

Education

- 2010 MFA, Studio Art, University of Nebraska-Lincoln
2004 BFA, Visual Art, University of North Dakota

Selected Solo(*), Two Person, and Group Exhibitions

- 2021 Solo Exhibition, LUX Center for the Arts, Lincoln, NE (Forthcoming)
- 2020 Two-Person Exhibition, Jackson Dinsdale Art Center, Main Gallery, Hastings College, Hastings, NE (Forthcoming) (with artist Michael Ian Larsen)
Per-Course Faculty Exhibition, Student Exhibition Center, Missouri State University, Springfield, MO
PERIPHERAL, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- 2019 *Low Form Frequency*, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE (with artist Allison Wade)
Be. Long. Ing Online Exhibition, I Like Your Work Podcast
Invisible Synonyms, Generator Space, Omaha, NE (with artists David Knox & Ella Weber)
Art Faculty Biennial, UNO Art Gallery, University of Nebraska at Omaha
- 2017 *Manifestation*, Project Project, Omaha, NE*
ONE: Juried Emerging Artist Exhibition, Cleve Carney Art Gallery, College of DuPage, Glen Ellyn, IL
Nebraska Arts Council Fellowship Exhibition, Museum of Nebraska Art, Kearney, NE
Mislocation, Arts + Literature Laboratory, Madison, WI*
- 2016 *Distance Learning*, Public Space One, Iowa City, IA*
Untitled 12, Soo Visual Art Center, Minneapolis, MN
Resemblance Erosion, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE*
Lingua Franca, Marxhausen Gallery, Concordia University, Seward, NE
Continuum: Drawing, Painting, and Sculpture Alumni Invitational, Eisentrager-Howard Gallery, University of Nebraska-Lincoln
- 2015 *Young Sculptors Competition 2015*, Hiestand Galleries, Miami University-Ohio, Oxford, OH
Juror: Anne Barlow, Director of Art in General, New York, NY
Art Seen: Artists from Omaha to Lincoln, Joslyn Art Museum, Omaha, NE
Jurors: Bill Arning, Director, Contemporary Arts Museum Houston, Houston, TX
Karin Campbell, Phil Willson Curator of Contemporary Art, Joslyn Art Museum, Omaha, NE
Maintenance Mode, Public Space One, Iowa City, IA
SLAG / ISLAND, Tugboat Gallery, Lincoln, NE (Collaboration with artist Amanda Smith)
Observations and Collections, Clara Hatton Gallery, Colorado State University, Fort Collins, CO
Taught: Nebraska Wesleyan University Student-Teacher Pairings, LUX Center for the Arts, Lincoln, NE
Faculty & Staff Exhibition, Eisentrager-Howard Gallery, University of Nebraska-Lincoln
- 2014 *More Than Friends*, Ipso Gallery at Fresh Produce, Sioux Falls, SD
Lost and Found: 55th Midwestern Invitational, Rourke Art Museum, Moorhead, MN
Real Made Real, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
- 2013 *Bluff*, Isaac Lincoln Gallery, Northern State University, Aberdeen, SD*
OPEN DOOR 9, Rosalux Gallery, Minneapolis, MN
Juror: Elizabeth Armstrong, Curator of Contemporary Art, Minneapolis Institute of Art, Minneapolis, MN
Natura Synthetica, Concordia Gallery, Concordia University, St. Paul, MN
Tallahassee International 2013, Museum of Fine Arts, Florida State University, Tallahassee, FL
Mergers, Majestic Galleries, Nelsonville, OH (with artist Jason Tanner Young)
Creases, Concordia Gallery, Concordia University, St. Paul, MN*
- 2012 *FATHOM*, Gage Family Art Gallery, Augsburg College, Minneapolis, MN*
Annual Faculty Exhibition, CVA Gallery, College of Visual Arts, St. Paul, MN

Selected Exhibitions (continued)

- Biotic Semiotics*, Allen Priebe Gallery, University of Wisconsin-Oshkosh
Juror: Michelle Grabner, Professor of Art / Dept. Chair, The School of Art Institute of Chicago, Chicago, IL
- 2011** *Young Sculptors Competition 2011*, Hiestand Galleries, Miami University-Ohio, Oxford, OH
Juror: Dann Nardi, Artist, Normal, IL
62nd Juried Art Exhibition, Sioux City Art Center, Sioux City, IA
Annual Faculty Exhibition, CVA Gallery, College of Visual Arts, St. Paul, MN
Texas National 2011, Cole Art Center, Stephan F. Austin State University, Nacogdoches, TX
Juror: James Drake, Artist, New Orleans, LA
Hunch, Ipso Gallery at Fresh Produce, Sioux Falls, SD*
Imitation, Third Street Gallery, Grand Forks, ND
- 2010** *Master Pieces 4*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
Lost Channels, Eisentrager-Howard Gallery, University of Nebraska-Lincoln*
21st International Juried Exhibition, Viridian Artists, New York, NY
Juror: Elisabeth Sussman, Curator, Whitney Museum of American Art, New York, NY
Intangible Boundaries, Tugboat Gallery, Lincoln, NE (with artist Kimberly Thomas)
Positive/Negative 25, Slocumb Galleries, East Tennessee State University, Johnson City, TN
Juror: Julien Robson, Curator of Contemporary Art, Pennsylvania Academy of Fine Art, Philadelphia, PA
Offhand: Invitational Exhibition, Rotunda Gallery, University of Nebraska-Lincoln
Textural Patios, Allen Priebe Gallery, University of Wisconsin-Oshkosh
- 2009** *North American Graduate Art Survey*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
Juror: Christopher Atkins, MAEP Coordinator, Minneapolis Institute of Arts, Minneapolis, MN
Master Pieces 3, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
Dark Matter, Rall Gallery, Doane College, Crete, NE*
Barriers & Passages, Third Street Gallery, Grand Forks, ND*
Obscure Traditions, Nuance Gallery, Beresford, SD (with artist Emily Newman)
Small Multitudes: Sculpture Invitational, Rotunda Gallery, University of Nebraska-Lincoln
Introspection, Haydon Art Center, Lincoln, NE
- 2008** *Obstructed View*, Woods Gallery, University of Alabama, Tuscaloosa, AL
Ideal Forms, Washington Pavilion Visual Art Center, Sioux Falls, SD*

Residencies

- 2014** Kimmel Harding Nelson Center for the Arts, Nebraska City, NE (June)

Awards, Fellowships, and Grants

- 2016** Individual Artist Fellowship, Distinguished Achievement Award, Nebraska Arts Council, Omaha, NE
Shortlisted for *Contemporary Visions 7*, Beers Contemporary, London, UK
- 2015** Finalist for the William & Dorothy Yeck Award, *Young Sculptors Competition*, Miami University-Ohio, Oxford, OH
Finalist for Studio Break Competition Solo Exhibition, Studio Break Podcast
- 2014** Shortlisted for *Contemporary Visions 5*, Beers Contemporary, London, UK
- 2014-15** NSU Sculpture Project, Outdoor Sculpture Loan Program, Northern State University, Aberdeen, SD
- 2011** 3rd Place, Finalist for the William & Dorothy Yeck Award, *Young Sculptors Competition*, Miami University-Ohio, Oxford, OH
- 2009** Hixson-Lied Graduate Student Creative Research Grant, University of Nebraska-Lincoln
Graduate Teaching Assistantship, Dept. of Art & Art History, University of Nebraska-Lincoln
- 2008-09** E. Evelyn Peterson Scholarship, Dept. of Art & Art History, University of Nebraska-Lincoln
- 2007-10** Edgren Fellowship, Dept. of Art & Art History, University of Nebraska-Lincoln

Professional Experience

2019-Present

Per-Course Instructor, Dept. of Art + Design, Missouri State University, Springfield, MO
Art 101: Three-Dimensional Design
Art 235: Sculpture 1

2016-19 Residency Arts Technician (Full-Time), Bemis Center for Contemporary Arts, Omaha, NE

2017-19 Adjunct Instructor, Dept. of Art & Art History, University of Nebraska at Omaha
Art 1110: Foundation Drawing & Design – Three-Dimensional Applications

2014-16 Adjunct Instructor, Dept. of Art, Nebraska Wesleyan University, Lincoln, NE
Art 1300: Drawing 1
Art 1700: Sculpture 1
Art 2700: Sculpture 2
Art 3700: Sculpture 3
Art 4700: Sculpture 4

Art Studio Technician (Part-Time), Dept. of Art, Nebraska Wesleyan University, Lincoln, NE

2013-16 On-Call Exhibition Technician, Sheldon Museum of Art, Lincoln, NE

2014-15 Temporary Lecturer, Dept. of Art, Art History & Design, University of Nebraska-Lincoln
ARTP 152: Three-Dimensional Design
Sculpture 111: Sculpture for Non-Majors

2012-13 Adjunct Instructor, Dept. of Art and School of Continuing Studies, Concordia University, St. Paul, MN
Art 101: Approaching Art
Art 101: Approaching Art Online

2011-13 Adjunct Instructor, Dept. of Fine Arts, College of Visual Arts, St. Paul, MN
Sculpture 240: Introduction to Sculptural Practices
Sculpture 243, 340: Additive Processes: Metal + Wood
Sculpture 342: 3-D Alternative Methods
Sculpture 347: Expanded Forms: Interdisciplinary Sculpture

2009 Graduate Instructor of Record, Dept. of Art, Art History & Design, University of Nebraska-Lincoln
Sculpture 212: Foundry / Metal Casting

Lectures, Panel Discussions and Related Professional Activities

- 2019** Gallery Talk in conjunction with *Invisible Synonyms*, Generator Space, Omaha, NE
- 2018** Lecture, Barbara Wilson Memorial Lecture Series, University of Nebraska at Omaha
- 2017** Gallery Talk in conjunction with *NAC Fellowship Exhibition*, Museum of Nebraska Art, Kearney, NE
Visiting Artist / Lecture, South Dakota State University, Brookings, SD
Juror, 2017 Student Juried Show, South Dakota State University, Brookings, SD
Guest Curator, *Sideways Glance*, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
- 2016** Artist Panel in conjunction with *Continuum*, Eisentrager-Howard Gallery, University of Nebraska-Lincoln
- 2015** Gallery Talk in conjunction with *Art Seen*, Joslyn Art Museum, Omaha, NE
- 2014** Visiting Artist / Lecture, University of South Dakota, Vermillion, SD
Artist Panel in conjunction with *Real Made Real*, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
- 2013** Lecture, Northern State University, Aberdeen, SD
Guest Curator, *Plot*, Ipso Gallery at Fresh Produce, Sioux Falls, SD
Visiting Artist / Lecture, Ohio University, Athens, OH
Gallery Talk in conjunction with *Creases*, Concordia Gallery, Concordia University, St. Paul, MN

Lectures, Panel Discussions and Related Professional Activities (continued)

- 2012** Visiting Artist / Lecture, Augsburg College, Minneapolis, MN
Juror, 2012 Student Art Show, Normandale Community College, Bloomington, MN
- 2011** Gallery Talk in conjunction with *Hunch*, Ipso Gallery at Fresh Produce, Sioux Falls, SD
- 2009** Visiting Artist / Lecture, University of North Dakota, Grand Forks, ND
- 2008** Artist Panel in conjunction with *Obstructed View*, University of Alabama, Tuscaloosa, AL

Bibliography

- Mahoney, Robert J. "Josh Johnson: Resemblance Erosion." *Darger HQ's Art Files of the Flatlanders* (16 June, 2016) flatlanders.org
- Daharsh, Carlin. "Art Seen: Nebraska's international 'temple of art' goes local in show featuring three NWU professors." *Archways, Nebraska Wesleyan University Magazine* (Winter 2015-2016) pp. 27
- Mahoney, Robert J. "Art Seen: A Juried Exhibition." *Darger HQ's Art Files of the Flatlanders* (14 November, 2015) flatlanders.org
- Pocaro, Alan. "2011 Young Sculptors Competition." *CityBeat* (5 September 2011)
- Heeren, Ted. "Fresh Friday 76: Purple Balloon." *Fresh Produce* (26 April 2011) content.pickfresh.com
- Brown, Simeon. "Ipso's Hunch: Fresh Produce Promotes Local Art." *The Peg Leg Update* (March 2011) thepegleg.com
- Kirschenmann, Jay. "Minnesota Artist Presents Abstract Sculptures at Ipso Gallery in Gourley Building." *Argus Leader* (2 March 2011)
- Pomajzl, Jacque. "College Chronicles." *Doane Magazine: Liberal Arts Effect* (Spring 2010): pp. 5.
- Wolgamott, L. Kent. "Spring into Art at UNL." *Lincoln Journal Star* (4 April 2010): Section C-6
- Renner, Donald. "Barriers & Passages: Josh Johnson at Third Street on Kittson." *High Plains Reader* (17 September 2009): Art Section p. 14