017 Gallery Talk in conjunction with *NAC Fellowship Exhibition*, Museum of Nebraska Art, Kearney, NE
Visiting Artist / Lecture, South Dakota State University, Brookings, SD
Juror, 2017 Student Juried Show, South Dakota State University, Brookings, SD
Guest Curator, *Sideways Glance*, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
2016 Artist Panel in conjunction with *Continuum,* Eisentrager-Howard Gallery, University of Nebraska-Lincoln
2015 Gallery Talk in conjunction with *Art Seen*, Joslyn Art Museum, Omaha, NE
2014 Visiting Artist / Lecture, University of South Dakota, Vermillion, SD
Artist Panel in conjunction with *Real Made Real,* Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
2013 Lecture, Northern State University, Aberdeen, SD
Guest Curator, *Plot,* Ipso Gallery at Fresh Produce, Sioux Falls, SD
Visiting Artist, Ohio University, Athens, OH
Gallery Talk in conjunction with *Creases*, Concordia Gallery, Concordia University, St. Paul, MN
2012 Visiting Artist / Lecture, Augsburg College, Minneapolis, MN
Juror, 2012 Student Art Show, Normandale Community College, Bloomington, MN
2011 Gallery Talk in conjunction with *Hunch*, Ipso Gallery at Fresh Produce, Sioux Falls, SD
2009 Visiting Artist / Lecture, University of North Dakota, Grand Forks, ND
2008 Artist Panel in conjunction with *Obstructed View*, University of Alabama, Tuscaloosa, AL

Bibliography

Mahoney, Robert J. "Josh Johnson: Resemblance Erosion." *Darger HQ's Art Files of the Flatlanders* (16 June, 2016) flatlanders.org

Daharsh, Carlin. "Art Seen: Nebraska's international 'temple of art' goes local in show featuring three NWU professors." *Archways, Nebraska Wesleyan University Magazine* (Winter 2015-2016) pp. 27

Mahoney, Robert J. "Art Seen: A Juried Exhibition." *Darger HQ's Art Files of the Flatlanders* (14 November, 2015) flatlanders.org

Pocaro, Alan. "2011 Young Sculptors Competition." *CityBeat* (5 September 2011)

Heeren, Ted. "Fresh Friday 76: Purple Balloon." *Fresh Produce* (26 April 2011) content.pickfresh.com

Brown, Simeon. "Ipso's Hunch: Fresh Produce Promotes Local Art." *The Peg Leg Update* (March 2011) thepegleg.com

Kirschenmann, Jay. "Minnesota Artist Presents Abstract Sculptures at Ipso Gallery in Gourley Building." *Argus Leader* (2 March 2011)

Bibliography (continued)

Pomajzl, Jacque. "College Chronicles." *Doane Magazine: Liberal Arts Effect* (Spring 2010): pp. 5.
Wolgamott, L. Kent. "Spring into Art at UNL." *Lincoln Journal Star* (4 April 2010): Section C-6
Renner, Donald. "Barriers & Passages: Josh Johnson at Third Street on Kittson."
High Plains Reader (17 September 2009): Art Section p. 14