

Joey P. Mánlapaz Artist

Washington, DC-based artist **Joey P. Mánlapaz** was born in the Philippines and came to the United States as a young teen. She attended the George Washington University earning a Baccalaureate Degree in Fine Arts and Zoology (Pre-Medicine) and subsequently a Master of Fine Arts Degree in Painting.

Mánlapaz attributes her focus on the city of Washington to Frank Wright, her mentor at GW and a renowned painter of 18th-19th century architecture of downtown DC. Since earning her MFA, she continues to exhibit widely and has received numerous accolades for her unique form of painterly photorealism, a result of a combined interest in the strict photorealist styles of New York artists Tom Blackwell and Richard Estes and the deep psychological sensibility of Edward Hopper. Her 2009 museum exhibition "Through the Looking Glass" at the Corcoran Gallery of Art featured her Reflections Series, highly complex paintings of reflections on glass storefront windows.

The DC Commission on the Arts & Humanities, which presently owns 19 of her cityscapes, awarded Mánlapaz a 2014 Artist Fellowship for artistic merit. In 2013, the U.S. Library of Congress acquired her personal papers, correspondences, sketchbooks & exhibition memorabilia for permanent inclusion in the Asian American Pacific Islander Collection. Notably, the former First Lady Laura Bush picked the artist to create the artwork for the 2003 National Book Festival. The original painting is in the collection of the U.S. Library of Congress.

Her paintings are widely collected in the U.S. and internationally by private and corporate art collectors, including Akridge, Arnold & Porter LLP, Ayala Corporation, Clark Enterprises, Mr & Mrs Bill Cosby, Deloitte & Touche, ING, Honorable (late) Senator Daniel Inouye, Metlife, Superior Court of the District of Columbia, U.S. Navy, U.S. State Department, White & Case LLP and Wiley Rein & Fielding LLP.

A long-time resident of historic Capitol Hill in Washington, DC where she maintains a studio, Mánlapaz mixes her painting schedule with teaching, exhibitions and serving as juror and curator to national and regional shows. She is Associate Faculty at the Corcoran College of Art and Design and Lecturer at Georgetown University. Her work may be accessed at <http://www.joeymanlapaz.com>.

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